



University of Victoria Archives

AR360

Percy Scott fonds

1. Fonds-level description

Title

Percy Scott fonds

Dates

1929-1951

Extent

39 cm of textual records

Biographical sketch

Percy Scott was a British citizen who worked in China in a variety of government departments, including Chinese Customs, Treaty Ports, Transit Pass Office, Statistical and Returns Department, and Postal Office. He married a Japanese woman, Suzu Ichiki Baba. Percy and Suzu retired to Victoria in about 1931, and purchased a home at 1850 Oak Bay Avenue, in which they frequently rented rooms. He opened a music studio where he taught mandolin and guitar, composed mandolin music, and established and conducted the Victoria Plectral Orchestra.

Scope and content

Fonds consists of correspondence and household finances, 1931-1951; Scott's 11 published scores, 1929-1931; Scott's 17 manuscript scores, 1931-1937; records of the Victoria Plectral Orchestra, 1935-1946; music students register, 1930-1949; diaries, 1931, 1934-1951. The diaries include short daily entries about weather, students, appointments and household activities. On occasion, the back page of annual diaries contain a list of items such as orchestra compositions and rents paid. The donation also included a tin sign for Scott's music studio: "Percy Scott Studio: mandolin, guitar etc."

Notes

The records were left in a trunk in the family home when Scott died. The Grey family, who purchased the home from Scott's widow in 1955, donated the records to the University in May 2002.

2. Structure

(no series or files)

3. Inventory

Accession 2002-017

Box 1

- 1.1 Correspondence, 1935-1938.
- 1.2 Financial records, 1931-1951.
- 1.3 Household receipts, 1935-1951.
- 1.4 Old-age pension application, ca 1961.
- 1.5 Scott, Percy W.A. -- Published scores, Mandolin Solos, 1929-1931.
 - "Canadian Beauties" -- Valse de Concert, Mandolin.
 - "Canadian Beauties" -- Valse de Concert, Piano.
 - "Malahat Drive" -- March, Piano.
 - "Malahat Drive" -- March, Tenor Banjo.
 - "Platoon Commander" -- March.
 - "Farewell of a Rose" -- Waltz.
 - "Miss Gibsonia" -- March.
 - "Al-ma-rion" -- Waltz.
 - "Little Miss New Zealand" -- March.
 - "Serenata"
 - "Pride of the Barrack Square" -- March.
- 1.6 Scott, Percy W.A. -- Manuscript scores, 1931-1937.
 - "Castillo" -- Spanish Dance -- 2nd Guitar, 19 March, 1934.
 - "Castillo" -- Spanish Dance -- 1st Guitar, 20 March, 1934.
 - "Garden City Reel" -- Guitar, 16 Sept. 1933.
 - "The Gay Defaulter" -- March, Banjo Solo, 15 Nov. 1932.
 - "Hasta La Vista" -- Spanish March, Piano, 28 Feb. 1933.
 - "Hasta La Vista" -- Spanish March, 2nd Guitar, 24 Feb. 1933.
 - "Hasta La Vista" -- Spanish March, Guitar.
 - "The Lieutenant-Governor's" -- March, 31 Aug. 1933.
 - "Malahat Drive" -- March, 2nd M., 9 June, 1931.
 - "Malahat Drive" -- March, 1st M., 6 Sept. 1934.
 - "Miramonte" -- March, Piano, 26 July 1933.
 - "Miramonte" -- March, 2nd Guitar, 28 April 1937.
 - "Parade of the Penguins" -- March, 1st Mandolin, 27 Feb. 1937.
 - "The Phantom Regiment" -- Patrol, 1st M., 14 Aug. 1934.
 - "Roses, Roses, Everywhere" -- Waltz, 1st Mandolin, 25 Dec. 1934.
 - "Thrust and Ponny" -- March, 1st Banjo, 10 April, 1934.
 - "Twilight of a Rose" -- Valze de Concert", 1st Mandolin, 6 Nov. 1936.
- 1.7 Victoria Plectral Orchestra, 1935-1946 -- Miscellaneous.
- 1.8 Music students register -- Advertising and appointments, 1930-1949.
- 1.9 Diary, 1931.

- 1.10 Diary, 1934.
- 1.11 Diary, 1935.
- 1.12 Diary, 1936.
- 1.13 Diary, 1937.

Box 2

- 2.1 Diary, 1939.
- 2.2 Diary, 1940.
- 2.3 Diary, 1941.
- 2.4 Diary, 1942.
- 2.5 Diary, 1943.
- 2.6 Diary, 1944.
- 2.7 Diary, 1945.
- 2.8 Diary, 1946.

Box 3

- 3.1 Diary, 1947.
- 3.2 Diary, 1948.
- 3.3 Diary, 1949.
- 3.4 Diary, 1950.
- 3.5 Diary, 1951.