University of Victoria Special Collections

Di Castri, John A., 1924-2005

SC429

Title

John Di Castri fonds

Dates

1918-2005

Extent

3 m of textual records 3,023 architectural plans 1,118 photographs

Biographical Sketch

John A. Di Castri (1924-2005) was a Canadian architect born in Victoria, British Columbia and a key figure in establishing modern architecture in that city. At the age of 16, he was hired as an apprentice at the Architectural Branch of the B.C. Department of Public Works and received his education by correspondence. In 1947, he worked briefly in the office of Birley, Wade & Stockdill before leaving to study at the University of Oklahoma under Bruce Goff, a prote ége é of Frank Lloyd Wright. Di Castri returned to Victoria in 1951 and went into partnership with W. Nicholls before starting his own practice in 1952. He was committed to establishing modern architecture in Victoria and had a major impact on the community throughout his career. He designed shops and churches, private residences and public buildings. Major works include his award-winning Trend House; the Canadian Institute for the Blind building; the University of Victoria Student Union Building, Cornett Building and Interfaith Chapel; and the Crystal Pool. In his obituary, Di Castri was called "an essential figure in West Coast architecture in the postwar years."

Scope and Content

The fonds consists of architectural plans and drawings by Di Castri for homes and buildings in Victoria and other locations in B.C. Fonds also includes notes, correspondence, construction contracts and photographs of commissioned projects, as well as portfolios, proposals, articles about Di Castri, notebooks, and manuscripts.

Finding Aids

An inventory is available.

Title Source

Title based on the contents of the fonds.

Notes

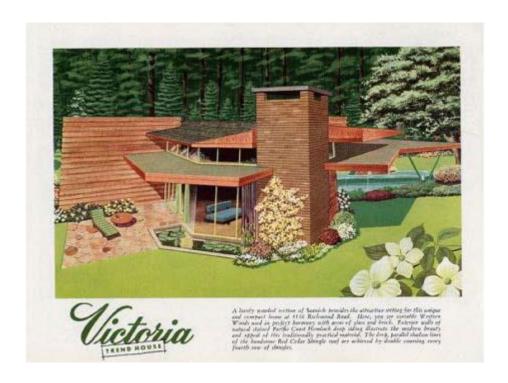
The fonds was originally stored in the Di Castri firm's offices before being transferred to the basement of Di Castri's home. The material donated was selected by Martin Segger and Chris Gower in 2007 and transferred to Special Collections.



University of Victoria Libraries Special Collections

SC429

Inventory of the Architectural Plans and Papers of John A. Di Castri in the University of Victoria Special Collections



by John Frederick

June 2010

Victoria, British Columbia

Copyright © by the University of Victoria Libraries

Table of Contents

Overview	3
Administrative Information	3
Provenance	3
Information about Access	3
Cite As	4
Biographical Sketch	4
Description of the Fonds	4
Arrangement	4
Inventory	5
Series I. Project records	5
Series II. Personal papers	14
Series III. Writings	
Series IV. Additional materials	17
Series V. Project drawings and plans	24
Access Terms	88
Index	89

Overview

REPOSITORY: McPherson Library/Special Collections

University of Victoria PO Box 1800 STN CSC Victoria BC V8W 3H5 E-mail: speccoll@uvic.ca Phone: 250-721-8257

Fax: 250-472-5808

RECORD GROUP NUMBER: SC429

CREATOR: Di Castri, John A., 1924-2005

TITLE: John Di Castri fonds

DATES: 1948-2004, bulk 1952-1998

PHYSICAL DESCRIPTION: 3 m of textual records (15 boxes)

3,023 architectural plans (106 oversize folders)

1,118 photographs

SUMMARY: The fonds consists of architectural plans and drawings by Di

Castri for homes and buildings in Victoria and other

locations in B.C. Fonds also includes notes, correspondence, construction contracts and photographs of commissioned projects, as well as portfolios, proposals, articles about Di

Castri, notebooks, and manuscripts.

FINDING AID LINK: To cite or bookmark this finding aid, use the following

address:

http://www.uvic.ca/library/locations/home/spcoll/findaids/di-

castri inventory.pdf

CATALOGUE RECORD: A record for this fonds, including location information, may

be available in the University of Victoria Libraries catalogue.

Administrative Information

Provenance

The fonds was originally stored in the Di Castri firm's offices before being transferred to the basement of Di Castri's home. The material donated was selected by Martin Segger and Chris Gower in 2007 and transferred to Special Collections.

Information about Access

This fonds is open for research.

Some of the materials (floppy diskettes, mini audio cassettes, film reels) are restricted due to lack of compatible equipment. Consult Special Collections for information about these materials.

Cite As

University of Victoria, Special Collections, John Di Castri fonds, SC429.

Biographical Sketch

John A. Di Castri (1924-2005) was a Canadian architect born in Victoria, British Columbia and a key figure in establishing modern architecture in that city. At the age of 16, he was hired as an apprentice at the Architectural Branch of the B.C. Department of Public Works and received his education by correspondence. In 1947, he worked briefly in the office of Birley, Wade & Stockdill before leaving to study at the University of Oklahoma under Bruce Goff, a protégé of Frank Lloyd Wright. Di Castri returned to Victoria in 1951 and went into partnership with W. Nicholls before starting his own practice in 1952. He was committed to establishing modern architecture in Victoria and had a major impact on the community throughout his career. He designed shops and churches, private residences and public buildings. Major works include his award-winning Trend House; the Canadian Institute for the Blind building; the University of Victoria Student Union Building, Cornett Building and Interfaith Chapel; and the Crystal Pool. In his obituary, Di Castri was called "an essential figure in West Coast architecture in the postwar years."

Description of the Fonds

The fonds documents John Di Castri's career as an architect in Victoria between 1951 and 1998. The majority of the fonds consists of architectural plans and drawings by Di Castri for homes and buildings in Victoria and other locations in B.C. Other materials include notes, correspondence, construction contracts and photographs of commissioned projects, as well as portfolios, proposals, newspaper articles about Di Castri, notebooks, and manuscripts. A spreadsheet provided by Martin Segger and listing all of Di Castri's projects with corresponding commission numbers was used to identify and organize the project records and plans.

Arrangement

The fonds is arranged into five series: I. Project records, II. Personal papers, III. Writings, IV. Additional materials, and V. Project drawings and plans.

Inventory

Series I. Project records

The series, organized by the original commission number used by Di Castri for each of his projects, is comprised of booklets, certificates, contracts, correspondence, financial statements, negatives, newspaper articles, notebooks, notes, photographs, portfolios, proposals, sketches, slides, and specifications. Additional materials related to individual projects can also be found in Series IV. Additional materials and V. Project drawings and plans.

Box 1

Dunsmuir Residence (101)

- 1.1 images; booklet page; article from *Western Homes and Living* (November, 1955); 7 b&w photographs
 - **Prince Robert House (112)**
- 1.2 3 b&w photographs; copy of drawing
 - Watts Residence (115)
- images; booklet pages; specifications; 11 b&w photographs (2 mounted); copy of drawing
 - **Denny Residence (117)**
- 1.4 article from *Western Homes and Living* (October, 1953) **Moore-Whittington** (121)
- 1.5 3 b&w photographs (2 mounted); booklet pages Cash Residence (122)
- 1.6 "Trend House" article from *Canadian Home Journal* (May, 1954); article from *Western Homes and Living* (May, 1954) with photocopies; 1 b&w photograph **Hunt Residence** (152)
- 1.7 honeycomb house sketches; notes; statements; specifications; copies of drawings **Spurling Residence (153)**
- supervision reports; correspondence; notes; contracts; specifications; sketches **Smith Residence (154)**
- 1.9 correspondence; statements; supervision reports
- 1.10 notes; subdivision plan; sketches; contracts; proposal
- 1.11 correspondence; statements; contracts
- images; booklet pages; 17 b&w photographs with photocopies **Gordon Residence (155)**
- 1.13 correspondence; notes; contracts; specifications; sketches

	Canadian National Institute for the Blind (156)
1.14	images
	Roach Residence (165)
1.15	correspondence; notes
1.16	specifications; contracts; certificates; notes; statements
	Oak Bay Office (177)
1.17	5 b&w photographs
	Alberni Church (178)
1.18	notes; articles; correspondence; statements
1.19	correspondence; notes; statements; specifications; technical drawings
1.20	notes; sketches; 42 b&w photographs (14 in album)
	Lane Residence (179)
1.21	correspondence
	Alberni Valley Homes (202)
1.22	photocopied drawings and plans; 3 b&w photographs (1 mounted)
	Cameron Residence (207)
1.23	business correspondence; business statements; notes
1.24	specifications; notebook; notes; sketches
	McKenzie Residence (209)
1.25	specifications
	Ransford Residence (213)
1.26	notebook; business correspondence; notes; specifications; sketches
1.27	business correspondence; construction contract; notes; specifications; certificates
	Hampton Elementary School (221)
1.28	2 b&w photographs; booklet pages
1.20	St. Patrick's Elementary School (222)
1.29	1 b&w photograph; booklet pages
>	Medical Building (224)
1.30	1 b&w photograph (main lobby); newspaper article from <i>The Daily Colonist</i>
1.00	(February 5, 1961); booklet pages
Box 2	
2011 2	
	McCall Brothers (227)
2.1	specifications
2.2	notes; business correspondence; cheque stubs; certificates
2.3	notes; business correspondence; financial statements
2.4	notes; business correspondence
2.5	construction contract; certificates; financial statements; specifications; booklet
	pages; 1 b&w photograph; images
	London Silk Company (232)
2.6	business correspondence; certificates; construction contract; specifications; notes
	Cherry Bank Hotel (234)
2.7	notes; sketches; business correspondence
	St. Ann's Academy (235)
2.8	administration files; business correspondence; construction communications
	files; 3 b&w photographs (shrine, dated: July 23, 1959)

Oliver Residence (245)

- 2.9 construction administration files; specifications; business correspondence **Brown Residence (249)**
- 2.10 notes; sketches; specifications
- 2.11 specifications; business correspondence; notes; brochures
- 2.12 business correspondence; construction contract; specifications
- 2.13 business correspondence; certificates; change orders; construction contract **Newton Hotel (250)**
- 2.14 notes; correspondence

Graham Residence (269)

- 2.15 article from *Western Homes and Living* (April, 1958); photocopy of article **St. Patrick's Church (270)**
- 2.16 4 b&w photographs; 1 colour photograph; *St. Patrick's Church, Victoria, B.C.: Christmas, 1960*; image

Chisholm Residence (279)

2.17 photocopied drawings

St. Joseph's Parish Church (289)

- 2.18 construction contracts; notes; business correspondence; certificates; *The Torch* (July, 1963); working drawings; *St. Joseph's Church: Blessed by Most Revered Remi J. De Roo, S.T.D., Bishop of Victoria, May 19, 1963*; booklet page **Student Union Building (293)**
- 2.19 booklet pages; images; 6 b&w photographs; b&w proofs *Note*: specifications for the Student Union Building are available in the University of Victoria Archives, call no. LE3 V438U5315

Financial Centre Building (294)

- 2.20 sketches; notes; business correspondence; Western Construction and Building (January, 1964)
- 2.21 specifications; business correspondence; notes
- 2.22 notes (estimates)

Box 3

Financial Centre Building (294)

- 3.1 specifications (includes contract)
- 3.2 reports; business correspondence; b&w negatives; newspaper article from *The Daily Colonist* (March 17, 1963); image

Utley Residence (303)

- 3.3 specifications; business correspondence; notes
- 3.4 financial statements; contract; certificates; business correspondence; notes
- 3.5 newspaper article from *The Vancouver Sun* (16 July 1979); workbook; specifications; *Salt Spring Island Drift Wood* (24 September, 1964; 1 October 1964)
- images; booklet; 1 b&w contact sheet; 12 b&w photographs; b&w negatives; pages from portfolio
- 3.7 time sheets

Spurling Residence (304)

3.8 specifications; business correspondence; notes; construction contract; certificate

	Anderson Residence (314)
3.9	construction contracts; specifications; notes; business correspondence
3.10	notes; business correspondence; sketches; supervision reports; pamphlets
3.11	notes; business correspondence; sketches; working drawings
3.12	notes; business correspondence
3.13	specifications; work book; 17 b&w photographs; booklet pages
	View Street Parkade (315)
3.14	contractor correspondence; notes; supervision reports; booklet pages; 2 b&w
	photographs
	Scuby Furs Ltd. (317)
3.15	supervision reports; specifications; correspondence; notes; sketches
3.16	business correspondence; notes; 7 b&w photographs
	Skillings Residence (318)
3.17	images; articles from Western Homes and Living (September, 1957)
Box 4	
DUA 4	
	Gray Residence (324)
4.1	booklet pages; 1 b&w photograph
	Cloverdale Elementary School (329)
4.2	booklet pages; 1 b&w photograph
	Lee Residence (330)
4.3	6 b&w photographs; booklet pages
	Royal Olympic Hotel (334)
4.4	hotel brochure; notes; working drawings; business correspondence
	Centennial Square (335)
4.5	newspaper clipping from <i>The Daily Colonist</i> (March 19, 1963); booklet page; 1
	mounted b&w photograph; photocopied images
	Notre Dame University (343)
4.6	b&w negatives
	Sacred Heart Church (350)
4.7	Sacred Heart 1936-1966; working drawings; 13 b&w photographs
	Lochearn Towers (354)
4.8	photocopied drawing
	St. Joseph's Parish School (355)
4.9	1 b&w photograph; booklet pages
	Achtem Residence (364)
4.10	specifications
4.11	construction contracts; business correspondence; notes; cost estimates
	Colwood Pharmacy (365)
4.12	booklet pages
	Richmond Elementary School (367)
4.13	data sheet; floor plans; 15 b&w photographs; b&w negatives
	Blanshard Elementary School (368)
4.14	booklet pages (floor plans); 9 b&w photographs
	Social Sciences Building (372)
4.15	36 b&w photographs (building, floor plans, drawings); contact sheets (proofs)

4.16 b&w negatives; booklet page; photocopies (plans, drawings, photographs); image

Note: a programme for the Social Sciences Building is available in the University of Victoria Archives, call no. LE3 V438C64

Administration Building (381)

4.17 booklet (*Administration Building, University of Victoria, January 26, 1966*); booklet pages

Note: an additional copy of the booklet is available in the University of Victoria Archives, call no. LE3 V438A37

St. Ann's Academy (386)

4.18 6 b&w photographs (exterior view, south, overlooking park, St. Ann's Academy Centennial Annex; exterior view from Heywood Avenue, north, St. Ann's Academy Centennial Annex)

Our Lady of Victories Church (390)

4.19 4 b&w photographs

Pearlman and Lindholm (398)

- 4.20 19 b&w photographs; booklet pages; b&w negatives
 - First Christian Reform Church (413)
- 4.21 3 b&w photographs; contact sheets; b&w negatives Senior Citizens Activity Centre (436)
- 4.22 booklet pages; 2 b&w photographs (drawings)

 Commercial/Residential Development (449)
- 4.23 6 b&w photographs (model, drawings); photocopied drawings

 Married Student Residences (462)
- 4.24 booklet (Architect-Contractor Team for Married Student Residence at the University of Victoria)

Community Aquatic Complex (466)

- 4.25 booklet (design programme)
- 4.26 booklet (*design programme*)
- 4.27 product specifications; technical drawings; specifications (engineering and plumbing supplies)
- 4.28 specifications (engineering and plumbing supplies); report (inspection of debond)
- 4.29 testing engineers correspondence; 14 colour photographs (rimflow units May, 1978)
- 4.30 testing engineers correspondence (includes 8 mounted colour photographs)
- 4.31 business correspondence (rimflow contractor file)
- 4.32 business correspondence; technical drawings; notes (client file, stair elevator file)
- 4.33 business correspondence (rimflow replacement file); images (building model)
- 4.34 36 b&w photographs; 5 colour photographs; b&w negatives (model); colour negatives
- 4.35 second preliminary report (June 5, 1969); revised final cost estimate summary (October 29, 1969); copy of upper floor plan; 3 b&w photographs (mounted)
- 4.36 41 b&w photographs; contact sheet; information sheet
- 4.37 17 b&w photographs (floor plans, model, 1 mounted); photocopied drawings and

photographs

Marathon Realty (467)

4.38 2 b&w photographs; booklet (*Inner Harbour Project, February 14, 1978*); booklet pages; photocopied drawings

Box 5

Saanich Housing (480)

- 5.1 2 b&w photographs; contact sheet (Multiple Sclerosis Housing FP-4); booklet (Preliminary Site Development Study, Housing Development, November 14, 1969)
- 5.2 booklet (Housing Development Submission); booklet (Multiple Sclerosis Cosmos Housing Development)

Crystal Garden Convention Centre (493)

- 5.3 10 b&w photographs (model); contact sheet; b&w negatives **Victoria West Elementary School (498)**
- 5.4 renovations study (July 10, 1970); study (*The Renovation of Educational Facilities: A Study by the Firm of John A. Di Castri, Architect*)

 Cornett Building (507)
- 5.5 7 b&w photographs; booklets (*Proposed Addition to Cornett Building, University of Victoria, November 5, 1970*)
- 5.6 8 b&w photographs (3 mounted)

Henderson Park Pavilion (510)

- 5.7 7 b&w photographs; contact sheets; photocopied drawings **Student Union Building (512)**
- 5.8 booklet (*Student Union Building Expansion, University of Victoria*); Preliminary Report, December 5, 1968 *Note*: an additional copy of the booklet is available in the University of Victoria Archives, call no. LE3 V438S83

Oak Bay Recreation Centre (517)

- 5.9 19 b& w photographs; contact sheets; b&w negatives **Pacific Coast Centre Foundation (542)**
- 5.10 booklet (*Proposed Civic Centre, November 27, 1972*) **Activity Centre (554)**
- 5.11 working drawings; notes; photocopied drawings; booklet pages
- 5.12 booklet (Greater Victoria Activity Centre for the Handicapped, November 13, 1974)

Hotel Recreation Complex (556)

- 5.13 booklet (*Hotel Recreation Complex*)
 - **Rockland Square Townhouses (567)**
- 5.14 2 colour photographs (from 1980)

Montrose Park Development (601)

- 5.15 booklet (*Montrose Park Development, August 1, 1976*) **Achtem Residence (605)**
- 5.16 notes

	Cowichan Regional District (613)
5.17	submission outline
	Camosun College (614)
5.18	booklet (Camosun Community College Expansion Program, 1975)
	Dan Mac Development (620-75)
5.19	9 colour photographs
	Tod-Hackett Development (628-76)
5.20	5 colour photographs
	Sans Souci Estate (668-80)
5.21	46 colour photographs; colour negatives (date on envelope: 2 April 1984)
	Salt Spring Island Recreation Centre (699-80)
5.22	working paper #1 (May 15, 1980); photocopied drawings
	Saanich Police Facilities (704-80)
5.23	design proposal (Police Facilities Building, Municipality of Saanich, January 18,
	1983); site study (Proposed Police Facilities Building, Municipality of Saanich);
	photocopied drawings
	University of Victoria Chapel (706-80)
5.24	roof plan, project information sheet; contact sheet; colour negatives
	University of Victoria Chapel (706-84)
5.25	7 b&w photographs; images; contact sheet; colour negatives
	Queen Alexandria Hospital (745-81)
5.26	3 b&w photographs
	Crystal Pool (748-81)
5.27	2 colour photographs
	Victoria Air Terminal Facilities (753-82)
5.28	booklet (Proposal for Transport Canada, Project No. SI P 0170 0088, Air
	Terminal Modification and Expansion, Victoria Airport, April 22, 1982)
	Chinese Consolidated Benevolent Association (767-82)
5.29	booklet (Proposal for Mixed Use Development, The Chinese Consolidated
	Benevolent Association, August 18, 1982); proof pages; photocopied drawings
	Camosun College Interurban Campus (770-82)
5.30	booklet (Proposal for Architectural Services, Camosun College Interurban
	Campus Development, November 30, 1982); proof copy; loose proposal pages
	Stay-n-Save Motor Inn (799-85)
5.31	3 colour photographs; colour negatives
	Saanich Fairgrounds (851-89)
5.32	business correspondence; notes; working drawings
	Stay-n-Save Motor Inn (862-90)
5.33	working drawings
	Clark Residence (880-92)
5.34	working drawings
	Royal British Columbia Museum (888-93)
5.35	16 colour photographs; negatives (Museum Tea Room, 15 October 1995)
5.36	56 colour photographs (existing site)
5.37	24 colour photographs (existing exterior)
5.38	18 colour photographs; colour negatives (museum/archives storage)

5.39	26 colour photographs (building model)
5.40	23 colour photographs; colour negatives
5.41	schematics; 2 colour photographs
5.42	12 colour slides; Lieutenant Governors Medals Awards in Architecture 1998
	Statement
	Stay-n-Save Motor Inn (894-94)
5.43	7 colour photographs; colour negatives
	McCall Brothers (901-95)
5.44	business correspondence
	McNeely Residence (907-97)
5.45	specifications (September 28, 1998)
	Our Lady of the Rosary
5.46	10 colour Polaroid photographs
Box 6	
	Portfolios
6.1	John A. Di Castri, Architect, May 1, 1975
6.2	John A. Di Castri, Architect, May 1, 1975 John A. Di Castri, Architect, ca. 1977
6.3	John A. Di Castri, Architect, draft copy
6.4	John A. Di Castri, Architect, ca. 1989
6.5	John A. Di Castri, Architect
6.6	John A. Di Castri, Architect, marketing copy
6.7	John A. Di Castri, Architect, office copy
6.8	Scope of Services for Renovations and Modifications of Existing Buildings,
0.0	October 28, 1982
	Proposals
6.9	Proposed Office Complex Capital Region District, Victoria B.C., 1971
6.10	Residence for University of Victoria President, 1969
6.11	A Review of the Organization & Administrative Systems of the Architectural
	Practice of John Di Castri, P.S. Ross & Partners Management Consultants,
	February, 1966
6.12	St. Ann's Academy Redevelopment Project Expression of Interest, September,
	1993
6.13	University of Victoria Academic Facilities Expression of Interest, February,
	1992
6.14	Uplands Golf Club New Clubhouse Expression of Interest, May, 1993
6.15	Victoria City Police Department Police Facility Expression of Interest, March,
	1993
	Material for Portfolios
6.16	loose pages for portfolio, ca. 1977
6.17	loose pages for portfolio
6.18	loose pages for portfolio
6.19	loose pages for portfolio
6.20	loose pages for portfolio
6.21	proof pages for portfolio (includes 10 colour photographs)

- Material for Proposals loose pages for proposals loose pages for proposals 6.22
- 6.23

Series II. Personal papers

The series is comprised of articles, certificates, correspondence, exhibition materials, notebooks, obituary notices, resumes, and school papers. Included in the series is correspondence from Bruce Goff, and Di Castri's papers from his time at the University of Oklahoma.

Box 7

Articles

- 7.1 various newspaper and magazine articles re JADiC
- 7.2 various newspaper and magazine articles re JADiC
- 7.3 various newspaper and magazine articles re JADiC
- 7.4 various newspaper and magazine articles re JADiC
- 7.5 various newspaper and magazine articles re JADiC
- 7.6 various newspaper and magazine articles re JADiC **Certificates**
- 7.7 Canadian Civil Defence certificate, September 5, 1945; Victoria High School Class of '42 50th Reunion certificate, June 2-4, 1992; University of Victoria Honorary Doctor of Laws certificate, June 5, 1997; Victoria Real Estate Board Honorary Member certificate, April 1, 1971; Architectural Institute of British Columbia Certificate of Retirement

Ciro Di Castri

- 7.8 TS, *Practical Harmony Simplified in Twenty Tables*, Ciro Di Castri, M.A., 1918, 23 l.; *Capriccio Patetico for the Piano*, Op. 45, No. 1, Ciro Di Castri **Correspondence**
- 7.9 correspondence with Bruce Goff; newspaper clipping; *Friends of Kebyar* (No. 40, October/November 1988, Special Edition)
- 7.10 correspondence and carbon copies of replies, 1942-1950, correspondents include: the Architectural Institute of British Columbia; the University of Oklahoma; British Columbia Department of Education; the University of British Columbia; Birley, Wade & Stockdill, Architects
- 7.11 correspondence and carbon copies of replies, notes, 1942-2004, correspondents include: Massachusetts Institute of Technology; Cranbrook Academy of Art; British Columbia Department of Education; British Columbia Department of Public Works; British Columbia Office of the Civil Service Commission
- 7.12 correspondence; carbon copies of replies some with articles; fact sheets; public addresses or notes by JADiC re various projects, 1966-1979

 Eaton Centre Article
- 7.13 TS, *Eaton Centre-Victoria's Dilemma*, John A. Di Castri, January 20, 1987, 31.; newspaper clipping from *Times Colonist*, 4 February 1987 **Exhibitions**
- 7.14 flyers, invitations, addresses, press releases from exhibitions of JADiC's work
- 7.15 14 colour photographs (The Architecture of John Di Castri, 1987) **Honourary Citizens Committee**
- 7.16 correspondence, list of honourary citizen certificate recipients, 1997

Honourary	Degree,	University	of	Victoria
-----------	---------	------------	----	----------

7.17 correspondence, notes, convocation programme, invitation, acceptance address, 1996-1997

Notebooks

- 7.18 holograph notes from unmarked green binder, 1980-1988
- 7.19 holograph notes from unmarked red binder #1, includes sketches, 1978-1987
- 7.20 holograph notes and index cards from unmarked red binder #2, 1964-1990
- 7.21 sketch books from unmarked red binder #2, sketches and notes, 1963-1964
- 7.22 holograph notes from unmarked red binder #3, 1965-1979
- 7.23 holograph notes from unmarked purple binder, includes sketches, 1989-1993
- 7.24 notebooks from unmarked purple binder, 1952-1955
- 7.25 holograph notes, 1948
- 7.26 holograph notes, 1966-1967
- 7.27 holograph notes, 1974

Obituaries

7.28 obituary notices, letters of condolences re JADiC

Police Facilities Article

7.29 TS, *Preliminary Planning of Police Facilities*, John A. Di Castri, May 12, 1982, 81. [2 copies]; correspondence

Résumés

7.30 copies of JADiC's résumés

University of Oklahoma

7.31 admission form; correspondence; class schedules

Box 8

Influences

- 8.1 magazine and newspaper clippings
- 8.2 magazine and newspaper clippings
- 8.3 magazine and newspaper clippings
- 8.4 magazine and newspaper clippings
- 8.5 photographs of various structures: 1 colour photograph, 158 b&w photographs

Series III. Writings

The series is comprised of manuscripts and typescripts by Di Castri.

Box 8

Typescripts

- 8.6 TS, *John A. Di Castri, Architectural Journal*, [1948-1950], 16 l. [transcript of diary or notebook?]
- 8.7 MS, TS, In the Cause of Architecture: Frank Lloyd Wright Arch. Record, 15 l., 19 l.
- 8.8 TS, Testimonial Dinner for Col. J.Q. Gillan, St. Patrick's Church Men's Society, Oak Bay, B.C., February 18, 1963, 41.
- 8.9 TSs, *Philosophy of Academic Architecture*, April 18, 1967, 11 l., 5 l. plus TLS, Ralph Baldner to JADiC, March 29, 1967, plus photocopy of article
- 8.10 TS, Planning, Pollution and Polemics, Address by John A. Di Castri, M.R.A.I.C. to Annual General Meeting, Community Planning Association of Canada British Columbia Division, June 3, 1970, 191.
- 8.11 TSs, Affordable Housing and the Quality of Residential Life, April 15, 1977, 10 1., 17 1.
- 8.12 TS, Observations on False Creek, Vancouver, B.C., May 6, 1977, 71.
- 8.13 TSs, Victoria Symphony Society President's Report, June 28, 1977, 141., 131.
- 8.14 TS, Hudac Seminar, Topic "Designing for Profit", September 21, 1978, 101.
- 8.15 TSs, *Proposal for a Planning and Design Guide for Law Enforcement Facilities*, February 4, 1985, 51., 51.
- 8.16 TS, *Proposal for a Study on Effective Housing for the Elderly*, February 4, 1985, 4 l., 4 l. plus TLS, JADiC to Peter Daniel, February 13, 1986
- 8.17 TS, There's No Place Like Home, February 14, 1985, 41.
- 8.18 TS, *Untitled* [lecture notes for Alcan Exhibition on Architecture], [April 19, 1989], 12 l.
- 8.19 TS, Architect's Statement for McPherson Library Exhibit, University of Victoria, 31., 31.
- 8.20 TS, Views of Victoria, 7 l.
- 8.21 TS, *Untitled*, 71.

Series IV. Additional materials

The series is comprised of computer disks, negatives, oversized materials, photographs, portraits of Di Castri, and publications. Included in this series is a film reel of a television programme from 1970 featuring Di Castri.

Box 8

\mathbf{r}	4	• 4	
-	OPT.	いいっしょ	3
	DI L	raits	ì

8.22 portraits and photographs of JADiC - 12 b&w photographs, 5 colour photographs, 1 contact sheet

Photographs

- 8.23 various unidentified photographs 14 b&w photographs (4 mounted)
- 8.24 various unidentified photographs 17 b&w photographs (5 mounted)
- 8.25 various unidentified photographs 37 b&w photographs, 32 colour photographs
- 8.26 unidentified house under construction 37 colour photographs, colour negatives
- 8.27 unidentified project 10 b&w photographs, b&w negatives, contact sheet **Negatives**
- 8.28 unidentified church colour negatives

unidentified church, building - colour negatives

unidentified buildings, date on envelope: 2 April 1984 - colour negatives

unidentified buildings, date on envelope: 2 April 1984

unidentified plans, building, date on envelope: 2 April 1984 - colour negatives

unidentified plans - b&w negatives

unidentified building (residence) - colour negatives

unidentified building (residence) - b&w negatives

unidentified building (apartment building) - colour negatives

unidentified building (apartment building) - contact sheet

influences - colour slides

Publications

- 8.29 Museum of Modern Art. Exhibition of early modern architecture: Chicago, 1870-1910, from January 18 to February 23, 1933.
- 8.30 The Royal Architectural Institute of Canada. *College of fellows*, 1998. [2 copies]
- 8.31 The Royal Architectural Institute of Canada. *College of fellows*, 2002.
- 8.32 Maltwood Art Museum and Gallery. *Victoria modern : investigating postwar architecture and design on southern Vancouver Island : an introduction*, 2005.

Box 9

Film Reel

9.1 *Downtown Re-Development Victoria* television programme, 29 April 1970, Channel 10 on 16 mm film; notes describing film sequences

Publications

- 9.2 Cahiers de la ceramique du verre et des arts du feu journals in 2 cases:
 - No. 32, 1963
 - No. 34, 1964
 - No. 35, 1964 plus supplement
 - No. 36, 1964
 - No. 37, 1966

Tape Recorder

9.3 Philips Pocket Memo 285 Mini tape recorder with 4 mini cassettes (interviews with JADiC)

Box 10

	Unidentified Project (100)
10.1	b&w negatives (incorrect project number?)
	Dunsmuir Residence (101)
10.2	b&w negatives (incorrect project number?)
	Hartnell Residence (102)
10.3	b&w negatives (incorrect project number?)
	Wilson Motors (103)
10.4	b&w negatives (incorrect project number?)
	McCall Brothers (104)
10.5	b&w negatives (incorrect project number?)
	Saanich Housing (480)
10.6	b&w negatives; 21 March 1973
10.7	b&w negatives
	Vernon Agricultural Centre (505)
10.8	b&w negatives; June 1973
	Young Residence (527)
10.9	b&w negatives
	Hudson's Hardware (540)
10.10	b&w negatives; 23 February 1973
10.11	b&w negatives; June 1973
	Hassel-Gren (545)
10.12	b&w negatives; 12 February 1974
10.13	b&w negatives; stolen hours
	Activity Centre (554)
10.14	b&w negatives; 18 April 1974
10.15	b&w negatives; 18 April 1974
10.16	b&w negatives; 18 April 1974
10.17	b&w negatives; 23 January 1976
	Central Junior Secondary School (608)
10.17	b&w negatives; 23 January 1976
	Activity Centre (554)
10.18	b&w negatives; April 1976
	Imperial Hallmark (Tillicum) (569)
10.18	b&w negatives; April 1976
	Medical Lab, Saanich (Dr. McNeely) (629)
10.18	b&w negatives; April 1976
	Pemberton Residence (641)
10.18	b&w negatives; April 1976
	Hotel Recreation Complex (556)
10.19	b&w negatives; 2 April 1974; existing interior and exterior
10.20	b&w negatives; 21 March [1974]; restaurant

	Quadra Elementary School (Activity Room) (561)
10.21	b&w negatives
10.22	b&w negatives
	Royal Bank (565)
10.23	b&w negatives; commissioned by O. Springford, Duncan, BC
	Rockland Square Townhouses (567)
10.24	b&w negatives; April 1976; Pemberton Road
10.25	b&w negatives; April 1976; Pemberton Road
	Roethel Residence (568)
10.26	b&w negatives; 1973; Deep Cove, BC
10.27	b&w negatives; 3 May 1977; Deep Cove, BC
	Imperial Hallmark (Tillicum) (569)
10.28	b&w negatives; 31 July 1974
10.29	b&w negatives; 31 July 1974
	Jernberg Alterations (598)
10.29	b&w negatives; 31 July 1974
	Sing Residence (571)
10.30	b&w negatives; June 1973; Sproat Lake, BC
	Holloway Residence (578)
10.31	b&w negatives; 21 September 1973
	Herold Residence (580)
10.32	b&w negatives; December 1973
	Marks and Spencer (581)
10.33	b&w negatives
	V.I.H.A.P. Boarding House (588)
10.34	b&w negatives; 1975
	Activity Centre (554)
10.34	b&w negatives; 1975
	Spenser House (Mental Health) (596)
10.35	b&w negatives
	Newport Avenue (Pattullo Place) (597)
10.36	b&w negatives; 17 July 1974
	Jernberg Alterations (598)
10.37	b&w negatives; 31 July 1974
	Montrose Park Development (601)
10.38	b&w negatives
10.39	b&w negatives
10.40	b&w negatives
	Mount Saint Angela (604)
10.41	b&w negatives
10.42	b&w negatives
	Achtem Residence (605)
10.43	b&w negatives
	Central Junior Secondary School (608)
10.44	b&w negatives; 23 January 1976 – February 1976

	St. Ann's Museum (610)
10.45	b&w negatives
	William Head Control Centre (616)
10.46	b&w negatives; 1 March 1976
	Victoria Senior Secondary School (618)
10.47	b&w negatives; September 1976; for renovation
10.48	b&w negatives; Heffelfinger
	Royal Olympic Hotel (621)
10.49	b&w negatives; December 1975
	Strathcona Hotel (623)
10.50	b&w negatives
	Byron Price and Associates (Haro Road Developments) (625)
10.51	b&w negatives
10.52	b&w negatives
	Medical Centre (Campbell River) (626)
10.53	b&w negatives
	Harbord Insurance (627)
10.54	b&w negatives; April 1976
Box 11	
	Tod-Hackett Development (Pemberton Road) (628)
11.1	b&w negatives; 2 February 1976
11.2	b&w negatives; 2 March 1976
	Medical Lab, Saanich (Dr. McNeely) (629)
11.3	b&w negatives
	Baird Residence (630)
11.4	b&w negatives; 12 January 1975; Mina Street house
	West Bay Marina Development (633)
11.5	b&w negatives; 26 January 1976
11 -	Royal Olympic Hotel (Colonial Inn (1973) Ltd.) (634)
11.6	b&w negatives; 12 August 1975
	Coffee Mac's (636)
11.7	b&w negatives; 1 February 1976
11.0	Shamrock Street (Warehouse) (637)
11.8	b&w negatives; Saanich, BC
11.0	Tod-Hackett Development (Commercial Building Development) (644)
11.9	b&w negatives; 27 May 1976; Shelbourne Street
11.10	Tod-Hackett Development (Residential Development) (645)
11.10	b&w negatives; 5 July 1976; Central Saanich; Simpson Road townhouse site
	Danilluck Residence (646)
11.11	b&w negatives; 7 June 1976; Sproat Lake, BC
11.10	Roberts Residence (652)
11.12	b&w negatives; 6 July 1976; Tillicum Road
11 10	Heffelfinger Residence (653)
11.13	b&w negatives
11.14	b&w negatives

11.15	b&w negatives
11 16	Mount Stephen Proposal (Abacus Cities Ltd.) (656)
11.16	b&w negatives
11 17	Oakfield Farms Development (663)
11.17	b&w negatives; July 1977
11.18	b&w negatives; 27 September 1977
11.19	b&w negatives; 27 September 1977
11.00	Black Ball Transport Inc. (666)
11.20	b&w negatives
11.21	b&w negatives
	St. Joseph's School (669)
11.22	b&w negatives; March 1979; school and church; Burnside Road
	St. Patrick's Parish Rectory and Church (Addition) (671)
11.23	b&w negatives; July 1978
	View Street Parkade (672)
11.23	b&w negatives; July 1978
	Tolmie School Study (Administration Building, School District #61) (674)
11.24	b&w negatives; June 1979
	Canex Masset Warehouse Addition (677)
11.25	b&w negatives; October 1978
	Canadian Pacific Lawn Bowling Club (689)
11.26	b&w negatives; 22 January 1980
	Elworthy Residence (694)
11.27	b&w negatives; 25 September 1979
	Salt Spring Island Recreation Centre (699)
11.28	b&w negatives
	Cornett Building Addition (703)
11.29	b&w negatives
	Interfaith Chapel (706)
11.30	b&w negatives; 1 August 1980; new chapel site
	Cook Residence (710)
11.31	b&w negatives; 19 September 1980
	Unidentified Projects
11.32	b&w negatives; Doncaster
11.33	b&w negatives; 10 September 1979; Stolen Hours
11.34	b&w negatives; 10 September 1979; Stolen Hours
11.35	b&w negatives; 3 September 1980; McKinnon Road site photographs
11.36	b&w negatives
	Quadra Elementary School (Activity Room) (561)
11.37	b&w negatives
11.57	Camosun College (614)
11.38	b&w negatives; 1975
11.50	Royal Olympic Hotel (621)
11.39	b&w negatives
11.07	St. Joseph's School (Addition) (690)
11.40	b&w negatives; Chemainus, BC
11.70	own negatives, enemands, be

Unidentified Projects 11.41 1 roll of b&w negatives 11.42 1 roll of b&w negatives 11.43 1 roll of b&w negatives 1 roll of b&w negatives 11.44 11.45 1 roll of b&w negatives 11.46 1 roll of b&w negatives 11.47 1 roll of undeveloped film **Box 12 Floppy Diskettes** assorted 3.5" floppy diskettes **Box 13 Floppy Diskettes** assorted 3.5" floppy diskettes Box 14 **Prince Robert House (112)** 14.1 Cash Residence (122) 14.2

2 b&w photographs (mounted) 3 b&w photographs (mounted) St. Patrick's Elementary School (222) 14.3 2 b&w photographs (1 mounted) St. Patrick's Church (270) 14.4 1 b&w photograph (mounted) **Anderson Residence (314)** 3 b&w photographs 14.5 14.6 1 b&w photographs (mounted) Scuby Furs Ltd. (317) 14.7 1 b&w photograph (mounted) Lee Residence (330) 14.8 2 b&w photographs (mounted) Sacred Heart Church (350) 14.9 3 b&w photographs 14.10 2 b&w photographs (1 mounted) **Lochearn Towers (354)** 14.11 1 b&w photograph St. Ann's Academy (386) 1 b&w photograph (mounted) 14.12 Our Lady of Victories Church (390) 14.13 1 b&w photograph (mounted) **Commercial/Residential Development (449)** 14.14 b&w negatives

	Community Aquatic Complex (466)
14.15	4 b&w photographs (mounted; drawings)
14.16	2 b&w photographs (mounted; drawings); 1 colour photograph (mounted)
	Marathon Realty (467)
14.17	2 b&w photographs (mounted)
	Cornett Building (507)
14.18	1 b&w photograph
	Saanich Fairgrounds (851-89)
14.19	2 colour photographs
	Influences
14.20	magazine clippings
14.21	magazine clippings
	Photographs
14.22	unidentified residence - 3 b&w photographs
14.23	unidentified residence - 2 b&w photographs (mounted)
14.24	unidentified residence - 5 colour photographs
14.25	various unidentified photographs - 7 b&w photographs (2 mounted), 2 colour
	photographs
14.26	various unidentified photographs - 2 b&w photographs (mounted)
Box 15	
DOA 15	
	Commercial/Residential Development (449)
15.1	1 b&w photograph (mounted: schematic model)
	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93)
15.1 15.2	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections)
15.2	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image
15.2 15.3	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing
15.2	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike
15.2 15.3	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River"
15.2 15.3 15.4	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River" Artwork
15.2 15.3	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River" Artwork Koerner, Jamie. Sammy the Seal. Pen and ink on paper, 1996.
15.2 15.3 15.4 15.5	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River" Artwork Koerner, Jamie. Sammy the Seal. Pen and ink on paper, 1996. Certificates
15.2 15.3 15.4 15.5 15.6	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River" Artwork Koerner, Jamie. Sammy the Seal. Pen and ink on paper, 1996. Certificates City of Victoria Honorary Citizen, 30 December 1971.
15.2 15.3 15.4 15.5	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River" Artwork Koerner, Jamie. Sammy the Seal. Pen and ink on paper, 1996. Certificates City of Victoria Honorary Citizen, 30 December 1971. Fellow of the Royal Architectural Institute of Canada, 12 June 1998, Registered
15.2 15.3 15.4 15.5 15.6 15.7	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River" Artwork Koerner, Jamie. Sammy the Seal. Pen and ink on paper, 1996. Certificates City of Victoria Honorary Citizen, 30 December 1971. Fellow of the Royal Architectural Institute of Canada, 12 June 1998, Registered Serial No. 779.
15.2 15.3 15.4 15.5 15.6 15.7	Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River" Artwork Koerner, Jamie. Sammy the Seal. Pen and ink on paper, 1996. Certificates City of Victoria Honorary Citizen, 30 December 1971. Fellow of the Royal Architectural Institute of Canada, 12 June 1998, Registered Serial No. 779. Greater Victoria Chamber of Commerce plaque, July 1985.
15.2 15.3 15.4 15.5 15.6 15.7	Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River" Artwork Koerner, Jamie. Sammy the Seal. Pen and ink on paper, 1996. Certificates City of Victoria Honorary Citizen, 30 December 1971. Fellow of the Royal Architectural Institute of Canada, 12 June 1998, Registered Serial No. 779. Greater Victoria Chamber of Commerce plaque, July 1985. The Architectural Institute of British Columbia, 3 October 1950, Register
15.2 15.3 15.4 15.5 15.6 15.7	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River" Artwork Koerner, Jamie. Sammy the Seal. Pen and ink on paper, 1996. Certificates City of Victoria Honorary Citizen, 30 December 1971. Fellow of the Royal Architectural Institute of Canada, 12 June 1998, Registered Serial No. 779. Greater Victoria Chamber of Commerce plaque, July 1985. The Architectural Institute of British Columbia, 3 October 1950, Register Number 233.
15.2 15.3 15.4 15.5 15.6 15.7 15.8 15.9	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River" Artwork Koerner, Jamie. Sammy the Seal. Pen and ink on paper, 1996. Certificates City of Victoria Honorary Citizen, 30 December 1971. Fellow of the Royal Architectural Institute of Canada, 12 June 1998, Registered Serial No. 779. Greater Victoria Chamber of Commerce plaque, July 1985. The Architectural Institute of British Columbia, 3 October 1950, Register Number 233. Publications
15.2 15.3 15.4 15.5 15.6 15.7	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River" Artwork Koerner, Jamie. Sammy the Seal. Pen and ink on paper, 1996. Certificates City of Victoria Honorary Citizen, 30 December 1971. Fellow of the Royal Architectural Institute of Canada, 12 June 1998, Registered Serial No. 779. Greater Victoria Chamber of Commerce plaque, July 1985. The Architectural Institute of British Columbia, 3 October 1950, Register Number 233. Publications Western Homes and Living (May, 1954)
15.2 15.3 15.4 15.5 15.6 15.7 15.8 15.9	1 b&w photograph (mounted: schematic model) Royal British Columbia Museum (888-93) b&w negatives (floor plans, sections) Miscellaneous Image unidentified building – presentation drawing 4 mounted colour photographs with inscription: "To: John Di Castri, From: Mike and Dick, a momento [sic] of your work in Campbell River" Artwork Koerner, Jamie. Sammy the Seal. Pen and ink on paper, 1996. Certificates City of Victoria Honorary Citizen, 30 December 1971. Fellow of the Royal Architectural Institute of Canada, 12 June 1998, Registered Serial No. 779. Greater Victoria Chamber of Commerce plaque, July 1985. The Architectural Institute of British Columbia, 3 October 1950, Register Number 233. Publications

Series V. Project drawings and plans

The series, organized by the original commission number used by Di Castri for each of his projects, is comprised of architectural plans, drawings, blueprints, and presentation boards. Included in this series is Di Castri's thesis portfolio and copies of drawings by Bruce Goff. Drawings and plans that could not be identified have been assigned numbers from 001-039.

Oversize Folders

Grad Thesis

16.1-3 21 display boards: pencil, coloured pencil and watercolour on paper, 68 X 105 cm

Thesis Portfolio

- 17.1-2, 40 display boards: pencil, coloured pencil and watercolour on paper, 56 X 72
- 18.1-2 cm

Miscellaneous (000-099)

19.1 Drawing numbers: 001.1-5

Architect: John A. Di Castri

Client: N/A
Title: N/A
Location: N/A
Dates: n.d.

Extent: 5 drawings: pencil on paper, 53 X 92 cm or smaller

Description: Unidentified conceptual drawings of houses

Drawing numbers: 002.1-2

Architect: John A. Di Castri Client: **William Ney**

Title: Renovation of Residence of Mr and Mrs William Nev

Description: East elevation, basement floor plan, west elevation and

north elevation; conceptual drawing showing perspective; upper floor plan and main floor plan

-

Drawing numbers: 004.1-3

Architect: John A. Di Castri Client: **Bank of Montreal**

Title: Alterations to the Bank of Montreal Building

Location: Nanaimo, BC

Dates: n.d.

Extent: 3 drawings: pencil on paper, 47 X 92 cm or smaller Description: Elevation; ground floor plan; second floor plan

-

Drawing numbers: 005.1

Architect: John A. Di Castri Client: **Strathcona Building**

Title: Existing Plan of Hair Dresser and Barber Shop,

Strathcona Building

Location: N/A Dates: n.d.

Extent: 1 drawing: pencil on paper, 36 X 47 cm

Description: Plan

_

Drawing numbers: 006.1-4

Architect: John A. Di Castri

Client: **Saanich Centennial Homes**Title: Saanich Centennial Homes

Location: Saanich, BC

Dates: n.d.

Extent: 4 drawings: pencil on paper, 42 X 55 cm or smaller

Description: Lower floor plan; upper floor plan; site plan;

conceptual drawing showing perspective

-

Drawing numbers: 007.1-4

Architect: John A. Di Castri Client: **Bastion Realty**

Title: House for Bastion Realty

Location: Nanaimo, BC

Dates: n.d.

Extent: 4 drawings: pencil on paper, 62 X 81 cm or smaller Description: Floor plan, north elevation, south elevation, east

elevation; floor plan, basement floor plan, elevation A, elevation B, elevation C; front elevation, south-east elevation, basement floor plan, main floor plan; floor plan, detail of edging, elevation A, elevation C,

elevation D, section B, elevation E; floor plan, south-

west elevation, north-west elevation

Drawing numbers: 008.1

Architect: John A. Di Castri Client: **G.A. Touche**

Title: Office Cabinets for G.A. Touche and Company

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 48 X 79 cm

Description: Floor plan, elevations, details

Drawing numbers: 009.1

Architect: John A. Di Castri

Client: N/A
Title: N/A
Location: N/A
Dates: 1950

Extent: 1 drawing: watercolour and coloured pencil, 49 X 75

cm

Description: Conceptual drawing

Drawing numbers: 010.1

Architect: John A. Di Castri

Client: **Victoria Symphony Society**Title: Victoria Symphony Society

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 46 X 35 cm

Description: Floor plan

Drawing numbers: 011.1

Architect: John A. Di Castri

Client: N/A
Title: N/A
Location: N/A
Dates: n.d

Extent: 1 mounted presentation drawing: watercolour and

coloured pencil, 52 X 64 cm

Description: Conceptual drawing

Drawing numbers: 012.1

Architect: Plan prepared by Butterfield, Hughes and Mawle, BC

Land Surveyors

Client: N/A

Title: Plan of Survey of Lot 12 of a Replotting Plan

Location: Victoria, BC

Dates: 5 April 1968 - 21 June 1968

Extent: 1 blueprint, 31 X 56 cm

Description: Land survey

Drawing numbers: 013.1

Architect: John A. Di Castri

Client: N/A
Title: N/A
Location: N/A
Dates: n.d.

Extent: 1 drawing: 56 X 76 cm Description: Unidentified floor plan

-

Drawing numbers: 014.1

Architect: Nicholls and Di Castri

Client: McCall Brothers Funeral Home

Title: Chapel and Additions

Location: Vancouver at Johnson Street, Victoria, BC

Dates: January 1951 - 16 July 1951 Extent: 1 blueprint: 58 X 88 cm

Description: Elevation of altar wall, sections Note: Commission number listed as #250

-

Drawing numbers: 015.1-4

Architect: John A. Di Castri

Client: Our Lady of the Rosary

Title: Our Lady of the Rosary Relocation

Location: Langford, BC

Dates: 19 January 1994 - 20 January 1994

Extent: 4 sheets: 2 pencil on paper; 2 blueprints, 62 X 92 cm or

smaller

Description: Site plan

_

Drawing numbers: 016.1

Architect: John A. Di Castri

Client: N/A
Title: N/A
Location: N/A
Dates: n.d.

Extent: 1 mounted drawing: 42 X 57 cm

Description: Conceptual drawing showing perspective

-

Drawing numbers: 018.1-3

Architect: John A. Di Castri

Client: N/A

Title: Proposed Commercial Residential Development

Location: Victoria, BC

Dates: n.d.

Extent: 3 sheets: 2 blueprints; 1 printed sheet: 63 X 93 cm or

smaller

Description: Typical floor plans; main floor commercial;

perspective

Note: Project number listed as 132P-88 does not match

commission numbers.

Drawing numbers: 019.1

Architect: John A. Di Castri

Client: N/A

Title: Beauty Parlour

Location: Hampshire Road, Oak Bay, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 58 X 91 cm Description: Conceptual drawing showing perspective

Drawing numbers: 020.1

Architect: John A. Di Castri

Client: N/A

Title: Shopping Centre

Location: Douglas Street, Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 49 X 86 cm Description: Conceptual drawing showing perspective

Drawing numbers: 021.1

Architect: John A. Di Castri

Client: Burns

Title: Residence for Burns Location: Lansdowne, Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 52 X 58 cm

Description: Entrance renovations

Drawing numbers: 022.1

Architect: John A. Di Castri
Client: Victoria Days Festival

Title: Sidewalk Kiosk Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 68 X 92 cm Description: Conceptual drawing showing perspective

Drawing numbers: 023.1-2

Architect: John A. Di Castri

Client: N/A
Title: N/A
Location: N/A
Dates: n.d.

Extent: 2 drawings: pencil on paper, 61 X 92 cm or smaller

Description: First floor plan; second floor plan

Drawing numbers: 024.1-2

Architect: John A. Di Castri

drawings prepared by Dun-Bar Design Associates

Client: N/A
Title: N/A
Location: N/A
Dates: 1969

Extent: 2 drawings: ink on paper, 56 X 87 cm or smaller Description: Perspective - interior; perspective - exterior

Note: Possible conceptual drawings of UVic Student Union

Building renovations.

Drawing numbers: 025.1-2

Architect: John A. Di Castri
Client: School District No. 61
Title: Newton Elementary School

Location: Victoria, BC

Dates: n.d.

Extent: 2 drawings: 1 pencil on paper; 1 coloured pencil on

paper, 65 X 91 cm or smaller

Description: Conceptual drawing showing perspective

Drawing numbers: 026.1-2

Architect: John A. Di Castri

plans prepared by Y.L. Leigh Builder and Contractor

Client: Harold B. Bate, Esq.

Title: Residence for Harold B. Bate, Esq.

Location: The Uplands, Oak Bay, BC

Dates: n.d.

Extent: 2 sheets: 46 X 67 cm or smaller

Description: Floor plan, basement plan, section; elevations Note: Project number listed as 482/45 does not match

commission numbers. Possible date: 1945.

Drawing numbers: 027.1

Architect: John A. Di Castri

Client: Capital Mental Health Association

Title: Residential Development

Location: N/A

Dates: 12 April 1983

Extent: 1 drawing: pencil on paper, 62 X 95 cm Description: Conceptual drawing showing perspective

Drawing numbers: 028.1

Architect: Plan prepared by BC Land Surveyors

Client: N/A

Title: Plan of Part of Western Farms Location: Upper Bench Road, Penticton, BC

Dates: n.d.

Extent: 1 blueprint, 53 X 40 cm

Description: Land survey

Drawing numbers: 029.1

Architect: Nicholls and Di Castri

Client: N/A

Title: Three Bedroom House

Location: N/A Dates: n.d.

Extent: 1 drawing: ink on paper, 50 X 80 cm

Description: Floor plan, perspective

.

Drawing numbers: 030.1-3

Architect: John A. Di Castri

Client: N/A
Title: N/A
Location: N/A
Dates: n.d.

Extent: 3 sheets: 60 X 91 cm or smaller

Description: Basement floor plan; main floor plan; upper floor plan

_

Drawing numbers: 031.1

Architect: John A. Di Castri

Client: N/A
Title: N/A
Location: N/A
Dates: n.d.

Extent: 1 sheet: 56 X 53 cm Description: Main floor plan

Drawing numbers: 032.1

Architect: John A. Di Castri Client: **Dr. McNicholas**

Title: Kitchen Alterations Dr. and Mrs. McNicholas

Residence

Location: N/A

Dates: 25 September 1963

Extent: 1 drawing: pencil on paper, 71 X 57 cm

Description: Floor plan

Drawing numbers: 033.1

Architect: John A. Di Castri Client: **St. Mary's Church** Title: Cub Hall Alterations

Location: Elgin Street, Victoria, BC

Dates: n.d.

Extent: 1 sheet: pencil on paper, 61 X 91 cm

Description: Elevations and details

Drawing numbers: 034.1

Architect: John A. Di Castri

Client: N/A
Title: N/A
Location: N/A
Dates: n.d.

Extent: 1 sheet: 77 X 91 cm

Description: Site plan

Drawing numbers: 035.1

Architect: John A. Di Castri

Client: N/A
Title: N/A
Location: N/A
Dates: n.d.

Extent: 1 sheet: 52 X 74 cm

Description: Floor plan

Drawing numbers: 036.1

Architect: John A. Di Castri

Client: N/A
Title: N/A
Location: N/A
Dates: n.d.

Extent: 1 drawing: pencil on paper, 72 X 107 cm

Description: Conceptual drawing

Drawing numbers: 037.1-2

Architect: Nicholls and Di Castri

Client: Harman, Sloan and McKenzie

Title: Alterations to Offices for Harman, Sloan and

McKenzie

Location: 625 Fort Street, Victoria, BC

Dates: March 1952

Extent: 2 drawings: pencil on paper, 45 X 61 cm or smaller Description: Floor plan, elevation of screens, elevation of acoustic,

section 3-3, section 4-4; details of receptionist counter,

plan of ceiling grid, section 6-6, section 7-7

Note: Commission number listed as #312

Drawing numbers: 038.1

Architect: John A. Di Castri

Client: N/A

Title: Residential Agricultural Development

Location: North Saanich, BC

Dates: n.d.

Extent: 1 mounted drawing, 71 X 91 cm

Description: Eco system cycles

Vancouver Civic Auditorium (017)

19.2 Drawing numbers: 017.1-4

Architect: John A. Di Castri

Client: Vancouver Civic Auditorium
Title: Civic Auditorium for Vancouver

Location: Georgia and Dunsmuir, Vancouver, BC

Dates: n.d.

Extent: 4 mounted drawings, 76 X 101 cm or smaller Description: Plot plan, cubage diagram, perspective, structural

schedule; sight lines plan, acoustics plan, sight lines section, acoustics section, Georgia Street elevation, Dunsmuir Street elevation; plan - small hall level, plan auditorium, longitudal section, cross-section; floor plan - auditorium and restaurant level, plan - balcony lobby,

plan - balcony

Note: Thesis project?

Unidentified Project (039)

19.3 Drawing numbers: 039.1-3

Architect: John A. Di Castri

Client: N/A/
Title: N/A/
Location: N/A/
Dates: n.d.

Extent: 3 mounted drawings, 76 X 101 cm or smaller Description: View to north east, view to north entrance, view of

lower terrace; elevations and sections; floor plans

Note: Thesis project?

Miscellaneous (100-199)

19.4 Drawing numbers: 115.1-2

Architect: Nicholls and Di Castri Client: Charles Watts (115)

Title: Residence for Mr. and Mrs. C. Watts Location: Surrey Road, Uplands, Oak Bay, BC

Dates: [1955]

Extent: 2 blueprints: 46 X 92 cm or smaller Description: Lower floor plan; upper floor plan

Drawing numbers: 117.1

Architect: John A. Di Castri Client: **Roy Denny (117)**

Title: Residence for Mr. and Mrs. Roy C. Denny

Location: 3130 Midland Road, Victoria, BC

Dates: [1953]

Extent: 1 drawing: ink on paper, 55 X 71 cm

Description: Floor plan

Drawing numbers: 118.1-2

Architect: John A. Di Castri Client: **Percy Weston (118)**

Title: House for Mr. and Mrs. Percy Weston

Location: N/A Dates: n.d.

Extent: 2 sheets: 1 coloured pencil on paper; 1 printed sheet, 22

X 37 cm or smaller

Description: Conceptual drawing showing perspective; floor plan,

plot plan, basement floor plan

Drawing numbers: 122.1

Architect: John A. Di Castri Client: **Gwen Cash (122)**

Title: Residence for Mrs. Gwen Cash

Location: [Victoria, BC]

Dates: [1954]

Extent: 1 drawing: pencil on paper, 60 X 88 cm Description: Conceptual drawing showing perspective

Drawing numbers: 127.1

Architect: John A. Di Castri Client: L.A. D'Arcy (127)

Title: Residence for L.A. D'Arcy

Location: N/A Dates: n.d.

Extent: 1 drawing: ink on paper, 60 X 93 cm

Description: Floor plan

Drawing numbers: 130.1-4

Architect: John A. Di Castri Client: **G.H. Mitchell (130)**

Title: Residence for Mr. and Mrs. G.H. Mitchell

Location: N/A Dates: n.d.

Extent: 4 drawings: 2 pencil on paper, 2 mounted

demonstration drawings, 60 X 92 cm or smaller

Description: Conceptual drawing showing perspective; first floor

plan, second floor plan; perspective; first floor plan and

Drawing numbers: 136.1-3

Architect: John A. Di Castri

Client: Clark Residence (136)

Title: Residence for Mr. and Mrs. C. Clark

Location: Mayfair Drive, Saanich, BC

Dates: n.d.

Extent: 3 drawings: 1 coloured pencil on paper; 2 printed

sheets, 24 X 41 cm or smaller

Description: Conceptual drawing showing perspective; floor plan,

basement floor plan; sections

Drawing numbers: 141.1

Architect: John A. Di Castri

Client: Ballantyne Florists (141)

Title: Ballantyne Flower Shop Building Location: Douglas and Humboldt, Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 58 X 73 cm
Description: Conceptual drawing showing perspective

Drawing numbers: 147.1

Architect: John A. Di Castri Client: **Trend House (147)**

Title: Trend House

Location: N/A Dates: n.d.

Extent: 1 drawing: ink on paper, 52 X 60 cm

Description: Floor plan

Drawing numbers: 151.1

Architect: John A. Di Castri Client: **Mrs. Godman (151)** Title: Existing Residence of Mrs. Godman

Location: Oakcrest Drive, Saanich, BC

Dates: 26 February 1954

Extent: 1 drawing: pencil on paper, 57 X 63 cm

Description: Elevations, plan, plot plan

Drawing numbers: 159.1-4

Architect: John A. Di Castri
Client: John Dowling (159)

Title: St. Francis Woods Housing Development

Location: Rockland Avenue, Victoria, BC

Dates: 1954

Extent: 4 drawings: 2 pencil on paper, 2 ink on paper, 66 X 92

cm or smaller

Description: Alternate split level layout, lower floor plan, upper floor

plan; elevations - split level layout, lower floor plan, upper floor plan, upper floor plan showing alternate bedroom arrangement; living room conceptual drawing,

site plan

Drawing numbers: 166.1-2

Architect: John A. Di Castri Client: **K.T. Guest** (166)

Title: Duplex for Mr. K.T. Guest

Location: Nanaimo, BC

Dates: n.d.

Extent: 2 drawings: pencil on paper, 55 X 85 cm or smaller

Description: Plan and section; conceptual drawing

Drawing numbers: 173.1-2

Architect: John A. Di Castri

Client: Lady of Lourdes Parish (173)
Title: Lady of Lourdes Parish School

Location: Victoria, BC

Dates: May 1955 - 18 August 1955

Extent: 2 drawings: pencil on paper, 59 X 92 cm or smaller Description: Conceptual drawing showing perspective; floor plan

and roof framing plan, typical metal sash detail, door

schedule, interior finish schedule

Drawing numbers: 174.1-2

Architect: John A. Di Castri Client: **Alf E. Newton (174)**

Title: Residence for Alf E. Newton

Location: N/A Dates: n.d.

Extent: 2 drawings: pencil on paper, 46 X 45 cm or smaller

Description: Conceptual drawings showing perspective

Drawing numbers: 175.1-2

Architect: John A. Di Castri Client: **K.T. Guest (175)**

Title: Residence for Mr. and Mrs. K.T. Guest

Location: Nanaimo, BC

Dates: n.d.

Extent: 2 drawings: pencil on paper, 59 X 79 cm or smaller Description: Conceptual drawing showing perspective; floor plan

and basement plan

Drawing numbers: 177.1-2

Architect: John A. Di Castri

Client: John A. Di Castri (177)

Title: Oak Bay Office

Location: 1976 Oak Bay Avenue, Victoria, BC

Dates: March 1965

Extent: 2 drawings: pencil on paper, 61 X 91 cm or smaller Description: Ground floor plan, interior elevations and details;

sections and elevations

Drawing numbers: 179.1

Architect: John A. Di Castri Client: **R.M. Lane (179)**

Title: Alterations to Dr. and Mrs. R.M. Lane Residence

Location: [500] Beach Drive, Victoria, BC Dates: August 1955 - September 1955

Extent: 1 drawing: pencil on paper, 58 X 92 cm

Description: Upper floor plan, basement floor plan, elevation,

sections

Drawing numbers: 180.1-5

Architect: John A. Di Castri Client: **G.H.E. Green (180)**

Title: Residence for Dr. and Mrs. George H.E. Green

Location: Saanich, BC

Dates: n.d.

Extent: 5 drawings: pencil on paper, 51 X 93 cm or smaller Description: Site plan; floor plan and elevation; conceptual drawings

showing perspective; elevation

Drawing numbers: 181.1-2

Architect: John A. Di Castri Client: **R.C. Anderson (181)** Title: Residence for Dr. and Mrs. R.C. Anderson

Location: Sherwood Oaks

Dates: n.d.

Extent: 2 drawings: pencil on paper, 57 X 92 cm or smaller Description: Conceptual drawing showing perspective; floor plan

and basement floor plan

Drawing numbers: 182.1-3

Architect: John A. Di Castri
Client: J.M. Wolverton (182)

Title: Residence for J.M. Wolverton

Location: N/A Dates: n.d.

Extent: 3 drawings: pencil on paper, 54 X 93 cm or smaller Description: Floor plan, basement plan, south east elevation, south

west elevation, north east elevation; conceptual drawing showing perspective; floor plan, south east elevation, south west elevation, north east elevation

Drawing numbers: 187.1-4

Architect: John A. Di Castri Client: **A.G. Guest (187)**

Title: Residence for Mr. and Mrs. A.G. Guest

Location: Nanaimo, BC

Dates: n.d.

Extent: 4 drawings: pencil on paper, 55 X 93 cm or smaller Description: Conceptual drawing showing perspective; south

elevation, east elevation, west elevation, north elevation; basement plan, floor plan; conceptual

drawing showing perspective

Drawing numbers: 189.1

Architect: John A. Di Castri Client: W. Lougheed (189)

Title: Store Alterations Strathcona Block for W. Lougheed

Location: N/A Dates: n.d.

Extent: 1 drawing: pencil on paper, 54 X 93 cm

Description: Conceptual drawing showing perspective, south

elevation, floor plan and ceiling grid, north elevation,

exterior elevation

Drawing numbers: 190.1-2

Architect: John A. Di Castri Client: Lee Yi Chun (190)

Title: Alterations to Mandarin Restaurant

Location: Victoria, BC
Dates: 20 October 1955

Extent: 2 drawings: pencil on paper, 45 X 91 cm or smaller Description: Conceptual drawing showing perspective; Government

Street elevation, Fisgard Street elevation

Drawing numbers: 192.1-2

Architect: John A. Di Castri Client: **John Heuring (192)**

Title: A Residence for Mr. and Mrs. J.H. Heuring

Location: Nanaimo, BC

Dates: n.d.

Extent: 2 drawings: pencil on paper, 59 X 92 cm or smaller Description: Conceptual drawing showing perspective; south

elevation, west elevation, east elevation, north elevation, basement plan, plot and floor plan

Drawing numbers: 195.1-2

Architect: John A. Di Castri Client: **F. Merlo (195)**

Title: Proposed Alterations to Union Hotel

Location: Trail, BC Dates: n.d.

Extent: 2 drawings: pencil on paper, 49 X 91 cm or smaller Description: Plan and elevations, lobby as seen from entry;

perspective, plan showing barber shop and coffee shop

layout, detail of hotel entrance

Drawing numbers: 197.1-3

Architect: John A. Di Castri

Client: Gordon B. Patterson (197)

Title: Residence for Mr. and Mrs. Gordon Patterson

Location: Saanich, BC

Dates: n.d.

Extent: 3 drawings: pencil on paper, 49 X 91 cm or smaller Description: Northwest elevation, southwest elevation, conceptual

drawing showing perspective; site plan; conceptual

drawing of living room

Drawing numbers: 198.1

Architect: John A. Di Castri

Client: Victoria J. Di Castri (198)
Title: Carport for V. Di Castri
Location: Foul Bay Road, Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 28 X 43 cm

Description: Section A and plan

Hunt Residence (152)

19.5 Drawing numbers: 152.1-14

Architect: John A. Di Castri

Client: John Hunt

Title: Residence for Dr. and Mrs. John Hunt Location: [5155] Cordova Bay Road, Saanich, BC Dates: 17 March 1954 - 14 October 1954

Extent: 14 drawings: 11 pencil on paper; 3 reproductions, 60 X

92 cm or smaller

Description: Conceptual drawings showing perspective; west

elevation, east elevation, north elevation, south elevation, upper floor plan, section X-X, lower floor plan; foundation plan, plot plan, elevations, sections; sections and details; upper fascia detail, lower fascia detail; section X-X, lot 14, section 31, lake district; details of carport storage; lower floor plan; elevations and roof framing plan; upper floor plan; elevations, sections and lower floor plan; negative images of

conceptual drawing showing perspective

Spurling Residence (153)

19.6 Drawing numbers: 153.1-6

304.1-8

Architect: John A. Di Castri Client: R.E. Spurling

Title: Residence for Mr. and Mrs. R.E. Spurling

Location: [3345] Hatley Drive, Colwood, BC Dates: April 1954 - 14 November 1961

Extent: 14 sheets: pencil on paper, 59 X 92 cm or smaller Description: Basement and foundation plan, plot plan; interior finish

schedule, heating electrical and plumbing layouts, floor plan, door schedule; sections and details; elevations, kitchen cabinet details; revision to basement and foundation plan, revision to heating electrical and plumbing layouts; revised east elevation; alterations: basement floor plan, details; proposed alterations: floor plan, section; elevations; conceptual drawing showing

perspective; alterations: basement floor plan

Smith Residence (154)

19.7 Drawing numbers: 154.1-12

Architect: John A. Di Castri

Client: A.A. Smith

Title: Residence for Mr. and Mrs. A.A. Smith

Location: [Goldstream Road], Colwood, BC Dates: July 1954 - 27 September 1954

Extent: 12 drawings: pencil on paper, 59 X 93 cm or smaller Description: Conceptual drawing showing perspective; plot plan,

upper floor plan, ground floor plan; east elevation, north elevation, west elevation, south elevation; sections; stair details; fireplace and storage cabinet details; door schedule, sections, heating layout; plot plan, foundation plan; detail of screen partition

between living and dining, garage storage details, plan of entry way exterior, living room and bedroom roof framing plan, lower roof and floor framing plan, steel beam framing and garage door details; elevations, sections, second floor plan; elevations, kitchen details,

sections; interior perspective

Note: The house is identified in photographs and portfolios as

C.D. Ballantyne Residence.

Gordon Residence (155)

19.8 Drawing numbers: 155.1-8

Architect: John A. Di Castri Client: M.E.L. Gordon

Title: Residence for Miss M.E.L. Gordon

Location: Courtenay, BC

Dates: August 1954 - 8 November 1954

Extent: 8 drawings: pencil on paper; 1 coloured pencil on

paper, 59 X 93 cm or smaller

Description: Master bedroom window details, revisions to plan;

foundation and plumbing plan, carport post and storage wall detail, plot plan; floor plan, heating and electrical plans, roof framing plan, schedules; sections, structural

details; fireplace details, elevations, sections;

elevations, details; floor plan and section; perspective

Roach Residence (165)

19.9 Drawing numbers: 165.1-12

Architect: John A. Di Castri Client: Mark Roach

Title: Residence for Dr. and Mrs. Mark Roach

Location: Aloha Avenue, Metchosin, BC Dates: February 1955 - July 1956

Extent: 12 sheets: 11 pencil on paper; 1 blueprint, 61 X 91 cm

or smaller

Description: Floor plan; plan of subdivision of part of parcel "C" of

section 56, Esquimalt District; record storage addition

to living room bookcase; linen cabinet; alteration to floor; basement and foundation plan, plot plan, heating and electrical plans; upper floor plan, lower floor plan, section thru stairs and fireplace, detail of dining room railing; elevations; details; first floor plan, second floor plan and section; lower floor plan, upper floor plan, front elevation, section thru living room, section thru bedroom; conceptual drawing showing perspective

Alberni Church (178)

19.10 Drawing numbers: 178.1-7

Architect: John A. Di Castri

Client: Our Lady of Victory Roman Catholic Church

Title: A Roman Catholic Church

Location: Port Alberni, BC

Dates: [1957]

Extent: 7 sheets: 6 pencil on paper; 1 ink on paper, 59 X 93 cm

or smaller

Description: Plan - upper floor of rectory, basement plan; ground

floor plan, first floor plan of rectory, plan of choir balcony, window details; floor plan - upper rectory and basement; Burke Road elevation, Adelaide Street elevation, rectory and cross section; Burke Road elevation, Adelaide Street elevation, rectory and section through nave; conceptual drawing showing

perspective

Miscellaneous (200-299)

20.1 Drawing numbers: 200.1-2

Architect: John A. Di Castri

Client: Nanaimo Civic Centre (200)

Title: Nanaimo Civic Centre

Location: Nanaimo, BC

Dates: n.d.

Extent: 2 drawings: 1 pencil on paper; 1 printed sheet, 45 X 83

cm

Description: Conceptual drawing showing perspective; scheme 'B'

floor plan

Drawing numbers: 206.1

Architect: John A. Di Castri

Client: John B. Varcoe (206)

Title: Residence for Mr. and Mrs. John B. Varcoe

Location: Trail, BC Dates: n.d.

Extent: 1 drawing: pencil on paper, 50 X 92 cm

Description: Conceptual drawing showing perspective

_

Drawing numbers: 208.1

Architect: John A. Di Castri Client: J.W. Maynard (208)

Title: Residence for Mr. and Mrs. J.W. Maynard

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 50 X 81 cm

Description: Conceptual drawing showing perspective and front

elevation

Drawing numbers: 209.1

Architect: John A. Di Castri
Client: **L.G. McKenzie (209)**

Title: Carport and Entrance for L.G. McKenzie Residence

Location: [Bonair Place, Victoria, BC]

Dates: [1963]

Extent: 1 drawing: pencil on paper, 53 X 67 cm Description: Conceptual drawing showing perspective

Drawing numbers: 216.1-3

Architect: John A. Di Castri

Client: St. Ann's Primary School (216)

Title: St. Ann's Primary School

Location: [Victoria, BC]

Dates: [1958]

Extent: 3 drawings: ink on paper, 61 X 92 cm or smaller

Description: Floor plans

Drawing numbers: 221.1-2

Architect: John A. Di Castri

Client: School District No. 61 (221)
Title: Hampton Park Elementary School

Location: Victoria, BC Dates: 1957-1958

Extent: 2 drawings: pencil on paper, 58 X 88 cm or smaller

Description: Conceptual drawings showing perspective

Drawing numbers: 223.1

Architect: John A. Di Castri

Client: The Shrubbery (223)

Title: Store Building for The Shrubbery

Location: Fort Street, Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 58 X 87 cm

Description: Conceptual drawing of façade, front elevation, plan,

section

Drawing numbers: 230.1-2

Architect: John A. Di Castri Client: **E.C. Warner (230)**

Title: Residence for Mr. and Mrs. E.C. Warner

Location: Victoria, BC

Dates: n.d.

Extent: 2 drawings: pencil on paper, 58 X 78 cm or smaller Description: Conceptual drawing showing perspective; floor plan

and basement plan

Drawing numbers: 231.1-2

Architect: John A. Di Castri Client: **R.P. Strable (231)**

Title: Residence for Mr. and Mrs. Roy Strable

Location: Shoreline Park Estates

Dates: n.d.

Extent: 2 drawings: pencil on paper, 58 X 85 cm or smaller Description: Conceptual drawing showing perspective; floor plan,

basement plan, east elevation, west elevation, south

elevation

Drawing numbers: 233.1-2

Architect: John A. Di Castri Client: **E.D. Newsham (233)**

Title: Residence for Mr. and Mrs. E.D. Newsham

Location: Victoria, BC

Dates: n.d.

Extent: 2 drawings: pencil on paper, 65 X 81 cm or smaller Description: Conceptual drawing showing perspective; floor plan

and basement plan

Drawing numbers: 234.1-2

Architect: John A. Di Castri

with plans prepared by McIntosh and Callow Drafting;

Simpson's Contact Division

Client: Cherry Bank Hotel (234)

Title: Proposed Addition to Cherry Bank Hotel

Location: 818 McClure Street, Victoria, BC Dates: February 1954 – 11 may 1956

Extent: 2 blueprints, 51 X 89 cm

Description: Ground floor plan; ground floor layout

Drawing numbers: 236.1

Architect: John A. Di Castri

Client: **Tuberculosis Clinic** (236)

Title: Proposed Tuberculosis Clinic Building

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 56 X 92 cm Description: Conceptual drawing showing perspective

_

Drawing numbers: 241.1

Architect: John A. Di Castri Client: **G.H. Birnie** (241)

Title: Apartment Building for G.H. Birnie

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 40 X 64 cm Description: Conceptual drawing showing perspective

Drawing numbers: 242.1

Architect: John A. Di Castri Client: **K. Oliver** (242)

Title: Apartment Building for K. Oliver

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 58 X 75 cm Description: Conceptual drawing showing perspective

_

Drawing numbers: 244.1

Architect: John A. Di Castri Client: **P.L. Trethewey (244)**

Title: Residence for Mr. and Mrs. F.L. Trethewey

Location: N/A
Dates: n.d.

Extent: 1 drawing: pencil on paper, 54 X 82 cm Description: Conceptual drawing showing perspective

_

Drawing numbers: 246.1

Architect: John A. Di Castri Client: C.K.D.A. (246)

Title: C.K.D.A. AM-FM Broadcasting Studios

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 59 X 92 cm Description: Conceptual drawing showing perspective

Drawing numbers: 250.1-2

Architect: John A. Di Castri

Client: **Newton Hotel (250)**Title: Hotel for Newton, BC

Location: Newton, BC Dates: [1959]

Extent: 2 drawings: pencil on paper, 56 X 86 cm or smaller Description: Conceptual drawing showing perspective; ground floor

plan

Drawing numbers: 265.1

Architect: John A. Di Castri

Client: Oak Bay Avenue Medical Building (265)

Title: Oak Bay Avenue Medical Building

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: ink on paper, 59 X 86 cm

Description: Ground floor plan, second floor plan, section, west

elevation, street elevation

Drawing numbers: 266.1-3

Architect: John A. Di Castri Client: **R.M. Lane** (266)

Title: Residence for Dr. and Mrs. R.M. Lane

Location: Sea View Heights
Dates: March 1954

Extent: 3 drawings: 1 pencil on paper; 1 coloured pencil on

paper; 1 printed sheet, 57 X 87 cm or smaller

Description: Conceptual drawing showing perspective; section A-A,

section B-B, first floor plan, second floor plan

Drawing numbers: 274.1

Architect: John A. Di Castri

Client: J. Howard Harman (274)

Title: Alterations to Residence of Mr. and Mrs. J.H. Harman

Location: N/A
Dates: n.d.

Extent: 1 drawing: pencil on paper, 56 X 75 cm Description: Conceptual drawing showing perspective

Drawing numbers: 279.1

Architect: John A. Di Castri Client: **Gavin Chisholm (279)**

Title: Proposed Conservatory Alterations Dr. and Mrs. Gavin

Chisholm Residence

Location: [Ten Mile Point, Victoria, BC]

Dates: 11 June 1964

Extent: 1 drawing: pencil on paper, 55 X 60 cm

Description: Conceptual drawing showing perspective

-

Drawing numbers: 283.1

Architect: John A. Di Castri

Client: St. Ann's Academy (283)

Title: Proposed Addition to St. Ann's Academy Primary

School

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 54 X 90 cm Description: Conceptual drawing showing perspective

Drawing numbers: 287.1

Architect: John A. Di Castri

Client: Canadian Mental Health Association (287)

Title: Proposed Rehabilitation Centre

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 54 X 92 cm Description: Conceptual drawing showing perspective

Drawing numbers: 291.1

Architect: John A. Di Castri Client: Colony Realty (291)

Title: Alterations to 2968 Douglas Street for Colony Realty

Limited

Location: 2968 Douglas Street, Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 43 X 78 cm Description: Conceptual drawing showing perspective

Alberni Valley Homes (202)

20.2 Drawing numbers: 202.1-8

Architect: John A. Di Castri Client: Alberni Valley Homes

Title: Alberni Valley Memorial Society Housing Project

Location: Port Alberni, BC

Dates: n.d.

Extent: 8 drawings: 5 pencil on paper; 2 coloured pencil on

paper; 1 printed sheet, 54 X 93 cm or smaller

Description: Single person suite: floor plan; couples' unit: interior

perspective; perspective of entrance; perspective of

terrace; floor plan

Cameron Residence (207)

20.3 Drawing numbers: 207.1-17

Architect: John A. Di Castri

with plan prepared by F.T. Gardiner

Client: N.D. Cameron

Title: Residence for Mr. and Mrs. Newton D. Cameron

Location: Valdez Place, Victoria, BC
Dates: May 1957 - 22 October 1957

Extent: 17 drawings: 14 pencil on paper, 1 blueprint; 1

mounted drawing; 1 coloured pencil on paper, 61 X 93

cm or smaller

Description: Foundation plan; floor plan and elevations; sections;

elevations; finish schedule, lot plan; elevations;

electrical plan; radiant floor heating layout; conceptual

drawings showing perspective and elevation;

conceptual drawing of living room; conceptual drawing of entrance; conceptual drawing of family room; floor

plan; perspective; elevations, section thru entry

Ransford Residence (213)

20.4 Drawing numbers: 213.1-8

Architect: John A. Di Castri Client: P.M. Ransford

Title: Residence for Dr. and Mrs. P.M. Ransford

Location: Mayfair Drive, Victoria, BC Dates: January 1957 - 4 May 1962

Extent: 8 sheets: pencil on paper, 61 X 93 cm or smaller Description: Detail of railing; basement and foundation plan; floor

plan, room finish schedule, details; sections; sections, elevations, details; elevations; heating, electrical, plumbing plans; additions - plans, elevations, details

Medical Building (224)

20.5 Drawing numbers: 224.1-14

Architect: John A. Di Castri

with plans prepared by Spratt and Associates Consulting Engineers; Read Jones Christoffersen

Consulting Engineers

Client: Dr. Khekstad/[Victoria Medical Holdings Ltd.]

Title: Medical Building

Location: [1137] Yates Street, Victoria, BC
Dates: November 1959 - August 1960
Extent: 14 blueprints: 60 X 92 cm or smaller

Description: Ground floor plan, details; basement plan, details; plan

of fan room, details; sections, details; plumbing details; first floor plan, ground floor plan; revised second floor plan; site plan; main floor plan; main floor plan - low tension; revised basement floor plan - power and low

tension; foundation and basement plan; ground floor plan; first floor plan; roof plan and bracing details

McCall Brothers (227)

21.1 Drawing numbers: 227.1-13

804-86.1-3

Architect: John A. Di Castri

with plans prepared by F.T. Gardiner Consulting

Mechanical Engineer

Client: McCall Brothers Funeral Home

Title: Alterations and Addition

Location: 1400 Vancouver Street, Victoria, BC

Dates: 30 May 1959 - 16 May 1986

Extent: 16 sheets: 14 pencil on paper, 2 blueprints, 61 X 94 cm

or smaller

Description: Elevations and section; sections; elevations, details and

section; interior details; elevations; room finish

schedule, door schedule; plans and details; sections and details; existing building; air conditioning; conceptual

drawing

London Silk Company (232)

21.2 Drawing numbers: 232.1-15

Architect: John A. Di Castri Client: London Silk Company

Title: Store Alterations

Location: [1439] Douglas Street, Victoria, BC Dates: 11 July 1961 - 29 August 1961

Extent: 15 sheets: pencil on paper, 61 X 94 cm or smaller Description: Main floor plan, longitudinal section; floor plan,

section "A-A", section "B-B"; cutting counter;

electrical plan, sun screen; electrical, structural details; floor plan, section, details; alterations to existing building; section, details; front elevation, details; fixtures for existing building; conceptual drawing of façade; cabinets for store; display table; cutting counter

Oliver Residence (245)

21.3 Drawing numbers: 245.1-7

Architect: John A. Di Castri

with plans prepared by F.T. Gardiner

Client: Ken Oliver

Title: Residence for Mr. and Mrs. Ken Oliver Location: Beach Drive, Uplands, Victoria, BC

Dates: December 1958

Extent: 7 drawings: 5 pencil on paper; 2 blueprints, 58 X 91 cm

or smaller

Description: Conceptual drawings showing perspective, exterior and

interior; heating: main floor plan; basement plan; north elevation, east elevation, main floor plan, lower floor

plan

Achtem Residence (247)

21.4 Drawing numbers: 247.1-43

Architect: John A. Di Castri

Client: J. Achtem

Title: Residence on Lot B, Lot 4, Block 9, Plan 1216A

Location: Beach Drive, Victoria, BC Dates: August 1959 - July 1960

Extent: 43 sheets: 21 pencil on paper; 1 printed sheet; 21

blueprints, 61 X 92 cm or smaller

Description: Site plan; plumbing layout; pool details; building notes;

south elevation, north elevation; elevations, solar screen details; sections; details; schedule and details; electrical layout - basement floor; electrical layout -

ground floor; foundation plan

Note: Plans used for renovation of Clark residence (880-92)?

Brown Residence (249)

21.5 Drawing numbers: 249.1-22

Architect: John A. Di Castri Client: C.Y. Brown

Title: Residence for Dr. and Mrs. C.Y. Brown Location: [3480] Upper Terrace, Uplands, Victoria, BC

Dates: 7 May 1959 - October 1960

Extent: 22 sheets: 21 pencil on paper; 1 blueprint, 61 X 92 cm

or smaller

Description: South elevation, north elevation, section, east elevation,

west elevation; upper floor plan and basement plan; ground floor plan; interior perspective; sections; basement and foundation plan; ground floor plan; second floor plan; finish schedule, elevation; section and elevation; electrical layout; heating layout; proposed swimming pool; alternate stair plan; layout showing revised position of pool and extent of grade; final pool layout, revised pool section, section through steps; steel balustrade at main stairs; screen at exterior

basement stairs; conceptual drawing showing

perspective; conceptual drawing of interior; ground

floor plan

Medical Building (256)

22.1 Drawing numbers: 256.1-17

Architect: John A. Di Castri Client: Medical Building Title: Medical Building

Location: Yates Street, Victoria, BC

Dates: November 1959

Extent: 17 sheets: 12 blueprints; 3 ink on paper; 2 pencil on

paper: 58 X 91 cm or smaller

Description: Site plan; basement and foundation plan; ground floor

plan; first floor plan, details office partitions first floor; elevations; sections; details, door schedule; handrail and balustrade details for main stairs; finish schedule, details; conceptual drawings; basement plan and first floor plan; ground floor plan; street elevation, end

elevation, section

St. Patrick's Church (270)

22.2 Drawing numbers: 270.1-14

Architect: John A. Di Castri

Client: Our Lady of Lourdes Church/St. Patrick's Church

Title: St. Patrick's Church

Location: 2060 Haultain Street, Victoria, BC

Dates: [1959]

Extent: 14 drawing: ink on paper; ink and charcoal on paper,

80 X 108 cm or smaller

Description: Longitudinal section, balcony plan, cross section,

basement plan; stations of the cross: I, III-XV

St. Joseph's Parish Church (289)

22.3 Drawing numbers: 289.1-28

355.1-6 390.1 683.1-7 887-93.1-8 921-01.1

Architect: John A Di Castri

with plans prepared by W.G. McIntosh, Mechanical Engineer; Island Blueprint and Map; Peterson

Engineering

Client: St. Joseph's Parish

Title: St. Joseph's Parish Church. Marigold Activity Centre

Location: 745 Burnside Road West, Saanich, BC

Dates: 24 August 1962 - 11 April 2001

Extent: 51 sheets: 36 pencil on paper; 11 printed sheets; 4

blueprints, 63 X 96 cm or smaller

Description: Working drawings: adjustable lectern; floor plan;

elevation plan; front elevation and cross-section; basement plan; main floor plan; conceptual drawing; elevations and plan; map of Saanich showing proposed location; basement floor plan; ground floor plan; site plan; plans; elevations and sections; details; schedules and details; private sewage disposal system; throne for bishop; basement washroom partitions and sacristy cabinets; crucifix elevations; millwork fixtures; parking

130 cars; new sacristy entrance canopy; site development plan; site plan, drawing index, door schedule; floor plans, room finish schedule; elevations, room elevations; building sections; wall section details; miscellaneous details, millwork details; plan; existing elevation; new elevation; section; scheme 'A'; scheme 'B'; scheme 'C'; site plan and demolition plan; basement plan, first floor plan, second floor plan, roof plan;

elevations; building sections; details; details. ref. ceiling plan, schedules; concrete plans and details; upper plans and framing details; floor plans; Marigold Activity Centre: scheme 'A'; main floor plan,

mezzanine/second floor plan, sections; site plan,

basement, main floor, bleachers

Student Union Building (293)

22.4 Drawing numbers: 293.1-4

410.1-12

Architect: John A. Di Castri Client: University of Victoria

Title: Student Union Building/Expansion

Location: Victoria, BC

Dates: 26 July 1961 - 21 March 1962

Extent: 16 drawings: 3 pencil on paper; 12 ink on paper; 1

printed sheet, 72 X 109 cm or smaller

Description: Ladies' lounge, main lounge court and basement

window detail; basement window detail and main

entrance (revised scheme); conceptual drawing (revised

scheme); basement floor plan; main floor plan; conceptual drawings; building section; wall section; west elevation and south elevation; section 1-4, 6, elevation 5; east elevation and north elevation; main floor plan; basement floor plan; site plan; elevations

Financial Centre Building (294)

22.5 Drawing numbers: 294.1-34

Architect: John A. Di Castri

with plans prepared by Read Jones Christoffersen Consulting Engineers; Spratt Associates; Rosco Metal

and Roofing Products

Client: Cox-Ritchie Agencies Ltd./ [Dr. J.G. Patterson and

J.W.E. Hunt]

Title: Financial Centre Building (Montreal Trust

Building)/Mosaic Building

Location: [1053] Fort Street, Victoria, BC Dates: 30 August 1962 - October 1963

Extent: 34 sheets: 9 blueprints; 23 pencil on paper; 2

presentation drawings, 62 X 93 cm or smaller

Description: Typical P.S. frame detail; drive-up deposit window;

plan - northwest wing - ground floor; revised basement plan; notice of change (windows); revised basement plan; entrance door pulls; typical details north and south fifth floor window walls; site plan; parking layout; basement plan; alternative basement plan; ground floor plan details; upper and fifth floor plans; roof and penthouse plan details; elevations north stair section; elevations and exterior wall details; building section, window wall details, suspended ceiling details; main entrance and details; north and south wall details, elevations and sections; wall screen details, patterned wall detail; washroom, corridor and stair details; reflected ceilings for ground and upper floors; room finish schedule, door schedule, details; basement plan and ground floor plan; column schedule and beam details; second floor plan; third and fourth floor plan; fifth floor plan; roof plan; conceptual drawing titled: "Office Building for Dr. J.G. Patterson and Dr. J.W.E. Hunt"; conceptual drawing titled: "Restaurant Fifth Floor Montreal Trust Building"; original floor plan; conceptual drawing; proposed alterations: main floor, second floor; penthouse apartment: floor plan, west elevation, east elevation

Wincure Building (298)

22.6 Drawing numbers: 298.1-6

Architect: John A. Di Castri

Client: Maurice Monterey Wincure
Title: Building for Maurice Wincure

Location: N/A
Dates: n.d.

Extent: 6 drawings: pencil on paper, 64 X 81 cm or smaller

Description: Conceptual drawing showing perspective and

surrounding area; roof lounge and swimming pool; cocktail lounge; entrance lobby; typical room interior;

dining room

Miscellaneous (300-399)

23.1 300.1 Drawing numbers:

Architect: John A. Di Castri

Client: Crystal Court (H. Bevan) (300)

Title: Proposed Alterations to Crystal Court Motel

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 55 X 90 cm Description: Conceptual drawing showing perspective

Drawing numbers: 313.1-2

Architect: John A. Di Castri Client: The Posy Shop (313)

Title: The Posy Shop Location: Victoria, BC

Dates: n.d.

Extent: 2 drawings: pencil on paper, 54 X 76 cm or smaller Description: Conceptual drawing of exterior; conceptual drawing of

interior

Drawing numbers: 317.1-3

Architect: John A. Di Castri Client: Scuby Furs Ltd. (317)

Title: Scuby Furs Ltd.

Location: 911 Government Street, Victoria, BC

Dates: [1962]

Extent: 3 drawings: pencil on paper, 61 X 91 cm or smaller Description: Conceptual drawing of exterior; conceptual drawing of interior; floor plan, rear wall, section, front elevation

Drawing numbers: 318.1

Architect: John A. Di Castri Client: **John Skillings (318)**

Title: Residence for Mr. and Mrs. John Skillings

Location: [Victoria, BC]

Dates: [1957]

Extent: 1 drawing: pencil on paper, 52 X 78 cm Description: Conceptual drawing showing perspective

Drawing numbers: 321.1

Architect: John A. Di Castri

Client: **M.H. Holmes** (**321**)

Title: Residence for M.H. Holmes

Location: N/A Dates: n.d.

Extent: 1 drawing: ink on paper, 54 X 55 cm

Description: Floor plan

Drawing numbers: 322.1

Architect: John A. Di Castri

Client: **Cherry Bank Hotel (322)**Title: Proposed Banquet Hall and Spa
Location: [818 McClure Street, Victoria, BC]

Dates: n.d.

Extent: 1 drawing: pencil on paper, 48 X 82 cm Description: Conceptual drawing showing perspective

Drawing numbers: 332.1-2

Architect: John A. Di Castri

Client: Campbell River Medical Centre (332)
Title: Campbell River Medical Building

Location: Campbell River, BC

Dates: October 1963

Extent: 2 drawings: pencil on paper, 68 X 91 cm or smaller

Description: Conceptual drawing showing perspective

Drawing numbers: 334.1-3

Architect: John A. Di Castri

Client: Royal Olympic Hotel (334)

Title: Royal Olympic Hotel

Location: Victoria, BC

Dates: 3 May 1962 - 7 November 1963

Extent: 3 drawings: pencil on paper, 60 X 64 cm or smaller Description: Suggested layout and alternate; typical bathroom layout

Drawing numbers: 348.1-2

Architect: John A. Di Castri

Client: Notre Dame School (348)

Title: Notre Dame School Location: Port Alberni, BC

Dates: n.d.

Extent: 2 drawings: pencil on paper, 61 X 91 cm or smaller Description: Perspective of school; perspective of convent

Drawing numbers: 353.1

Architect: John A. Di Castri

Client: Master Developers and Associates (Lochearn) (353)

Title: Ocean Park Manor

Location: N/A Dates: n.d.

Extent: 1 drawing: pencil on paper, 58 X 92 cm Description: Conceptual drawing showing perspective

Drawing numbers: 364.1

Architect: John A. Di Castri

Client: Achtem Residence (364)

Title: Proposed Addition to the Residence of Mr. and Mrs.

Ellis Achtem

Location: 2161 Wenman Drive, Victoria, BC

Dates: April 1964

Extent: 1 drawing: pencil on paper, 60 X 90 cm

Description: Floor plan, section 'A-A'

Drawing numbers: 366.1

Architect: John A. Di Castri

Client: Master Developers and Associates (Lochearn) (366)

Title: Apartment Development

Location: Victoria, BC Dates: 19 June 1964

Extent: 1 drawing: pencil on paper, 59 X 91 cm Description: Conceptual drawing showing perspective

Drawing numbers: 368.1-4

Architect: John A. Di Castri

Client: **School District No. 61 (368)**Title: Blanshard Elementary School

Location: Victoria, BC

Dates: n.d.

Extent: 4 drawings: 3 ink on paper; 1 pencil on paper, 71 X 107

cm or smaller

Description: Main floor; conceptual drawing showing perspective;

second floor; plot plan

Drawing numbers: 369.1

Architect: John A. Di Castri

Client: Star of the Sea Parish School (369)

Title: Star of the Sea Parish School

Location: White Rock, BC Dates: December 1964

Extent: 1 drawing: pencil on paper, 61 X 91 cm Description: Conceptual drawing showing perspective

Drawing numbers: 370.1

Architect: John A. Di Castri

Client: Corner Cadboro Bay Road (370)

Title: Proposed Development

Location: Cadboro Bay Road and Hamiota Street, Oak Bay, BC

Dates: 5 November 1964

Extent: 1 drawing: pencil on paper, 52 X 90 cm Description: Conceptual drawing showing perspective

-

Drawing numbers: 398.1

Architect: John A. Di Castri

Client: **Pearlman and Lindholm (398)**

Title: Pearlman and Lindholm

Location: [Victoria, BC]

Dates: n.d.

Extent: 1 drawing: ink on paper, 66 X 92 cm

Description: Floor plan

Utley Residence (303)

23.2 Drawing numbers: 303.1-38

Architect: John A. Di Castri Client: Windsor Utley

Title: Residence for Mr. and Mrs. Windsor Utley

Location: Salt Spring Island, BC

Dates: January 1962 - 26 May 1969

Extent: 38 sheets: 30 pencil on paper; 8 ink on paper, 78 X 107

cm or smaller

Description: Plan - main floor; plan - mezzanine; plan - top level;

sections, connection details; section, wall elevations; elevations; view from point in living room, view from point at entry; elevations; second floor plan; third floor plan; site plan; building section; main floor plan; section A-A; site plan; east elevation, west elevation; section on centre line; main floor plan; site plan; kitchen cabinets; lowest grade level plan; plan -

basement; wall sections; structural; perspective; plan of loft and study, lower floor plan; main floor; basement; plan at loft level; plan at study level; section; site plan; plan of loft and study, main floor plan, lower floor plan; master bedroom level, basement level, study and

loft levels; main levels plan

Agaloy Residence (305)

23.3 Drawing numbers: 305.1-9

Architect: John A. Di Castri

Client: E. Agaloy

Title: Residence for Mr. E. Agaloy/Proposed House for Mr.

Agaloy

Location: Victoria, BC

Dates: n.d.

Extent: 9 drawings: pencil on paper, 61 X 92 cm or smaller Description: Site plan; basement plan; main floor plan, location of

columns; elevations; elevations and sections; plot plan; main floor plan; basement plan, ground floor plan, sub

basement plan, south elevation, north elevation

Prevost Residence (312)

24.1 Drawing numbers: 312.1-7

Architect: John A. Di Castri Client: E.C. Prevost

Title: Residence for Dr. and Mrs. E.C. Prevost

Location: Lot 22, 3150 Norfolk Road, Uplands, Oak Bay, BC

Dates: 27 March 1962 - 9 October 1962

Extent: 7 sheets: pencil on paper, 61 X 94 cm or smaller Description: Living room; den; survey; elevations; basement plan;

plumbing and drainage plan

Anderson Residence (314)

24.2 Drawing numbers: 314.1-36

Architect: John A. Di Castri Client: R.C. Anderson

Title: Residence for Dr. and Mrs. R.C. Anderson

Location: 1550 Shasta Place, Victoria, BC Dates: 11 April 1962 - 24 August 1967

Extent: 36 sheets: 29 pencil on paper; 4 blueprints; 3 ink on

paper, 68 X 107 cm or smaller

Description: Change to screen at entrance; elevation, cross section;

elevation - basement storage unit; section through steps; bathroom light fixture; railing and fence additions; living room storage; main floor plan; lot plan; ground floor plan, lower floor plan; elevations; floor plan; site and roof plan; foundation plan; floor plans; elevations and sections; exterior details; interior details; details; electrical layout; paving and fence details; fence - plans, elevations, details; building section; main floor plan; site plan; dining room; conceptual drawing showing perspective; fence: plans, elevations, details; wind screen: plans, elevations,

details

St. Ann's, Queenswood (327)

24.3 Drawing numbers: 327.1-59

Architect: John A. Di Castri

Client: Congregation of the Sisters of St. Ann Queenswood

Title: House of Studies for the Sisters of St. Ann

Location: Queenswood, [2494 Arbutus Road], Victoria, BC

Dates: December 1965 - 8 November 1967

Extent: 59 sheets: 10 printed sheets; 49 pencil on paper, 72 X

93 cm or smaller

Description:

Drawing index; site plan; composite plan - basement floor and footing drains; composite plan - ground floor; composite plan - roof; exterior details, patios, walks, covered walks; main block - main floor plan; main block - second floor plan; main block - building sections; main block - bedroom wing, wall sections and details; main block - bedroom wing, wall sections; main block - wall sections; main block - general area, wall sections; main block - washroom details; main block - bedroom details; main block - interior room elevations; main block - miscellaneous details and door details; main block - exterior elevations; main block entrance details; classroom block - main floor plan; classroom block - second floor plan; classroom block building section; classroom block - classroom wall sections; classroom block - library wall sections; classroom block - corridor wall sections; classroom block - interior elevations; classroom block - interior elevations and millwork details; classroom block exterior elevations; classroom block - miscellaneous sections and details; dining block - basement floor plan; dining block - ground floor plan; dining block building sections; dining block - wall sections and details; dining block - wall sections and details; dining block - wall sections; dining block - interior elevations and millwork details; dining block - cold storage details; dining block - exterior elevations; main block bedroom wing, stairwell details; classroom block, dining block - stairwell details; chapel - main floor plan; chapel - roof framing plan; chapel - covered walk, building section; chapel - building section and details; chapel - wall sections and miscellaneous details; chapel - exterior elevations; swimming pool - floor plans and details; swimming pool - building section and wall sections; swimming pool - exterior elevations; swimming pool - miscellaneous details; section thru chapel; sections; section thru pool; basement floor plan; south elevation; site plan; main floor plan; second floor

Lee Residence (330)

24.4 Drawing numbers: 330.1-13

Architect: John A. Di Castri Client: Clifford E. Lee

Title: Residence for Mr. Clifford E. Lee Location:

Turgoose Point, Vancouver Island, BC

Dates: 17 January 1964 - 20 February 1964

Extent: 13 sheets: pencil on paper, 63 X 93 cm or smaller Description: Site and roof plan; foundation plan and details; lower

floor plan and details; main floor plan; elevations; elevations, sections and details; window, door,

fireplace and stair details; details and north deck stair; room elevations, wall and carport sections; heating and electrical - lower floor; heating and electrical - main floor; conceptual drawing showing perspective - exterior; conceptual drawing showing perspective -

interior

Centennial Square (335)

24.5 Drawing numbers: 335.1-8

Architect: John A. Di Castri Client: Centennial Square

Title: Centennial Square Shopping Arcade and Carpark

Location: Victoria, BC Dates: February 1964

Extent: 8 drawings: 2 ink on paper; 4 pencil and ink on paper;

2 pencil on paper, 73 X 100 cm or smaller

Description: Plan of levels 5 to 10; plan of levels 3 and 4; second

floor plan; ground floor plan; elevations; conceptual

drawing showing perspective; typical floor

Notre Dame University (343)

25.1 Drawing numbers: 343.1-4

387.1-2 388.1-14 389.1-31

Architect: John A. Di Castri

Client: Notre Dame University of Nelson Title: Notre Dame University of Nelson

Location: Nelson, BC

Dates: 12 May 1965 - 20 October 1965

Extent: 50 sheets: pencil on paper, 66 X 94 cm or smaller Description: Science building: first year chemistry labs; physical

chemistry lab; research lab; first year physics lab; third year physics lab; physics research lab; first year biology lab; biology museum and herbarium; preliminary sketches of previous 8 drawings; preliminary study: science and library buildings; preliminary space study: basement floor plan; second floor plan; third floor plan; fourth floor plan; section on east west axis, east elevation; ground floor plan; basement floor plan; ground floor plan; second floor plan; third floor plan; fourth floor plan; elevations and section; laboratory details; elevations; revised site development; women's residence: conceptual drawing showing perspective; library building: conceptual drawing showing perspective; fifth floor plan; third floor plan; fourth floor plan; second floor plan; first floor plan; preliminary study: library, cross section diagram; faculty parking; level number 2; level number 3; level number 7; perspective of men's residence addition; dining - lounge building; preliminary study: library - plan: levels no. 4 and 5; plan: level no. 6

Sacred Heart Church (350)

25.2 Drawing numbers: 350.1-34

Architect: John A. Di Castri

with plans prepared by D.C. Frame, Architect; H.

Whittaker, Architect; C. O'Gorman

Client: Sacred Heart Parish Church
Title: Sacred Heart Parish Church

Location: Saanich, BC

Dates: 22 March 1955 - 12 July 1965

Extent: 34 sheets: 24 pencil on paper; 5 blueprints; 2 printed

sheets; 3 ink on paper, 73 X 107 cm or smaller

Description: Stone plaque and candle; ambo; granite holy water

stoop; baptismal font; main altar; finish schedule; full size letters; sanctuary; septic tank and disposal field; entrance doors; site plan; main floor plan, basement floor plan, elevations; site plan; plan - basement, site sketch space; plan - main floor, details - sky dome, baptistery railing, stair handrail, confessionals, paving and screen wall; cross sections and details; elevations and details; wall sections and details; heating and ventilation floor plan; seating layout, typical kneeler and nave, elevation and section of nave; main floor plan - location of church furnishings; church furnishings; proposed Sacred Heart School, Palmer

Road and Cumberland Street: plan of ground floor,

plan of basement floor; elevations, site plan; Sacred Heart convent, McKenzie Avenue: floor plans, schedules; elevations, sections, details; contour plan; proposed property development, survey; site plan; main floor plan; furnishings: sanctuary, side altar, baptistery screen, pews, baptismal font

Colwood Pharmacy (365)

25.3 Drawing numbers: 365.1-10

Architect: John A. Di Castri

Client: Colwood Pharmacy Limited

Title: Colwood Pharmacy

Location: Colwood, BC

Dates: 1 June 1964 - 25 November 1964

Extent: 10 sheets: pencil on paper, 62 X 91 cm or smaller Description: Site plan, drawing index; foundation plan, details, floor

vault; ground floor plan, details, schedules; cross section, details; elevations; roof framing plan, framing details; front sections elevation, details; steel column details; floor plans; details; electrical plans, details; conceptual drawing showing perspective; scheme II

Richmond Elementary School (367)

25.4 Drawing numbers: 367.1-5

Architect: John A. Di Castri Client: School District No. 61

Title: Richmond Elementary School

Location: Victoria, BC

Dates: n.d.

Dates. II.u.

Extent: 5 sheets: 3 ink on paper; 2 presentation boards, 76 X

102 cm or smaller

Description: Second floor plan; main floor plan; plot plan;

presentation board in 2 parts

Social Sciences Building (372)

25.5 Drawing numbers: 372.1-15

Architect: John A. Di Castri Client:

University of Victoria

Title: Social Sciences Building

Location: Victoria, BC

Dates: March 1965 - November 1966 Extent: 15 sheets, 65 X 92 cm or smaller

Description: Site plan; basement floor - composite plan; ground

floor - composite plan; second floor - composite plan; third floor - composite plan; roof - composite plan;

inner quad plan - quad details; block 'A' - south and east elevations; block 'A' - north and west elevations; block 'B' - south and east elevations; block 'B' - north and west elevations; block 'C' - south and east elevations; block 'C' - north and west elevations; block 'D' - south and east elevations; block 'D' - north and

west elevations

Graham Residence (380)

25.6 Drawing numbers: 380.1-29

Architect: John A. Di Castri Client: Colin A. Graham

Title: Residence for Mr. and Mrs. Colin A. Graham

Location: Tudor Road, Victoria, BC

Dates: 24 February 1965 - August 1966

Extent: 29 sheets: 28 pencil on paper; 1 blueprint, 64 X 94 cm

or smaller

Description: Revised location of driveway; alterations; proposals for

screen wall at entrance; screen detail; site plan; basement plan; floor plan; legal description; floor plans; building section, door schedule; exterior elevations; sections and details; standard residential septic tank details; interior elevations and details; revisions; sections and details; heating, electrical, plumbing and foundation plan; plot and roof framing plan; exterior elevations; living room elevations;

elevations; basement plan, main floor plan

Administration Building (381)

26.1 Drawing numbers: 381.1-3

Architect: John A. Di Castri Client:

University of Victoria

Title: Administration Building

Location: Victoria, BC

Dates: April 1965 - 4 September 1965

Extent: 3 drawing: coloured pencil on paper; 2 mounted

presentation drawings watercolours and coloured

pencil, 77 X 101 cm

Description: Preliminary study - perspective; scheme 1: conceptual

drawing showing entrance; conceptual drawing

showing perspective

Miscellaneous (400-999)

26.2 Drawing numbers: 404.1

Architect: John A. Di Castri

Client: Pearlman and Lindholm Barristers and Solicitors

(404)

Title: Proposed Offices

Location: Canada Trust Building, Victoria, BC

Dates: 16 December 1965

Extent: 1 drawing: pencil on paper, 59 X 92 cm

Description: View of waiting room

Drawing numbers: 436.1-3

Architect: John A. Di Castri

Client: Senior Citizens Activity Centre (436)

Title: Senior Citizens Activity Centre

Location: Saanich, BC

Dates: [1968]

Extent: 3 sheets: 54 X 91 cm or smaller Description: Floor plan; site plan; section A-A

Drawing numbers: 453.1

Architect: John A. Di Castri

Client: **St. Andrew's Cathedral Parish (453)**Title: St. Louis College Gymnasium Auditorium

Location: Victoria, BC

Dates: n.d.

Extent: 1 drawing: pencil on paper, 61 X 91 cm Description: Conceptual drawing showing perspective

Drawing numbers: 480.1-2

Architect: John A. Di Castri

Client: Saanich Housing (480)

Title: Multiple Sclerosis Housing/Battin-Fielding Memorial

Location: Saanich, BC Dates: February 1972

Extent: 2 blueprints: 71 X 106 cm or smaller

Description: Typical plans and elevations; overall site plan

Drawing numbers: 527.1

Architect: John A. Di Castri

Client: **Dennis A. Young (527)**Title: Residence for D.A. Young
Location: Old West Road, Saanich, BC

Dates: 27 October 1971

Extent: 1 drawing: pencil on paper, 60 X 80 cm

Description: Preliminary study

Drawing numbers: 531.1-3

Architect: John A. Di Castri

Client: **V. Foord** (531)

Title: V. Foord Residence

Location: 925 St. Charles Street, Victoria, BC

Dates: 25 February 1972

Extent: 3 drawings: pencil on paper, 54 X 75 cm or smaller Description: Plan and section; conceptual drawing of interior

showing perspective; plan

Drawing numbers: 548.1

Architect: John A. Di Castri
Client: **Stewart Vinnels (548)**

Title: Alterations to House and Apartment Building, Lots 10

and 11, Block A, Sec 76, Plan 1220

Location: N/A

Dates: 1 December 1972

Extent: 1 drawing: pencil on paper, 68 X 91 cm Description: Conceptual drawing showing perspective

Drawing numbers: 632-75.1

Architect: John A Di Castri

Client: Belleroy Holdings Limited (632-75)

Title: Craigflower Road Apartment Development

Location: Victoria, BC

Dates: n.d.

Extent: 1 mounted drawing: 81 x 101 cm Description: East elevation, south elevation

Drawing numbers: 699-80.1-5

Architect: John A. Di Castri

Client: Salt Spring Island Recreation Centre (699-80)

Title: Proposed Recreation Centre Location: Salt Spring Island, BC

Dates: 21 May 1980 - 5 September 1980 Extent: 5 sheets: 60 X 76 cm or smaller

Description: Floor plan; sections; site of proposed recreation centre;

floor plan

Drawing numbers: 718-80.1-2

Architect: John A. Di Castri

Client: Bill Pangman (Sunergy Development) (718-80)

Title: Proposed Residential Development Location: Esplanade Avenue, Oak Bay, BC

Dates: April 1981 - 22 June 1982

Extent: 2 drawings: 1 pencil on paper; 1 ink on paper, 47 X 60

cm or smaller

Description: Conceptual drawing; main floor plan, site plan

Drawing numbers: 766-86.1-2

Architect: John A. Di Castri

Client: Bertha O'Clarke Society (766-86)

Title: Seniors Housing Project

Location: Saanich, BC
Dates: 13 February 1987

Extent: 2 sheets: 61 X 91 cm or smaller

Description: Site plan, site data, perspective; Marguerite Court

presentation drawing

Drawing numbers: 895-94.1-2

Architect: John A. Di Castri

Client: Coast Hospitality Inn (895-94)

Title: Renovations Location: Port Alberni, BC Dates: 7 April 1995

Extent: 2 sheets: 28 X 43 cm or smaller

Description: Scheme 'E': view towards restaurant; view towards

entrance

Bayless Residence (405)

26.3 Drawing numbers: 405.1-14

Architect: John A. Di Castri Client: Shipley A. Bayless

Title: Residence for Mr. and Mrs. Shipley A. Bayless

Location: Scott Point, Salt Spring Island, BC

Dates: June 1966 - July 1966

Extent: 14 sheets: 11 pencil on paper; 1 blueprint; 2 printed

sheets, 71 X 106 cm or smaller

Description: Site plan and site details; floor plans; foundation plan,

framing plan; elevations; sections and details; fireplace, millwork details; millwork details; electrical layout; floor plans; exterior elevations; site plan; plan of lot 16 plan 17161, lot 1; main floor plan, second floor plan;

site plan

First Christian Reform Church (413)

26.4 Drawing numbers: 413.1-41

Architect: John A. Di Castri

with plans prepared by Spratt and Associates

Consulting Engineers

Client: The First Christian Reformed Church of Victoria

Title: First Christian Reform Church Location: 661 Agnes Street, Victoria, BC

Dates: June 1966 - April 1967

Extent: 41 sheets: 14 blueprints; 23 pencil on paper; 4 printed

sheet, 73 X 107 cm or smaller

Description: Site plan and site details; basement floor plan; main

floor plan; main floor plan; exterior elevations; building sections, wall sections and details; window

and door details; structural details, basement

foundation and main floor; structural roof details and buttress reinforcing; site plan, sewage disposal system; foundation plan, basement plan, heating, ventilating, plumbing; main floor heating, basement duct layout for

plumbing; main floor heating, basement duct layout for main floor; furnace room detailed duct layout; electrical plans; preliminary site plan; elevations; basement floor plan; cross section; typical pew layout; elevations; basement floor plan, main floor plan; site plan; cross section, longitudinal section, main floor plan; site plan, sewage disposal system; foundation plan, basement plan - heating, ventilating, plumbing; main floor heating, basement duct layout, for main floor; furnace room detailed duct layout; site plan and site details; basement floor plan; main floor plan; structural details foundation, basement and main floor; window and door details; roof details and buttress reinforcing; exterior elevations; building sections, wall

sections and details; basement floor plan; section A-A;

ground floor plan; plot plan

Houlihan Residence (417)

26.5 Drawing numbers: 417.1-10

Architect: John A. Di Castri Client: W.J. Houlihan

Title: Residence for Mr. W.J. Houlihan
Location: Ferndale Road, Saanich, BC
Dates: November 1966 - 17 January 1967

Dates: November 1966 - 17 January 1967 Extent: 10 sheets: pencil on paper, 72 X 10

Extent: 10 sheets: pencil on paper, 72 X 104 cm or smaller Description: Basement plan; revised basement plan; site plan,

foundation plan, concrete details; roof framing plan, main floor plan, details; elevations; fireplace details, stair details, screen details; panel arch details, living room window and sliding glass door details; window details, door details; kitchen elevations, bathroom elevations, cabinet details; electrical plan, plumbing

plan

Watt Residence (424)

27.1 Drawing numbers: 424.1-7

Architect: John A. Di Castri

Client: P.S. Watt

Title: Residence for Mr. and Mrs. P.S. Watt Location: 702 Lands End Road, North Saanich, BC

Dates: October 1967

Extent: 7 sheets: pencil on paper, 71 X 107 cm or smaller Description: Site plan, disposal field; foundation plan, concrete details: main floor plan, wall section; elevations:

details; main floor plan, wall section; elevations; sections, details; millwork details; electrical and

heating plans

St. Louis College (438)

27.2 Drawing numbers: 438.1-7

Architect: John A. Di Castri Client: St. Louis College

Title: St. Louis College Expansion

Location: Victoria, BC

Dates: n.d.

Extent: 7 sheets: 1 pencil on transparency; 6 ink on paper, 72 X

94 cm or smaller

Description: Conceptual drawing; alterations: south elevation, north

elevation, west elevation, building section A-A; new building: main floor plan, upper stage level plan; site plan; ground floor plan, second floor plan, third floor plan; south elevation, west elevation, north elevation, east elevation; building section A-A, building section

B-B

Commercial/Residential Development (449)

27.3 Drawing numbers: 449.1-10

Architect: John A. Di Castri

Client: Commercial/Residential Development Title: Commercial/Residential Development Location: Hillside and Blanshard, Victoria, BC

Dates: n.d.

Extent: 10 drawings: 4 mounted watercolours; 6 printed sheets,

69 X 86 cm or smaller

Description: Main floor plan; basement plan; second floor plan;

landscape plan; second floor plan; conceptual paintings

Community Aquatic Complex (466)

27.4-5 Drawing numbers: 466.1-90

Architect: John A. Di Castri

with plans prepared by Spratt and Associates

Consulting Engineers; Bartle and Gibson; Canadian Dynamics; Swimquip; Great West Steel Industries;

Federal Pacific Electric; Cleaver Brooks; Polycrete

Construction Chemicals

Client: City of Victoria

Title: Community Aquatic Complex Location: 2275 Quadra Street, Victoria, BC Dates: 20 October 1960 - 11 April 1978

Extent: 90 sheets: 22 printed sheets; 37 pencil on paper; 26

blueprints; 5 presentation boards, 81 X 111 cm or

smaller

Description: Building elevations; basement floor plan; upper floor

plan; main floor plan; building sections; flow chart; use and flow map; design data; capacity comparison; roof plan; elevations; preliminary study of swimming pool for the city of Victoria; preliminary site plan study of swimming pool location for the city of Victoria schemes 'A'-'D'; section A-A, section B-B, section C-C; basement; main entrance and locker level; site plan; building sections; basement floor plan; second floor plan; main floor plan; elevations; reflected ceiling plan (pool area); reflected ceiling plan (main floor area); reflected ceiling plan (basement area); revised site plan; diving wall section; pool details; site work; site plan; fire alarm system; engineering specifications: north fan room supply; enclosure for emergency lighting; emergency power supply; south fan room supply; level control tank assemblies; filter tank fabrication; small filter tank fabrication; steel railings; plan of unit substation in electrical room; panel boards; proposed handrails; bezel fabrication for all stainless steel underwater windows; final assembly and installation of adjustable water polo goal; chlorine cylinder support anchor; frame fabrication - underwater window; electrical characteristics; general assembly; rimflow units layout drawing; shop drawing rimflow units; pool details; pool deck door jamb detail; rimflow detail; lounge interior; basement floor plan; site plan; main floor plan; upper floor plan; north elevation, west elevation, section looking north; main floor plan; north elevation, west elevation, section looking north; section A-A, section B-B, section C-C; building elevations; upper floor plan

Crystal Garden Convention Centre (493)

27.6 Drawing numbers: 493.1-40

Architect: John A. Di Castri

with plans prepared by F.M. Rattenbury and P. Leonard

James; Lord and Burnham Co. Ltd.

Client: Crystal Garden Convention Centre Title: Crystal Garden Convention Centre

Location: Victoria, BC

Dates: 8 December 1924 - 2 October 1972

Extent: 40 sheets: 6 printed sheets; 34 blueprints, 78 X 106 cm

or smaller

Description: Interior perspective; main floor plan; site plan; cross

section; second floor plan; typical apartment suite; cross-section of gutter-side of 50'-0" truss; 50'-0" truss; roof plan - 50'-0" truss; gable framing - 50'-0" span; 22'-0" wing roof - cross-section; steelwork details; 40'-0" truss; chases for leader pipe, etc.; masonry plan for top of 8' wall; roof purlins - 50'-0" truss; details of channels (for sides); holes in girts - north gable; details; f.s. details - ridge, bars, r. caps, etc.; roof plan, 1/4 total roof; sill plan - 22'-0" portion of job; ventilating apparatus; special trussed rafter and details; sill plan; special trussed ridge and rafter - 40'-0" section; ridge detail - 22'-0" span; gutter plan and steel framing; special trussed ridge; hips, valley and corner; gable of 40'-0" span; all door details; ventilating gear; 40'-0" section ventilation; 22'-0" section ventilation; plan of

22'-0" and 40'-0" ventilation; bulkhead connections;

copper drip gutter

Trenholme Residence (500)

28.1 Drawing numbers: 500.1-7

Architect: John A. Di Castri Client: W.A. Trenholme

Title: Residence for Dr. and Mrs. W.A. Trenholme

Location: Humber Road, Uplands, Oak Bay, BC Dates: 26 January 1971 - 3 October 1971

Extent: 7 sheets: pencil on paper, 71 X 107 cm or smaller Description: Rear entrance; site plan; main floor plan; elevations;

section details; conceptual drawing showing

perspective

Cornett Building (507)

28.2 Drawing numbers: 507.1-8

Architect: John A. Di Castri Client: University of Victoria

Title: The Cornett Building of the University of Victoria

Location: Victoria, BC Dates: [1970]

Extent: 8 sheets: 7 printed sheets; 1 pencil on paper, 74 X 108

cm or smaller

Description: Composite floor plan; ground floor plan; north

elevation, north side of quadrangle; conceptual drawing showing perspective; third floor plan; basement floor plan; second floor plan; section through blocks north of

quadrangle

Activity Centre (554)

28.3-4 Drawing numbers: 554.1-63

752.1-2

Architect: John A. Di Castri

with plans prepared by Read Jones Christoffersen Structural Engineers; Butterfield, Hughes and Mawie BC Land Surveyors; Brooker Engineering; British Columbia Telephone Company; Municipality of

Saanich;

Client: Battin-Field Development/Vancouver Island Housing

Association for the Physically Disabled

Title: Activity Centre for the Handicapped/Boarding Home/

Garth Homer Achievement Centre

Location: 813 Darwin Avenue, Saanich, BC

Dates: September 1974 - 10 February 1982

Extent: 65 sheets: 20 blueprints; 10 printed sheets; 31 pencil on

paper; 4 mounted presentation drawings, 71 X 111 cm

or smaller

Description: Wall details; sketch details of concrete wall to west

elevation; second floor; perspective from Darwin Road;

perspective from Nigel Avenue; first floor plan showing exit signs and routes; second floor plan

showing exit signs and routes; second floor plan showing exit signs and routes; third floor plan; second floor plan; third floor and roof plan; elevations; section; first floor plan sheet 1; first floor plan sheet 2; first floor plan sheet 3; second floor plan sheet 1; second floor plan sheet 2; second floor plan sheet 3; third floor plan, section details; construction details; wall section detail; reflected ceiling plan first floor; reflected ceiling plan second floor; millwork details; millwork details, interior window frame details; revision to elevator shaft; kitchen and woodwork shop details; Nigel Avenue road and catch basins; Nigel Avenue road construction; key plan; wall sections; Garth Homer

Achievement Centre Paint Room Extension:

architectural, mechanical and electrical plans; site plan; second floor plan; first floor plan; main floor plan; floor plan; site plan; perspective from Nigel

Avenue; perspective; main floor; lower floor

Rockland Square Townhouses (567)

29.1 Drawing numbers: 567.1-3

Architect: John A. Di Castri Client: M.P. Paine Company

Title: Rockland Square Townhouses/Proposed Townhouse

Development

Location: Pemberton Road, Victoria, BC

Dates: 15 February 1974

Extent: 3 drawings: 2 ink on paper, 1 watercolour, 76 X 101

cm or smaller

Description: First floor plan, second floor plan; site plan

Montrose Park Development (601)

29.2 Drawing numbers: 601.1-4

Architect: John A. Di Castri

Client: Woodlawn Business Enterprises Ltd.

Title: Montrose Park Development

Location: Victoria, BC

Dates: [1976]

Extent: 4 mounted drawings: watercolour, 81 X 102 cm or

smaller

Description: Section a-a, section b-b; two bedroom 1066 s.f.:

section, second floor, main floor; three bedroom 1200 s.f.: section, second floor, main floor; site plan; three bedroom split 1130 s.f.: section, second floor, main floor; four bedroom 1330 s.f.: section, second floor,

main floor

Sans Souci Estate (668-80)

29.3 Drawing numbers: 668-80.1-20

Architect: John A. Di Castri Client: Ballintrea Holdings Title: Sans Souci Estate Location: Thompson Cove, BC

Dates: March 1981 - 3 March 1982

Extent: 20 sheets: 18 blueprints; 2 pencil on paper, 62 X 93 cm

or smaller

Description: Basement electrical; main floor electrical; second floor

electrical; site plan electrical; second floor finishes; main floor plan finishes; interior elevations; revised

basement floor plan; second floor

University of Victoria Chapel (706-80)

29.4 Drawing numbers: 706-80.1-15

Architect: John A. Di Castri Client: University of Victoria

Title: Proposed Chapel Location: Victoria, BC

Dates: 6 November 1980 - 29 January 1981

Extent: 15 sheets: 13 blueprints; 1 pencil on paper; 1 printed

sheet, 71 X 107 cm or smaller

Description: Site plan; floor plan; section; rendering; sketch plans -

floor plan, elevations; preliminary plans, floor plan,

elevations and section

University of Victoria Chapel (706-84)

29.5 Drawing numbers: 706-84.1-48

Architect: John A. Di Castri

with plans prepared by J.E. Anderson and Associates; Read Jones Christoffersen Structural Engineers; B.P. Morneau Mechanical Consulting Services; F.N. Fenger

and Associates Consulting Electrical Engineers;

Vaughan Durante Ltd.

Client: University of Victoria
Title: Chapel Building
Location: Victoria, BC

Dates: 16 April 1984 - 5 March 1985

Extent: 48 sheets: 32 blueprints; 16 pencil on paper; 63 X 95

cm or smaller

Description: Office set #3: floor plan, site plan; survey plan; section

B-B, details; section A-A, details; elevations; details, millwork; main floor, foundation plan; roof plan; truss details; site plan; main floor plan, ventilation; main floor plan, drainage; site plan, main floor plan, details; lighting, emergency and fire alarm system; sun angles; interior of hall; furniture table type A and lectern; entrance doors type F no. 1; entrance doors type F no.

2; seating layout, celebration hall;

De Macedo Residence (733-81)

29.6 Drawing numbers: 733-81.1-22

Architect: John A. Di Castri

with plans prepared by B.P. Morneau Mechanical

Consulting Services

Client: Neil De Macedo

Title: Residence for Neil De Macedo Location: Wedgewood Point, [Victoria, BC] Dates: 17 August 1981 - 1 February 1984 Extent: 22 blueprints: 61 X 92 cm or smaller Description: Site plan, electrical layout; site plan, details;

foundation/garage/crawl space plan, electrical,

roof/perimeter drains; main floor plan, electrical, roof drains; second floor plan, electrical, roof drains; site plan; main floor plan, second floor framing, details; second floor plan, roof framing, details; sections, interior elevations; elevations, details; interior elevations, details; basement floor plan; main floor

plan; second floor plan

Island Medical Laboratories (762-80)

30.1 Drawing numbers: 762-80.1-82

Architect: John A. Di Castri

with plans prepared by F.N. Fenger and Associates Consulting Electrical Engineers; Keen Engineering; Charles O. Smythies and Associates BC Land

Surveyors and Planners

Client: Island Medical Laboratories

Title: Proposed Vancouver Island Medial Laboratory

Building

Location: Nanaimo, BC

Dates: 7 July 1982 - 29 March 1983

Extent: 82 sheets: 54 blueprints; 17 pencil on paper; 1 ink on

paper; 10 printed sheets, 76 X 102 cm or smaller

Description: Floor plans; main floor - site plan; floor plans, section;

equipment plan; floor plans - section 1; floor plans preliminary; floor plans; perspective; elevations; site plan; sections; site plan - supervision; sections, details, schedules; details; floor plans structure and dimension; landscape plan; floor plans - plumbing; floor plans - HVAC; sections and schematics; site plan legend details; basement and main floor plans; second floor and roof plans schedule; site plan check set; floor plans check set; elevations check set; sections, details,

schedules check set; details check set; landscape plan check set; floor plans structure and dimension check set

Chinese Consolidated Benevolent Association (767-82)

30.2-3 Drawing numbers: 767-82.1-78

Architect: John A. Di Castri

with plans prepared by Read Jones Christoffersen Structural Engineers; Keen Engineering; Spratt and Associates Electrical Engineering; Lombard North

Group

Client: Chinese Consolidated Benevolent Association
Title: Housing Project: Chinese Consolidated Benevolent

Association

Location: Victoria, BC

Dates: September 1984 - 24 October 1984 Extent: 78 blueprints: 63 X 106 cm or smaller

Description: Site plan; main floor plan, mezzanine floor plan; second

floor plan; third to fifth floor plans; roof plan; suite types A, B, C and D; Suite types E, F and G; suite types H, I and J; north and east elevations; south and west elevations; building sections AA, BB and CC; building sections DD, EE, FF and GG; stair sections, details; elevator, shaft and refuse chute sections; wall sections; planter details, exterior wall elev.; suite wall details; millwork; interior elevations, details; window spandrel, roof fascia details; balcony and roof details; schedules, doors and room frame details; duplicate set #34; standard notes; standard details; foundation details;

#34; standard notes; standard details; foundation details; main floor and foundation plan and details; second floor plan (dimension) and details; second floor plan

(reinforcing) and details; second floor beam elevations; third, fourth and fifth floor plan bottom reinforcing; third, fourth and fifth floor plan top reinforcing; roof plan; column and zone schedule; stair and

miscellaneous details; site plan, mechanical;

basement/foundation plan, mechanical; main floor plan, mechanical; typical floor plan, mechanical; schematics, mechanical; site plan and service details; main floor and basement plans; typical floor plan; typical suites type A, B, C and D; typical suites type E, F and G; typical suites type H, I and J; risers; power riser and

electrical room details; details

De Macedo Residence (776-83)

30.4 Drawing numbers: 776-83.1-28

Architect: John A. Di Castri

with plans prepared by J.E. Anderson and Associates BC Land Surveyors; B.P. Morneau Mechanical

Consulting Services

Client: Neil De Macedo

Title: Residence for Neil De Macedo Location: Wedgewood Point, [Victoria, BC] Dates: 20 April 1981 - 6 January 1987

Extent: 28 sheets: 14 pencil on paper; 14 blueprints, 63 X 94

cm or smaller

Description: Site plan, details; foundation/garage/crawl space plan,

electrical, roof/perimeter drains; main floor plan,

electrical, roof drains; second floor plan, electrical, roof

drains; main floor plan; second floor plan; site plan, details; foundation/garage/crawl space details, main floor framing; main floor plan and second floor framing and details; second floor plan; sections and interior elevations; elevations and details; interior elevations and details; basement floor plan

Stay-n-Save Motor Inn (799-85)

31.1 Drawing numbers: 799-85.1-20

Architect: John A. Di Castri

with plan prepared by Keen Engineering

Client: Stay-n-Save Motor Inn

Title: Proposed Motel Development Location: Blanshard Street, Saanich, BC Dates: 31 October 1985 - 20 February 1986

Extent: 20 sheets: 19 printed sheets; 1 pencil on paper, 63 X

108 cm or smaller

Description: Perspective; site and roof plan; site grading plan;

second floor plan; third floor plan; framing plans; restaurant; elevations; building sections; typical suites; details; specifications; storm and footing drainage; first

floor plan; second floor plan

Uplands Estates (812-86)

31.2 Drawing numbers: 812-86.1-3

Architect: John A. Di Castri Client: Uplands Estates Title: Balcony Enclosure Location: [Victoria, BC] Dates: 28 March 1988

Extent: 3 sheets: 1 pencil on paper; 2 blueprints, 62 x 92 cm or

smaller

Description: Plan, elevations, section, details

Di Castri Residence (820-87)

31.3 Drawing numbers: 820-87.1-15

Architect: John A. Di Castri Client: John A. Di Castri

Title: 1208 Oliver Conversion

Location: 1208 Oliver Street, Oak Bay, BC

Dates: [1987]

Extent: 15 sheets: 7 pencil on paper; 8 printed sheets, 36 x 47

cm or smaller

Description: Basement plan; attic floor plan; second floor plan; main

floor plan; site plan; west elevation; east elevation

Stay-n-Save Motor Inn (822-87)

31.4 Drawing numbers: 794.1-6

808.1-2 822-87.1-28 822-91.1-2

Architect: John A. Di Castri

with plans prepared by F.N. Fenger and Associates Consulting Electrical Engineers; Wayte Blohm and Associates Consulting Structural Engineers; Deborah

Le Frank Design Consultant

Client: Stay-n-Save Motor Inn
Title: Stay-n-Save Motor Inn

Location: Richmond, BC

Dates: 1 September 1987 - 3 February 1988

Extent: 38 sheets: 16 blueprints; 14 printed sheets; 8 pencil on

paper, 62 X 112 cm or smaller

Description: Site plan, legend and details; floor plans; typical suites

- power and lighting, riser diagram; first and second levels fire alarm and emergency lighting; third and attic levels fire alarm and emergency lighting; landscape plan; site plan; grading plan; ground floor plan; second floor plan; third floor plan; elevations; typical suites; restaurant elevations and truss profiles; entrance and service area plans; details; fire fighting access site plan;

site cross-sections; notes, building section; west building foundation plan; west building 'B' and east building 'A' foundation plan; restaurant roof plans and section; east-west building junction framing; planting plan; layout, paving plan; details and specifications;

perspective; site plan

Saanich Baptist Church (823-87)

31.5 Drawing numbers: 823-87.1-42

Architect: John A. Di Castri

with plans prepared by Brown and Grant Engineering

Client: Saanich Baptist Church
Title: Proposed Religious Centre

Location: 4347 Wilkinson Road, Saanich, BC Dates: 30 July 1987 - 31 August 1990

Extent: 42 sheets: 18 pencil on paper; 24 ink on paper, 63 X

100 cm or smaller

Description: Parking calculations; roof plan; perspective; floor plan

with legend; master planning study I; master planning study II; master planning study III; master planning study 4; master plan study #4; site grading study; first

phase plans; final phase plans; main floor plan, first phase; elevations, first phase; elevations, final phase; building sections, final phase; section; scheme 2, main floor plan and section; site plan; main floor plan, phase one; floor plan; roof plan; building sections; building elevations; hall sections; miscellaneous details; building code review; reflected ceiling plan; plans and elevations; interior elevations; details; foundation plan; main floor and lower roof framing plans; upper roof framing plan and details; details and sections

Emmanuel Baptist Church (827-87)

31.6 Drawing numbers: 827-87.1-46

Architect: John A. Di Castri

with plans prepared by Wayte Blohm and Associates

Consulting Structural Engineers

Client: Emmanuel Baptist Church

Title: Proposed Expansion, Scheme 'E' II Location: 2121 Cedar Hill X Road, Victoria, BC Dates: 4 February 1988 - 25 August 1991

Extent: 46 sheets: 13 pencil on paper; 10 ink on paper; 22

printed sheets; 1 blueprint, 62 X 96 cm or smaller

Description: Main floor plan; reflected ceiling plan; balcony plan;

site plan - floor plan; perspective; site plan; main floor plan; balcony plan; elevations and section; balcony plan; roof framing; master planning study, schemes A-D; reflected ceiling plan; balcony plan; sanctuary; section; upper roof plan; site plan; revised balcony plan; revised main floor plan; scheme B: main floor plan, building section, balcony plan; perspective

Esquimalt Shopping Centre (833-88)

31.7 Drawing numbers: 833-88.1-9

Architect: John A. Di Castri

with plans prepared by E&M Consultants Mechanical

Systems

Client: Parsons Place Ltd.

Title: Parsons Place Ltd. Shopping Centre

Location: Esquimalt, BC

Dates: 1 September 1988 - 22 December 1988 Extent: 9 blueprints, 61 X 91 cm or smaller

Description: Site plan; site drainage plan

St. Patrick's School (838-88)

31.8 Drawing numbers: 838-88.1-13

838-91.1-5 838.1-3 838-92.1 886-93.1-4

Architect: John A. Di Castri

with plan prepared by Powell and Cunnin BC Land

Surveyors

Client: St. Patrick's School Title: Addition, Scheme 2

Location: 2368 Trent Street, Victoria, BC
Dates: 15 November 1988 - 26 May 1993
Extent: 26 sheets: 62 X 94 cm or smaller

Description: Ground floor plan; second floor plan; basement floor

plan; floor plan; perspective; elevations and sections; wall sections; interior elevations; site survey; floor plan and RCP link and 1955 building; site plan; floor plan, reflected ceiling plan, roof plan; elevations, building sections, window elevations; millwork details, interior elevations; floor plan proposed alterations; fence plan;

Trent Street turnaround; second floor plan

Commercial/Residential Development (844-89)

32.1 Drawing numbers: 844-89.1-52

Architect: John A. Di Castri

with plans prepared by Island Blueprint and Map; Powell and Cunnin BC Land Surveyors; Deborah Le

Frank Design Consultant

Client: Parsons Place Ltd.

Title: Commercial/Residential Development Location: Quadra Street and Union Road, Saanich, BC

Dates: 7 April 1989 - 20 December 1989

Extent: 52 sheets: 26 pencil on paper; 7 ink on paper; 6 printed

sheets; 13 blueprints, 63 X 98 cm or smaller

Description: Typical floor plan; east/west section; commercial plan

and site plan; sub-level parking; perspective; site plan, project data, location plan; floor plan and parking; landscaping plan; site plan; site survey; site drainage plan; commercial floor plan; upper floor plan; second floor plan; elevations; elevations and section; plan and profile of sewer Quadra; plan and profile of sewer Union Road; site plan; landscape plan; perspective

Stay-n-Save Motor Inn (849-89)

32.2 Drawing numbers: 849-89.1-69

Architect: John A. Di Castri

with a plan prepared by Goddard and Associates BC

Land Surveyors

Client: Stay-n-Save Motor Inn Title: Stay-n-Save Motor Inn

Location: Kelowna, BC

Dates: 26 July 1989 - 21 March 1990

Extent: 69 sheets: 26 ink on paper; 40 pencil on paper; 3

printed sheets, 61 X 98 cm or smaller

Description: Room layouts; stair details; site section; ground floor

plan core; service penthouse core; third floor plan core; restaurant; second floor plan core; partial ground floor plan; siting; proposed driveway/parking revisions; proposed parking plan; schematic section through restaurant; pool and deck details; scheme A; scheme D; scheme C; scheme B; scheme E; partial ground floor plan; partial third floor plan; perspective; site plan; ground floor plan; grading plan; ground floor plan; second floor plan; third floor plan; attic/roof plan with penthouse; building elevations and sections; service core at ground floor; service core at second and third floors; typical suites and interior elevations; restaurant floor plan and elevations; details; stair details; pool and deck details; pool specification; site survey

Stay-n-Save Motor Inn (850-89)

32.3 Drawing numbers: 850-89.1-27

Architect: John A. Di Castri

with plans prepared by Stothers, Coster, Singer BC and

Canada Land Surveyors; L.A. West Landscape

Architects

Client: Stay-n-Save Motor Inn Title: Stay-n-Save Motor Inn

Location: Kamloops, BC

Dates: 28 November 1989 - 27 June 1990

Extent: 27 sheets: 3 pencil on paper, 24 printed sheets, 61 X 91

cm or smaller

Description: Drainage plan; firewall revision; pool and deck details;

pool specification; door schedule, finish schedule, wall types; site plan; site drainage plan and site sections; ground floor plan; second floor plan; third floor plan; roof/attic plan, mechanical penthouse plan; north and south building elevations; east and west building

sections; core plan at ground floor; core plans at second and third floors; unit plans, interior elevations; stair plans and miscellaneous details; door, window and miscellaneous details; site survey; landscape plan

Saanich Fairgrounds (851-89)

32.4-7 Drawing numbers: 851-89.1-197

851-93.1-6

Architect: John A. Di Castri

with plans prepared by Read Jones Christoffersen Structural Engineers; J.E. Anderson and Associates Surveyors and Engineers; Yoneda and Associates; F.N. Fenger and Associates Consulting Electrical Engineers;

Tech Fire Protection Systems

Client: Saanich Fairgrounds

Title: North and South Saanich Agricultural Society

Fairgrounds/Main Exhibition Building/Saanich

Fairgrounds Acoustic Treatment

Location: Cumberland Farms, 1528 Stellys X Road, Central

Saanich, BC

Dates: 10 January 1990 - September 1993

Extent: 203 sheets: 101 blueprints; 57 printed sheets; 40 pencil

on paper; 4 pencil and ink on paper; 1 mounted

watercolour, 61 X 93 cm or smaller

Description: Master site plan; master site plan - phase I; detail site

plan, misc. details; ground floor plan; upper floor plan; building sections; south/west elevations; north/east elevations; wall sections; stair details, misc. details; washroom layouts, interior elevations and sections; window and door elevations, misc. details; ground floor reflected ceiling plan; upper floor reflected ceiling

plan, fireplace details; roof plan; standard notes and details; ground floor plan and details; upper floor plan and details; roof plan and details; sections; perspective; south elevation; north west elevation; cross section; arts and crafts plan; upper floor plan; ground floor plan; master planning study; ground floor and roof plans; upper floor plan, grading plan; building sections;

plan; south/west elevations; north/east elevations; plans and section; kitchen/dining plan detail; wall sections; roof plan, detail plan and millwork misc. details; roof

scheme '2' ground floor plan; scheme '2' upper floor

plans, sections and details for food fair and food services buildings; site sections; master plan; heritage

centre; section thru road; chair storage; ladder enclosure; gate in general office; lobby planter; chair rail; brick seating details; perspective; master plan; site

plan; ground floor plan; upper floor plan; building sections; south/west elevations; north/east elevations; floor plan, reflected ceiling plan; elevations, building

section; plans, elevations and section; plans and elevations; exhibition room no. 3 plan and elevations; exhibition room no. 2 plan and elevations; exhibition room no. 1 plan and elevations; main exhibition hall plan and elevation; dining room plan and elevations; main exhibition hall elevations; agricultural hall

Horwood Residence (853-89)

33.1 Drawing numbers: 853-89.1-17

Architect: John A. Di Castri Client: Cliff Horwood Title: Proposed Addition Location: Shawnigan Lake, BC

Dates: 22 January 1990 - 3 August 1990

Extent: 17 sheets: 10 blueprints; 7 pencil on paper, 63 X 92 cm

or smaller

Description: Sketches; floor plan with addition; basement plan,

section A; building section, west elevation, south

elevation, east elevation

Stay-n-Save Motor Inn (860-90)

33.2 Drawing numbers: 860-90.1-18

Architect: John A. Di Castri

with plan prepared by Lombard North Group

Client: Stay-n-Save Motor Inn
Title: Proposed Addition

Location: Blanshard Street, Victoria, BC

Dates: 30 October 1990 - 30 September 1991

Extent: 18 sheets: pencil and ink on paper, 63 X 93 cm or

smaller

Description: Elevations and sections; site plan; ground floor plan;

second floor plan; third floor plan; site plan, meeting room plan; floor plans, schedules and wall types legend; elevations, sections, door and window details; unit plans, interior elevations and details; stair and exhaust details; walkway, column and roof details; end, wall detail, firewall details, bridge section; site and

existing landscaping

Petrunia Residence (868-91)

33.3 Drawing numbers: 868-91.1-82

Architect: John A. Di Castri Client: Dr. and Mrs. Petrunia

Title: Petrunia Residence Renovations Location: 1936 Bowker Place, Victoria, BC Dates: 4 October 1991 - 10 August 1992

Extent: 82 sheets: 32 blueprints; 41 pencil on paper; 1 printed

sheet; 8 ink and pencil on paper, 64 X 93 cm or smaller

Description: Section at family room; main floor plan; lower floor

plan; lower floor plan - revision; lower floor plan - alternate; main floor plan - revision; roof plan; garage roof framing; existing roof framing; existing main floor framing; lower floor; upper floor; glass blk. anchor details; elevations; site plan, roof plan; lower floor plan; upper floor plan; main floor plan; building section elevations; area calculations; building sections; details; lower floor plan - clean out locations; electrical plan

lower; electrical plan upper

Centennial Park Fieldhouse (870-91)

33.4-5 Drawing numbers: 870-91.1-163

Architect: John A. Di Castri

with plans prepared by Read Jones Christoffersen Structural Engineers; Keen Engineering; F.N. Fenger

and Associates; Ker, Priestman, Keenan and

Associates; Bas Smith, Architect; Hughes and Taylor

BC Land Surveyors

Client: Centennial Park

Title: Fieldhouse and Picnic Shelter

Location: Central Saanich, BC

Dates: December 1971 - 9 February 1993

Extent: 163 sheets: 26 pencil on paper; 105 blueprints; 32

printed sheets, 62 X 92 cm or smaller

Description: Check set - office copy of set sent to B. McKenzie:

area calculations; perspective; floor plan; building sections; elevations; site plan, roof plan; floor plan - phase two; floor plan - phase one; check set 92-03-27: site plan, roof plan; floor plan; elevations; building

sections, wall sections; reflected ceiling plan, washroom layout and interior elevation; typical notes and details; main floor and foundation plan; roof plan; site plan; floor plan plumbing (phase 1); floor plan HVAC (phase 1); office copy: perspective; site plan, roof plan; existing site plan; floor plan; elevations; building sections, wall sections; window and door elevations, window and door details, wall sections; reflected ceiling plan, washroom layout and interior elevation; typical notes and details; main floor and foundation plan; roof plan; roof plan alternative; site plan; floor plan plumbing (phase 1); floor plan (phase 1) heating and ventilation; roof plan (phase 1) and

sections; site plan, legend and details; picnic shelter revisions; Central Saanich trunk sewer Stellys section

plan and profile - Hovey to Stellys

Buckerfields Retail Complex (879-92)

34.1-3 Drawing numbers: 879-92.1-101

Architect: John A. Di Castri

with plans prepared by Michael E. Claxton, BC Land Surveyor; Pedersen Associates Architects; Wayte Blohm and Associates Consulting Structural Engineers; Hayward Wells and Associate Consulting Electrical

Engineers

Client: Buckerfields Retail Complex
Title: Buckerfields Retail/Warehouse

Location: Central Saanich, BC

Dates: 30 July 1992 - 23 December 1992

Extent: 101 sheets: 25 pencil on paper; 5 ink on paper; 13

printed sheets; 58 blueprints, 62 X 92 cm or smaller

Description: Scheme II site plan; section at mezzanine; section at

loading bay; section at covered walkway; perspective; ground floor plan, site plan; contours; site plan; perspectives; site plan, location plan; landscape plan; floor plans; elevations, building section; location plan;

floor plans; landscape plan; sections, details;

specifications; foundation and framing plans; roof plan, blow-up plans; elevations, sections; wall sections; structural floor plans; sections; site plan; floor plans;

elevations, building section; sections, details;

specifications; landscape plan; notes and section; main floor - foundation plan and sections; second floor - roof framing plans and sections; sections; site plan, code load, power and telephone risers; ground floor plan,

electrical; second floor plan - electrical;

Clark Residence (880-92)

34.4-5 Drawing numbers: 880-92.1-141

Architect: John A. Di Castri Client: Mr. and Mrs. Clark

Title: Clark Residence (Renovations)
Location: 3225 Beach Drive, Victoria, BC
Dates: 11 August 1992 - 6 May 1993

Extent: 141 sheets: 48 blueprints; 46 pencil on paper; 47

printed sheets, 62 X 92 cm or smaller

Description: Office copy: existing site plan, site plan, roof plan;

main floor plan; reflected ceiling room; exterior

elevations; courtyard elevations; stair details; bathroom

elevations; family room/kitchen elevations and details; electrical plan; specifications; finish schedule; preliminary plans; scheme III: ensuite bath 2; family room; kitchen south elevation; family room west; kitchen east elevation; section A; ensuite south, ensuite west; bathroom 2 north; bathroom 2 south; utility room east; washroom 3 south; kitchen layout; ensuite alternates; main floor plan; entry - interior; master bathroom; entry courtyard; east terrace extension; master bedroom; ensuite alternates; site dimensions; driveway and terrace; main floor plan; stair details; specifications; entrance walk

Royal British Columbia Museum (888-93)

34.6 Drawing numbers: 888-93.1-39

Architect: John A. Di Castri

Client: Royal British Columbia Museum/British Columbia

Buildings Corporation

Title: Life Safety Upgrades/Building Upgrade Location: 675 Belleville Street, Victoria, BC Dates: 27 April 1994 - 19 July 1999

Extent: 39 sheets: 4 pencil on paper; 27 printed sheets; 8

blueprints, 44 X 29 cm or smaller

Description: Section "C"; exterior perspective; interior perspective;

front view [multiple copies of drawings with variations]; basement plan; lobby elevations, stair elevations; north elevation, east elevation; location plan; basement, lobby plan; third floor plan; second

floor plan; first floor plan

Stay-n-Save Motor Inn (894-94)

34.7 Drawing numbers: 894-94.1-45

Architect: John A. Di Castri Client: Stay-n-Save Motor Inn Title: Stay-n-Save Motor Inn

Location: 2388 Boundary Road, Burnaby, BC Dates: 4 October 1994 - 15 September 1995

Extent: 45 sheets: 5 ink on paper; 3 ink on paper; 37 printed

sheets, 61 X 92 cm or smaller

Description: Perspective; hot tub annex plan, south elevations,

building section; signage; roof plan; site plan; second and third floor plans; first floor plan block 'A'; first floor plan block 'B'; first floor core plan; second floor plan block 'A'; second floor plan block 'B'; third floor plan block 'B'; second and third floor core plans; roof plan block 'A'; roof plan

block 'B'; penthouse plan, hot tub annex plan, wall assemblies; unit plans; elevations; restaurant elevations, signage elevations; building sections and hot tub annex elevations; stair plans and sections, miscellaneous details; section details

McCall Brothers (901-95)

35.1 Drawing numbers: 901-95.1-56

904-96.1 915-99.1-5

Architect: John A. Di Castri

with plans prepared by Keith N. Grant Landscape; Graeme and Murray Engineering; Keen Engineering;

McKay Electrical Drafting Services

Client: McCall Brothers Funeral Directors

Title: Sequoia Gardens Memorial/Proposed Crematorium

Location: 4665 Falaise Drive, Saanich, BC Dates: 4 January 1996 - 24 January 2000

Extent: 61 sheets: 33 printed sheets; 21 blueprints; 6 drawings;

1 presentation watercolour drawing, 63 X 93 cm or

smaller

Description: Site plan; floor plan, basement plan, roof plan;

elevations; elevations, wall section; building section, various details; reflected ceiling, various details; landscape grading plan; planting plan; site servicing plan; general notes and typical details; foundation plan and sections; main floor plan, roof plan and brace details; retaining wall sections; site and foundation plans; basement and main ventilation and plumbing plans; mechanical details; floor plans for electrical, phase II concept plan; chapel refinishing; plan;

phase II concept plan; chapel refinishing: plan; elevations; proposed crematorium: site plan; floor plan; site plan - phase 1; floor plan - phase 1; site plan - phase 2; building section - phase 1; perspective; Sequoia Gardens Memorial: site plan; floor plan, basement plan, roof plan; building section, various details; reflected ceiling, various details; site plan; elevations, building section; Sequoia Gardens renovations: floor plans; sections; Sequoia Gardens alterations: floor plans; specifications; chapel

refinishing: plan; proposed crematorium

McNeely Residence (907-97)

35.2-4 Drawing numbers: 907-97.1-164

Architect: John A. Di Castri

with plans prepared by Slegg Lumber; Avalon

Mechanical Consultants

Client: Michael McNeely Title: McNeely Residence

Location: 4481 Shore Way Drive, Saanich, BC Dates: 7 October 1997 - 25 September 1998

Extent: 164 sheets: 14 blueprints; 18 pencil on paper; 8 ink on

paper; 123 printed sheets, 63 X 93 cm or smaller

Description: Main floor plan; elevations; sections and elevations;

site plan; main floor east; second floor plan; main floor

west; roof plan and section; roof plan, section

schedules; details; floor and roof framing; site services; sun path diagram; exterior study; site plan; main floor

plan; basement floor plan; second floor plan; elevations; building sections; exterior study 1

McCall Brothers (918-00)

35.5 Drawing numbers: 918-00.1-26

Architect: John A. Di Castri Client: McCall Brothers

Title: McCall Funeral Chapel Concourse Alterations

Location: Victoria, BC

Dates: 31 July 2000 - 10 October 2000

Extent: 26 sheets: 20 printed sheets; 6 pencil on paper, 61 X 87

cm or smaller

Description: Kitchen plan, section; miscellaneous plans, details;

foyer wall; wall, opening details; reference floor plan; specifications; fireplace plan, detail; partial floor plan; floor plan; plans and details; elevations and details;

specifications

Certificate

36.1 Member of the Royal Architectural Institute of Canada, 21 September 1962.

Bruce Goff Architectural Drawings

36.2 <u>Project</u> <u>Summary Description of Sheets</u> Blakeley House (1949) 2 sheets, Presentation drawings

Dallas, Texas
Cheetham House (1945)
Marin County, California

Church of Jesus Christ of Latter Day

Saints (1946) Cody, Wyoming

Family Circle House (1948) Midwest City, Oklahoma 10 sheets, Design drawings 2 sheets, Presentation drawings

4 sheets, Design drawings

2 sheets, Design drawings

1 sheet, Design drawing

Hopewell Baptist Church (1948-49)

Dillonville Corner, Oklahoma

Innis House (1943) Coronado, California Kozak House (1946) Marin County, California

Leidig House (1946) Hayward, California

Lutkin House

Patri House (1946)

Corte Madera, California

Pérez House (1953) Caracas, Venezuela

Wilson House (1950-51) Pensacola, Florida

Unidentified Projects

1 sheet, Presentation drawing

2 sheets, Presentation drawings

6 sheets, Design drawings

1 sheet, Design drawing

1 sheet, Design drawing 7 sheets, Design drawings

6 sheets, Design drawings

3 sheets, Presentation drawings

1 sheet, Design drawing

1 sheet, Presentation drawing 15 sheets, Design drawings

6 sheets, Presentation drawings

Access Terms

The fonds is indexed under the following access points in the University of Victoria Libraries online catalogue.

Subjects

Architects – British Columbia – Victoria

Architecture

Di Castri, John A., 1924-2005

University of Victoria (B.C.) – Buildings

University of Victoria (B.C.) Administration

University of Victoria (B.C.) Cornett Building

University of Victoria (B.C.) Student Union

University of Victoria (B.C.) University Interfaith

Index

Abacus Cities Ltd	see Mount Stephen Proposal
Achtem, Ellis	4.10 - 4.11, 5.16, 10.43, 23.1
Achtem, J	
Administration Building	see University of Victoria Administration Building
Anderson, R.C	3.9 - 3.13, 14.5 - 14.6, 19.4, 24.2
Baird, J	
Ballantyne Florists	
Ballantyne, C.D	see Smith, A.A.
	5.21, 29.3
Battin-Field Development	5.11 - 5.12, 10.14 - 10.18, 10.34, 28.3 - 28.4
Bayless, Shipley A	
Bertha O'Clarke Society	
Bevan, H	see Crystal Court
Black Ball Transport Inc	
Blanshard Elementary School	
British Acceptance Corporation	see Financial Centre Building
	2.10 - 2.13, 21.5
	see Hassel-Gren
Byron Price and Associates (Haro Road)	
C.K.D.A	
Cameron, Newton D	
Camosun College Interurban Campus	
	see Financial Centre Building
Canadian National Institute for the Blind	
Canadian Pacific Lawn Bowling Club	
Canex Masset Warehouse	
Cash, Gwen	
Centennial Park	
•	
Central Junior Secondary School	
	n 5.29, 30.2 - 30.3
*	
•	
	5.34, 34.4 - 34.5
Cloverdale Flementary School	12

Coast Hospitality Inn	
Coffee Mac's	
Colonial Inn Ltd	see Royal Olympic Hotel
Colony Realty	
Colwood Pharmacy Limited	
Commercial/Residential Development	
Community Aquatic Complex	4.25 - 4.37, 5.27, 14.15 - 14.16, 27.4 - 27.5
Congregation of the Sisters of St. Ann Queenswo	
Cook, Neill B.	
Corner Cadboro Bay Road	
Cornett Buildingsee	
Cowichan Regional District Cultural Centre	5.17
Cox-Ritchie Agencies Ltd	2.20 - 3.2. 22.5
Crystal Court	
Crystal Garden Convention Centre	
· · · · ·	see Community Aquatic Complex
· · · · ·	5.19
Danilluck, A	
D'Arcy, L.A	
De Macedo, Neil	
Denny, Roy C	,
Di Castri, John A	
Di Castri, Victoria J.	· · · · · · · · · · · · · · · · · · ·
Dowling, John	
Dunsmuir, R.J.	
Elworthy, D.	
Emmanuel Baptist Church	
First Christian Reformed Church of Victoria	
Foord, V.	
	see Canadian Pacific Lawn Bowling Club
	see Battin-Field Development
Godman, Mrs.	<u> </u>
,	
	2.15, 25.6
Gray, George A	
Green, G.H.E	
Guest, A.G.	
Guest, K.T.	
Hampton Park Elementary School	
Harman, J. Howard	
Hartnell, P.G.	
Hassel-Gren	
Heffelfinger	
Henderson Park Pavilion	
1151UIU	

Heuring, John	
Holloway, Ivan	
· · · · · · · · · · · · · · · · · · ·	
	5.13, 10.19 - 10.20
Hudson's Hardware	
·	see Financial Centre Building
Hunt, John	
·	
	see University of Victoria Interfaith Chapel
Jardine, J	see Hudson's Hardware
Jernberg	
Khekstad, Dr	
Lady of Lourdes Parish	
Lane, R.M	1.21, 19.4, 20.1
Lee, Clifford E	
Lochearn Towers	
London Silk Company	
Lougheed, W	
M.P. Paine Company	5.14, 10.24 - 10.25, 29.1
Marathon Realty	
Married Student Housing	.see University of Victoria Married Student Housing
McCall Brothers Funeral Home	
McNeely, Michael	5.45, 35.2 - 35.4
Medical Centre (Campbell River)	
Medical Lab (Dr. McNeely)	
Mitchell, G.H	
Montreal Trust Building	see Financial Centre Building
Moore-Whittington Ltd	
Mosaic Building	see Financial Centre Building
Mount Saint Angela	
Multiple Sclerosis Housing	see Saanich Housing
	20.1
<u> </u>	
· · · · · · · · · · · · · · · · · · ·	

North West Life	see Financial Centre Building
Notre Dame School	23.1
Notre Dame University of Nelson	
Oak Bay Avenue Medical Building	20.1
Oak Bay Recreation Centre	5.9
Oakfield Farms Development	11.17 - 11.19
Oliver, Ken	
Our Lady of Victories Church	4.19, 14.13
Our Lady of Victory Roman Catholic Church	1.18 - 1.20, 19.10
Pacific Coast Centre Foundation	5.10
Pangman, Bill	
Parsons Place Ltd	
Patterson, Gordon B	
Patterson, J.G.	see Financial Centre Building
Pearlman and Lindholm	4.20, 23.1, 26.2
Pemberton, Dave	
Petrunia, Dr. and Mrs	
Police Facilities Building	5.23
Posy Shop, The	23.1
Prevost, E.C.	24.1
Prince Robert House	
Quadra Elementary School (Activity Room)	
Queen Alexandria Hospital for Children	5.26
Ransford, P.M.	
Richmond Elementary School	
Roach, Mark	1.15 - 1.16, 19.9
Roberts, Dr	11.12
Roethel	10.26 - 10.27
Royal Bank (Duncan)	
Royal British Columbia Museum	5.35 - 5.42, 15.2, 34.6
Royal Olympic Hotel	4.4, 10.46, 11.6, 11.39, 23.1
Saanich Baptist Church	
Saanich Fairgrounds	5.32, 14.19, 32.4 - 32.7
Saanich Housing	5.1 - 5.2, 10.6 - 10.7, 26.2
Sacred Heart Parish Church	
Salt Spring Island Recreation Centre	5.22. 11.28, 26.2
School District #61 Administration Building	
Scuby Furs Ltd	
Senior Citizens Activity Centre	
Shamrock Street Warehouse	
Shrubbery, The	20.1
Sing, Frank	
Skillings, John	
Smith, A.A.	
Spenser House	
Springford, O.	

Spurling, R.E	1.8, 19.6
Spurling, R.E	3.8, 19.6
St. Andrew's Cathedral Parish	
St. Ann's Academy	
St. Ann's Museum	
St. Ann's Primary School	
St. Joseph's Parish Church	
St. Joseph's School	
St. Louis College	
St. Patrick's Church	
St. Patrick's Elementary School	1.29, 14.3
St. Patrick's Parish Rectory and Church	
St. Patrick's School	
Star of the Sea Parish School	
Stay-n-Save Motor Inn (Burnaby)	
Stay-n-Save Motor Inn (Kamloops)	
Stay-n-Save Motor Inn (Kelowna)	
Stay-n-Save Motor Inn (Richmond)	
Stay-n-Save Motor Inn (Saanich)	
Stay-n-Save Motor Inn (Victoria)	
Strable, R.P.	
Strathcona Hotel	
Student Union Buildingsee Unive	ersity of Victoria Social Student Union Building
Sunergy Development	
Tod-Hackett Development	
Tod-Hackett Development (Shelbourne Street)	
Tod-Hackett Development (Simpson Road)	
Tolmie School Study	
Transport Canada Air Terminal	5.28
Trend House	
Trenholme, W.A	
Trethewey, P.L	
Tuberculosis Clinic	
University of Victoria Administration Building	
University of Victoria Interfaith Chapel	$\dots \dots $
University of Victoria Married Student Housing	4.24
University of Victoria Social Sciences Building	. 4.15 – 4.16, 5.5 - 5.6, 11.29, 14.18, 25.5, 28.2
University of Victoria Student Union Building	
Uplands Estates	
Utley, Windsor	
V.I.H.A.P. Boarding House	
Varcoe, John B	
Vernon Street Office Building	
Victoria Medical Holdings	see Professional Medical Building
Victoria Senior Secondary School	
Victoria West Elementary School (Renovations)	

3.14, 11.23
26.2
27.1
5.15, 10.38 - 10.40, 29.2