

University of Victoria Special Collections

Gurr, David, 1936-

SC471

Title

David Gurr fonds

Dates

1950-2000

Extent

8 m of textual records.

Biographical Sketch

David Hugh Courtney Gurr is a Canadian novelist and house designer. He was born in England and adopted as a child. He was educated in Sherborne Prep School and University College London before emigrating to Canada. He attended Belmont High School the Royal Canadian Naval College and the University of Victoria before serving in the Navy 1954-70 as an executive officer and computer analyst. From 1971 to 1980 he designed and built a number of homes in Victoria and vicinity. He has been a novelist, playwright and screen writer since 1976. His novels include: "Troika" (1979), "A Woman Called Scylla" (1981), "The Action of the Tiger" (1984), "An American Spy Story" (1984), "On the Endangered List" (1985), "The Ring Master" (1987), "The Voice of the Crane" (1989), "Arcadia West" (1994) plus various thrillers under pseudonyms. In 2012 he wrote a "novel autobiography", "The Charlatan Variations: A Novel Autobiography" (2012). His plays are: "Leonora" (1984) and "The Ring Play: An Evening with Hitler" (1991). He has also coauthored two screenplays with George Cosmatos.

Scope and Content

The fonds consists of the manuscripts for Gurr's novels including "Troika" (1979), "A Woman Called Scylla" (1981), "The Action of the Tiger" (1984), "An American Spy Story" (1984), "On the Endangered List" (1985), and "The Ring Master" (1987). The fonds also consists of correspondence, notebooks, reviews and journals.

Title Source

Title based on the contents of the fonds.

David Gurr

SC 471

2011-066

Series 1: Correspondence: Novels box 1-2

Series 2: Correspondence: Talks, Literary Associations box 2

Series 3: Correspondence: Unpublished and pseudonymous works box 3

Series 4: Correspondence: Personal box 4

Series 5: MSS: Published works boxes 5-13

Series 6: MSS: Unpublished works box 14

Series 7: MSS: Screenplays and pseudonymous works box 15

Series 8: Unpublished works: Manuscripts/Media/Autographs/Books/Postcard Collection
box 16

Series 9: Personal Journals box 17-18

Series 10: Biographical Documents box 19

Series 11: Photographs box 20-22 (21-22 are OS)

Series 12: David Gurr Houses files 1-21 (MD)

Series 13: Oversize Items folders 1-4 (OS)

Series 1 Novels

Correspondence, contracts, publicity reviews, talks, articles about, interviews, tours, promotions, literary associations

Box 1

Novels: 1976-1981

Troika 1976 – 1981

- 1.1 Early materials: notes, 2-way correspondence, security concerns, “joke” reviews from son Gregory, 1976–1978:
- 1.2 Anna Porter (McLelland and Stewart) correspondence, January 1977-August 1979
- 1.3 Vivienne Schuster (John Farquarson, London) correspondence, December 1978-August 1979
- 1.4 Marion Wheeler (Methuen) correspondence

MacDonald and James (Publishers) correspondence

1.5 First Seal Prize August 1977; Aoruk 1978

1.6 Reviews and Alistair MacLean letter (copy)

1.7 Interviews, tours, promotions, June 1979-February 1980

1.8 Troika 2-way correspondence, June 1979-December 1980:

- DG to Barbara Amiel, Senior Editor, *Macleans* Magazine, 27 June 1979
- BARBARA AMIEL, Senior Editor, *Macleans* Magazine, 18 July 1979
- VIVIENNE SCHUSTER, Agent in UK - telegram August 1979
- MARION WHEELER, Editor at Methuen, NY, telegram, 2 August 1979
- SUSAN EGERTON-JONES, Editor at Macdonald & James, London, telegram, 16 August 1979 [Note from DG: never knew at the time that my maternal grandfather was an Egerton-Harvey]
- Anne Jackson, DG's Mother's First Cousin, handwritten letter
- LEN LEE, President & Founder of Lee Valley Tools, handwritten letter, 8 September 1979
- Marnie Ellis. Wife of Hugh Ellis, Lt. Cdr, RCN
- Nigel Denyer, Former engineer on team at Computing Devices of Canada, handwritten letter
- DG to Nigel Denyer
- Jean Cornell Hooper, a reader, handwritten letter
- Mrs Betty Parkinson ("Betty P"), Author's first typist for Troika. (3)
- DG to DERRICK MURDOCH, Reviewer at *Globe & Mail*
- DERRICK MURDOCH (2)
- DG to Terry Campbell, Producer at CBC
- Jack Scott, a reader, former associate in RCN, handwritten letter
- Eileen M. Cond, a reader, handwritten letter
- Kate Walker, publicist at Stanton & MacDougall, distributors of Troika on West Coast, handwritten letter
- DG to Hal Lawrence

- FB Watt, a reader, Cdr., RCN Retired, hand-typed letter
- DG to Ed Mortimer
- Jan Drent, a reader, Captain of HMCS Qu'Appelle, 23 March 1980, handwritten letter
- DG to Jan Drent
- Betty Parkinson (2)
- Major G.W.S. Brodsky (for DG to speak to Cadets at Royal Roads Military College on 12 November 1980); letter, 21 November; postcard
- Colonel John W. Hinds US Air Force (Retired), 2 handwritten letters
- Charles Sherwood, former bomber pilot WW2, RCAF, reader of Books for the Blind, handwritten letter (3)
- “Ian”, handwritten note (on receipt stub) apparently from employee of Ocean Express Ltd., in Victoria, who delivered materials in DG building phase.
- Gwen Anscomb, typist for A Woman Called Scylla (3, one handwritten)
- Marie J. Mortimer, a reader, handwritten letter
- DG to Marie J. Mortimer

1.9 Post-Publication 2-way correspondence and royalty statements, December 1979-July 1981

1.10 Contracts (Troika and A Woman Called Scylla)

1.11 2-way correspondence with Jack McClelland, Publisher, McClelland and Stewart, November 1976-November 1986 (Troika and A Woman Called Scylla)

A Woman Called Scylla 1979-1985

1.12 2-way correspondence with Vivienne Schuster (John Farquharson Ltd Literary, London, UK), January 1979-October 1983

1.13 2-way correspondence with Christian Bailey, London researcher, February, 1979-January 1990:

- DG correspondence re: Churchill War HQ
- Bailey's association with PRINCE CHARLES at Cambridge
- PRINCE CHARLES “bagpipes sketch” in a 1969 Review

- Memoirs of the Royal Family and PRINCESS DIANA
- Account of July 27 and 29th Pre-Wedding party and WEDDING OF PRINCE CHARLES TO DIANA, 1981 (with photos)
- Descriptions of the THATCHERS, NANCY REAGAN et. al.

1.14 Christian Bailey's research on Jeremy Thorpe, 1979:

- Research on London and Westminster (notes and postcards)
- Research on Lord Chancellor character "Geoffrey Piers" in the novel, via court case of JEREMY THORPE, MP
- Notes on visit to and photos of Churchill Underground War Rooms, before they were opened to the public
- Photos of Washington, D.C., 1979, taken and annotated by Frank Mitchell, World Bank, and Best Man at DG's wedding
- Letters and clippings on British Political and Royal Scandals
- Copies of Hansard and Official Secrets Act
- Christian Bailey's Statement of Account

1.15 Christian Bailey's research on London and Westminster

1.16 2-way correspondence with Anna Porter (Editor-in-Chief and Publisher at McClelland and Stewart), November 1979-May 1982

1.17 2-way correspondence with publishers, March 1980-July 1981. Includes correspondence from:

- CORLIES M. (CORK) SMITH, Senior Editor, The Viking Press, New York (10 letters and memorandum re: A Woman Called Scylla)
- DG to CORK SMITH (9)
- Victoria Meyer, Publicity Director, The Viking Press, New York
- Melissa Brown, Assistant to Managing Editor, The Viking Press, New York
- Catherine Hobey-Hamsher, John Farquharson Ltd Agents London
- DOUGLAS GIBSON, Publisher, Macmillan of Canada (5)
- DG to DOUGLAS GIBSON (5)
- Abigail Luttinger, Assistant to Cork Smith, The Viking Press, New York (2)

- Alun Davies, Vice President, Bantam Books International, New York (2)
- Linda M. Pratt, Trade Department, Macmillan of Canada
- Beata Haznik, Publicity Department, Macmillan of Canada
- Colleen Dimson, Nancy Colbert and Associates Agents

1.18 Letters from Readers, February 1981-June, 1983

1.19 Post-publication tours and promotions, 1981

1.20 Reviews, February 1981-May 1982

1.21 Contracts, July 1979-March 1985

The Action of the Tiger

1.22 “Belize”; “Turn on” (draft chapters of Action of the Tiger)

1.23 Correspondence and notes, September 1983-December 1984:

- DG to JOHN CUSHMAN Agent, NY, 13 April 1983 (2)
- DG to LINDA MCKNIGHT, Editor, M&S Toronto
- DG to Tanya Long, Seal Books, Toronto (2)
- William D. Drennan, Copy Editor for Bantam Books, NY
- DG to Serafina Messina, Copy Editor for Bantam Books, NY
- Susan Rolston, Editorial Assistant for M&S Bantam Seal Books, Toronto
- Tanya Long, Seal Books, Toronto (3)
- Irene Tomaszewski, Editorial Assistant for M&S Bantam Seal Books, Toronto
- Maggie Dowling, Editorial Assistant for M&S Bantam Seal Books, Toronto,
Typewritten Note
- Katherine McClew, Associate at Colbert Agency, Toronto
- Susan-Egerton-Jones, Macdonald and Jane’s Publishers Ltd., London
- Marion Wheeler, Senior Editor, Methuen Inc., New York

1.24 Reviews, April-August, 1984

American Spy Story

1.25 Correspondence and notes, January 1984-August 1985. Includes correspondence from:

- Maggie Dowling, Editor, McClelland & Stewart, Toronto (5)
- DG to Maggie Dowling (4)
- DG to Jane Wilson, JCA Agency, New York (2)
- Jane Wilson, JCA Agency, New York, Handwritten note and Permission
- LINDA McKNIGHT, President, McClelland & Stewart, Toronto
- Katherine McClew, Associate, Colbert Agency, Toronto (3)
- DG to NANCY COLBERT, Colbert Agency, Toronto
- DG to Authors Guild, New York
- NANCY COLBERT, Colbert Agency, Toronto
- Janet, Copy Edit, M&S Bantam Seal, Toronto
- David McGill, VP Inventory Control, M&S, Toronto

1.26 Reviews, November 1984-February 1985

On the Endangered List

1.27 Correspondence, notes, and reviews, April 1985-October, 1986:

- DG to LINDA McKNIGHT, President, McClelland & Stewart, Toronto
- Maggie Dowling, Editor, McClelland & Stewart, Toronto (5)
- JAN WALTER, Director of Publishing, McClelland & Stewart, Toronto
- DG to Maggie Dowling, Editor, McClelland & Stewart, Toronto (2)
- DG to Ingrid Asboth, Director of Advertising, McClelland & Stewart, Toronto
- Ingrid Asboth, Director of Advertising, McClelland & Stewart, Toronto
- JANET TURNBULL, Vice President & Publisher, Seal Books, Toronto
- DG to JANET TURNBULL
- DG to Charles Hartmann (who wanted to make a film of *Troika*)
- George Arndt, Vice President Finance, McClelland & Stewart, Toronto
- DG to George Arndt

John Cushman (Agent):

1.28 Correspondence, 1977-1980

- 1.29 Correspondence, 1981-1982
- 1.30 Correspondence, 1983-1986
- 1.31 Contracts, 1983-1986
- 1.32 Contracts, 1987-1996

Box 2

The Ring Master 1984-1989

- 2.1 Early notes, ideas, drafts, “The Conductor”
- 2.2 Preliminary correspondence and submission letters—May 1984-February 1986:
- DG to LINDA McKNIGHT, publisher, M&S, Toronto (2)
 - DG to JOHN CUSHMAN, JCA Literary Agency, NY
 - DG to JACK McCLELLAND, Chairman, M&S, Toronto
 - DG to Nancy Colbert, Colbert Literary Agency, Toronto (7)
 - DG to Charles Hartman, Boston Books, Los Angeles
 - DG to HENRY MORRISON, Henry Morrison Agency, NY
 - DG to ANTHONY JENKINS, Department of English, University of Victoria
 - DG to DOUGLAS GIBSON, Publisher, MacMillan of Canada, Toronto
 - DOUGLAS GIBSON, Publisher, MacMillan of Canada
 - Jo McNeill, Secretary to Linda McKnight, McClelland & Stewart
 - LINDA McKNIGHT, President, McClelland & Stewart
 - Henry Morrison, agent (3)
 - Jane Gelfman, John Farquharson Agents
 - DG to Jane Gelfman, John Farquharson Agents
 - Ingrid Asboth, McClelland & Stewart (2)
 - DG to ANTHONY POWELL
 - DG to Hutchinson & Co, Publishers, London
 - DG to LIZ CALDER, Senior Editor, Jonathan Cape Ltd, London
 - Anthony Whittome, Hutchinson Books
 - Sarah Dodsworth, Jonathan Cape

- DG to Sarah Dodsworth, Jonathan Cape
- DG to Tanya Long, Senior Editor, Methuen Publishing, NY
- JACK McCLELLAND, Chairman, McClelland & Stewart
- Jan Walter, McClelland & Stewart (3)
- Liz Calder, Jonathan Cape
- DG to Janet Turnbull, Seal Books
- Marta Kurc, Publicity Manager, McClelland & Stewart
- DG to Vivienne Schuster, John Farquharson Ltd. London
- DG to CORLIES (CORK) SMITH, Publisher, Andre Deutsch Ltd., London
- Maggie Dowling, Copy Editor, McClelland & Stewart
- DG to Marta Kurc, Publicist, M&S, Victoria, BC
- DG to Priscilla Barlow, Secretary to Andre Deutsch, London
- DG to (Cousin) Anne Jackson, Sussex, UK
- Alan Williams, G.P. Putnam's Sons
- DG to Robert Gottleib, Editor, Alfred A. Knopf Publishers, NY
- DG to Herman Gollob, Editor, Simon & Schuster, Publishers, NY
- DG to Joe Fox, Editor, Random House Inc. Publishers, NY
- DG to Robert Giroux, Editor, Farrar Strauss & Giroux, Publishers, NY
- DG to Helen Wolff, Editor, Harcourt Brace Jovanovich, Publishers, NY
- DG to Frances Lindley, Editor, Harper & Row, Publishers, NY
- DG to Tom Stewart, Editor, Atheneum Publishers, NY
- DG to Jan Walter, Vice President, M&S, Toronto
- Herman Gollob, Simon & Schuster
- James Landis, Beech Tree Books
- DG to Jim Landis, Editor, Beechtree Books, William Morrow & Co., NY
- THOMAS STEWART, Publisher, Antheneum Publishing, NY

2.3 The Ring Master Correspondence, Andre Deutsch (Publisher), October 1985-June 1986:

- Priscilla Barlow, PA to Andre Deutsch, Andre Deutsch Ltd., London (2)
- DG to Priscilla Barlow (2)

- Esther Whitby, Editor, Andre Deutsch Ltd., London (3)
- DG to Esther Whitby (3)
- DG to ANDRE DEUTSCH
- DG to TOM ROSENTHAL, Managing Director, Andre Deutsch, London (7)
- TOM ROSENTHAL, Managing Director, Andre Deutsch Ltd. (10)
- ANDRE DEUTSCH, handwritten airmail letter
- JACK McCLELLAND, Publisher, M&S Toronto (2)
- DG to JACK McCLELLAND (2)
- DG to Vivienne Schuster, John Farquarson Ltd., London
- CORLIES (CORK) SMITH, Editorial Director, Ticknor & Fields, NY
- DG to HARRY PEARSON, Publisher, *The Absolute Sound Magazine*, NY
- Mrs. Marge Hodgeman, Secretary to Jack McClelland
- Michael House, Financial Department, Andre Deutsch Ltd.
- DG to CORLIES (CORK) SMITH
- DG to Jan Walter, Vice-President, Publishing, M&S, Toronto
- DG to Charles Hartman, Los Angeles
- DG to Henry Morrison, Henry Morrison Agency, NY
- DG to Janet Turnbull, Seal Books, Toronto
- Andre Deutsch Ltd, 2

2.4 Correspondence, Diana Athill, Andre Deutsch , February 1986-December 1990

2.5 The Ring Master Correspondence, Andre Deutsch, July 1986-April 1987

- DG to TOM ROSENTHAL, Managing Director, Andre Deutsch Ltd. (7)
- TOM ROSENTHAL, Managing Director, Andre Deutsch Ltd. (13)
- DG to Esther Whitby, Editor, Andre Deutsch Ltd., London
- THOMAS A. STEWART, President & Publisher, Atheneum Publishers, NY (4)
- DG to Avie Bennett, President, M&S, Toronto
- DG to Jane Wilson, JCA Literary Agency, NY
- DG to THOMAS A. STEWART, President & Publisher, Atheneum Publishers, NY (3)

- Ann Nelles, Contracts Manager, M&S, Toronto
- JACK McCLELLAND, Publisher, M&S Toronto, Memo
- DG to Jan Walter, Vice-President, Publishing, M&S, Toronto (2)
- Gwen Hoover, Canada Council
- DG to GREG GATENBY, Director, Harbourfront Readings
- Sir DENIS FORMAN, Chairman, Granada Television, London, copy
- NICHOLAS MOSLEY, Author, son of Oswald, copy
- Don Mowatt, Producer Radio Features, CBC, Toronto
- Lawrence McIntyre, Associate Editor, Atheneum Publishers, NY
- DG to Lawrence McIntyre, Associate Editor, Atheneum Publishers, NY
- Jan Walter, Vice-President, Publishing, M&S, Toronto
- DG to Don Mowatt,

2.6 The Ring Master Correspondence, Andre Deutsch, May 1987-December 1990

- Lawrence McIntyre, Associate Editor, Atheneum Publishers, NY (3)
- Jan Walter, Vice-President, Publishing, M&S, Toronto
- DAVID FOSTER WALLACE, Author, San Francisco, copy
- Don Mowatt, Producer Radio Features, CBC, Toronto
- Judy Bransk, Director of Publicity, M&S, Toronto
- DG to ADRIENNE CLARKSON, President & Publisher, M&S, Toronto (5)
- Susan Rutledge, Editorial Director, Seal Books, Toronto
- TOM ROSENTHAL, Managing Director, Andre Deutsch Ltd., Handwritten note (15)
- ADRIENNE CLARKSON, President & Publisher, M&S, Toronto - July 31, 1987
- DG to TOM ROSENTHAL, Managing Director, Andre Deutsch Ltd. (11)
- DG to Lawrence McIntyre, Associate Editor, Atheneum Publishers, NY
- Stanton & MacDougall Ltd., Publicists, Vancouver BC, schedule
- DG to Judy Bransk, Director of Publicity, M&S, Toronto
- Rosslyn Junke, Publicist, M&S, Toronto
- Erica Kurth, Arts patron, Victoria BC

- Newspaper clipping of Author Breakfast, DG & PETER GZOWSKI & P.K. PAGE
- DG NOTES for Author Breakfast
- DG to Erica Kurth, Victoria BC
- M&S Publicity Release
- Joyce Wayne, Marketing Director, M&S Toronto
- Colour Advertisement
- DG to DIANE ATHILL & TOM ROSENTHAL, Andre Deutsch Ltd., London
- DG to THOMAS STEWART, Publisher, Atheneum Publishers, NY
- DG to Hal Wake, Books Division, Morningside, CBC Radio, Toronto
- DG to Geraldine Sherman, CBC Radio, Toronto
- Newspaper Clipping, Article on Andre Deutsch
- ANNA PORTER Publisher, Seal Books, Toronto
- Martin Katz, Assistant to President, M&S, Toronto
- Newspaper Clipping on Tom Rosenthal
- Clipping showing Atheneum version of *Ring Master* cover illustration being used for another book
- Tom Rosenthal to Thomas Stewart, copy
- Martin Katz to Tom Rosenthal, copy
- DG to Henry Morrison, Henry Morrison Agency, NY (2)
- DG to AVIE BENNETT, President, M&S Toronto (2)
- Tom Rosenthal to Geoffrey Mulligan, Pan Books, London, copy
- Joan Gurgold, Henry Morrison Agency, NY
- DG to Geoffrey Mulligan, Pan Books, London
- Geoffrey Mulligan, Editorial Director, Picador, Pan Books, London
- Sample Paperback Cover, rejected
- DG to Tom Best, Harper Collins, Toronto
- Andre Deutsch Ltd Press Release announcing merger of firm
- DG to STEPHEN SPIELBERG, Producer
- Anna De Roy, Amblin Entertainment (for Stephen Spielberg), Los Angeles

2.7 The Ring Master Reviews, May 1987-January 1988

The Voice of the Crane

2.8 Voice of the Crane preliminary correspondence, January 1987-May 1988:

- Andre Bernard, Executive Director, David R. Godine Publisher, Boston, (3)
- DG to TOM ROSENTHAL
- DG to AJAI SINGH (SONNY) MEHTA, Alfred A Knopf Publishers, NY
- DG to THOMAS A. STEWART, Atheneum Publishers, NY, and 2 others
- THOMAS A. STEWART, Atheneum Publishers, NY
- Lawrence McIntyre, Associate Editor, Atheneum Publishers, NY
- DENISE BUKOWSKI, Pacific Publishing Support Services Ltd., Vancouver BC
- DG to Philip Attenborough, Chairman, Hodder & Stoughton, UK
- Celia Pullen, Secretary to Eric Major, Hodder & Stoughton, UK (2)
- DG to DENISE BUKOWSKI
- Eric Major, Hodder & Stoughton, UK (2)
- DG to David Godine, David R. Godine Publisher, Boston
- DG to Eric Major (2)
- DG to Andre Bernard
- DG to ANNA PORTER, Publisher, Seal Books, Toronto
- DG to MALCOLM LESTER, President, Lester Orpyn Denys, Publishers, Toronto (2)
- DG to JACK STODDART, President, Stoddart Publishing, Toronto
- MALCOLM LESTER, President, Lester Orpyn Denys, Publishers, Toronto (2)
- ANTHONY JENKINS, Department of English, University of Victoria - Handwritten Letter
- Elise Simon Goodman, Goodman Associates, NY (3)
- DG to ADRIENNE CLARKSON, President & Publisher, M&S, Toronto, (2)
- DG to Morton Mint, President, Penguin Books, Toronto (3)
- Don Loney, Managing Editor, Stoddart Publishing, Toronto

- DG to Beth Bosshard, UBC Centre for Continuing Education
- DG to John Fraser, Editor, *Saturday Night Magazine*, Toronto
- DG to Elise Goodman
- ADRIENNE CLARKSON, President & Publisher, M&S, Toronto
- DG to Mathew Evans, Managing Director, Faber & Faber, London
- MORTON MINT, President, Penguin Books, Toronto (2)
- DG to Robert McCrum, Editorial Director, Faber & Faber, London (2)

2.9

Voice of the Crane Correspondence, June 1988-February 1993

- KAREN MacCORMACK, Managing Editor, Coach House Press, Toronto (5)
- DG to Robert McCrum, Editorial Director, Faber & Faber, London
- DG to HENRY MORRISON, The Henry Morrison Agency, NY
- Joan Gurgold, Assistant to Henry Morrison
- DG to Karen MacCormack, Managing Editor, Coach House (6)
- Jonathon Lloyd, Publisher, Grafton Books, London (2)
- DG to Jonathon Lloyd, Publisher, Grafton Books (3)
- DG to ANTHONY JENKINS, Department of English, University of Victoria
- Robert McCrum, Editorial Director, Faber & Faber, London
- DG to Danny Baror, The Henry Morrison Agency, NY
- Coach House Press, Board of Directors, *Insolvency Notice*
- DG to VICTORIA RIDEOUT, Managing Editor, Coach House (4)
- Carolyn Guertin, Publicist, Coach House
- VICTORIA RIDEOUT, Managing Editor, Coach House (3)
- GWEN HOOVER, Canada Council
- DG to ANNE COLLINS, Editor, *Saturday Night Magazine*, Toronto
- ANNE COLLINS, Editor, *Saturday Night Magazine*, Toronto
- DG to ANDREAS SCHROEDER
- GREG GATENBY, Artistic Director, Harbourfront Reading Series
- DG to GREG GATENBY, Artistic Director, Harbourfront
- Fax Copies of *Crane* Cover
- Rob O'Brennan, Fraser Valley Regional Library

- DG to Karen Shook, Publicist, Coach House (3)
- Karen Shook, Publicist, Coach House (2)
- DG to BURT HEWARD, Books Editor, *Ottawa Citizen* newspaper
- DG to Andreas Schroeder & Sharon Brown
- DG to Brian Brett
- DG to Marion Quednau, Mission BC
- DG to LINDA ROGERS
- DG to Jack Shoemaker, Editor in Chief, North Point Press, Berkeley
- Dominique Gioia, North Point Press, Berkeley
- Coach House Publishing, Handwritten Postcard
- DG to Margaret McClintock, Publisher, Coach House Press (6)
- Helen Hacksell, Managing Editor, *DESCANT* Magazine
- DG to Karen Mulhallen & Helen Hacksell, *DESCANT* Magazine
- Margaret McClintock, Publisher, Coach House Press, 2 royalty statements, and 1 handwritten fax
- DG to Gwen Hoover, Canada Council
- DG to ROBERT LePAGE, Artistic Director, National Arts Centre, Ottawa (2)
- DG to TOM ROSENTHAL, Publisher, Andre Deutsch Ltd, London (2)
- TOM ROSENTHAL, Publisher, Andre Deutsch Ltd, London (2)
- Andrew Haydon, Chairman, Ottawa-Carleton Book Award
- DG to Ed Hogan, Publisher, Zephyr Press, Somerville Mass. USA
- DG to Sarah Cooper, Foreign rights, Coach House
- Correspondence with Andre Deutsch (publisher), October 1983-June 1986

2.10 Voice of the Crane Reviews, 1989-1990

2.11 Voice of the Crane Notes

Arcadia West

2.12 Preliminary Notes and Correspondence, March 1988-October 1992:

- Barbara B. Smith – University of Virginia

- Jo (Mrs. Frank) Mitchell
- TOM ROSENTHAL, Esq. – Andre Deutsch Ltd. (2)
- Janet Turnbull Irving – The Turnbull Agency
- Hertz Rentals, Athens
- Gilbert Reid – Centro Culturale Canadese in Roma
- Giulio Marra – Universita degli Studi di Venezia
- Robert Loomis – Random House (fax)
- Richard Marek – Crown Publishers. Inc.
- Alan D. Williams – Publisher, Grove Weidenfeld
- Jonathan Warner – HarperCollins Publishers
- LOUISE DENNYS – Random House of Canada
- Pamela G. Dorman – Viking Penguin
- Edwin Barber – W.W. Norton and Co. (fax)
- Fred Jordan – Pantheon Books
- Steven Moore – Dalkey Archive Press (copy)
- Tracy Raymond – David R. Godine Publisher Inc.
- Michael Byron Davis – Anansi Press (2)
- MALCOLM LESTER – Lester Publishing Ltd.
- Patrick G. Crean – Somerville House
- SHARON ABRON DRACHE – Canadian writer (copy)
- Octavia Wiseman – Abner Stein
- Kirsty McLachlan – Abner Stein
- DOUG GIBSON – McClelland and Stewart

2.13 Arcadia West Beach Holme Publishing correspondence, notes for artist and editors, cartoons of BARBARA MUNZAR, September 1992-August 1993:

- GUY CHADSEY – Editor, Beach Holme Publishing Ltd.
- Elspeth Haughton – Beach Holme
- ANNE COLLINS – *Saturday Night*
- Klay Dyer – proofreader
- BARBARA MUNZAR drawings – Victoria artist – also in Box 18

- 2.14 Arcadia West Quarry Press final edits, January 1992-1993
- 2.15 Arcadia West 2-Way Correspondence with Quarry Press:
- MICHAEL KORDA – Simon and Schuster (2)
 - BOB HILDERLY – Quarry Press
 - Klay Dyer, proofreader
 - TOM ROSENTHAL, Esq. (2)
 - Carolyn Krupp – International Management Group
 - LEWIS LAPHAM – *Harper's* magazine
 - Elise Simon Goodman – Goodman Associates
 - Elaine Lowe – Quarry Press
 - SHERRILL GRACE, Department of English, UBC
- 2.16 Salman Rushdie (The Satanic Verses) protest, February-August 1989
- 2.17 Grant and Award Applications, February 5, 1988-April 25, 1995
- 2.18 Reviews by David Gurr, April 1985-April 1992:
- Adams, James Bull's Eye: The Assassination and Life of Supergun Inventor Gerald Bull
 - Carpenter, Humphrey A Serious Character: The Life of Ezra Pound
 - Clancy, Tom The Hunt for Red October
 - Fuentes, Carlos Constancia and Other Stories
 - Ignatieff, Michael Asya,
 - Jonas, George Politically Incorrect
 - Le Carre, John Smiley's People
 - MacNeil, Robert Burden of Desire,
 - MacNiven, Ian S (ed.) The Durrell-Miller Letters,
 - Notes for a reading at UVic, November 3, 1988
- 2.19 Articles about and including David Gurr 1984-1995
- 2.20 Talks and Interviews, 1988-1992

2.21 Essay: "Searching for Arcadia", *Saturday Night Magazine*, September 1990-May 1991

Series 2: Literary Associations

Correspondence, talks, notes.

2.22 Literary Associations, 1981-1997:

- Authors' Guild
- Canadian Who's Who
- Readers Encyclopedia of Canadian Literature
- Canadian Authors' Association
- Crime Writers Award
- Writers' Development Trust
- Contemporary Authors
- B.C. Federation of Writers
- B.C. Book World
- Who's Who in Canadian Literature
- Canada Council

2.23 Writers' Union of Canada, December 1983-May 1989

2.24 Writers' Union of Canada, 1989 A.G.M.; June 1989-May 1997

2.25 P.E.N (Poets, Essayists, Novelists International) and P.E.N. congress:

- Notes of talk with Arthur Miller

Series 3: Unpublished Works

Notes, research files, and correspondence

Box 3

3.1 Ideas: Drafts, notes, clippings, 1979-1985

3.2 Short Stories, January 1985-August 1987:

- "Saul"
- "The Stonecutter"
- "Colonel Fitz and Mr. Miyo-San"

- 3.3 Carpenters Have The Best Tools (novel), Correspondence, January 1980-September 1982
- 3.4 JC II/The Time of the Seventh Angel (novel), Correspondence and notes, March 1982-February 2006
- 3.5 “An Evening with Clyde & Edgar [Hoover]” (beginning of stage play), February 1983
- 3.6 Qurac (beginning of novel), 1983-1984
- 3.7 The Taxman (play based on the Toni Onley tax case), Correspondence and research, includes correspondence from Toni Onley (handwritten letter).
- 3.8 Leonora (stage play) correspondence, February 1980-November 1989:
- MALCOLM BLACK, director, actor, theatre critic, Theatre New Brunswick (2)
 - RONALD EYRE, British director, writer, and producer (handwritten letter)
 - ROB RITCHIE, English Stage Company (His closed files are in the V&A Archives-DG)
 - RUSSELL VANDENBROUCKE, writer, director, (then at) Centre Theatre Group, Mark Taper Forum, LA (3)
 - Peter Stevens, Stratford Shakespearean Festival Foundation of Canada
 - Sheila Lemon, Agent, Sheila Lemon Ltd., London, January 1980-September 1982
 - DAVID AUKIN, Producer, (then at) The Hampstead Theatre (2)
 - PETER DEWS, Director, (then at) Stratford Shakespearean Festival Foundation of Canada
 - Peregrine Whittlesey, The Goodman Theatre, Chicago (3)
 - Lloyd Rose , New Playwrights’ Theatre, Washington D.C.
 - Peter Altman, The Hartman Theatre, Stamford CT
 - William Thomas, Actors Theatre of Louisville KY
 - Douglas C. Wager, Arena Stage, Washington D.C.
 - Maurice Podbrey, Centaur Theatre Co., Montreal
 - PAMELA HAWTHORN, New Play Centre, Vancouver (3)

- MICHAL SCHONBERG, Stratford Shakespearean Festival Foundation of Canada
- Alison Harris, Seattle Repertory Theatre (4)
- New Play Centre, Vancouver, Notice of Reading, October 10, 1982
- Nancy Baker, Pittsburgh Public Theater
- Eric Overmyer, Playwrights Horizons, NYC
- David Kerry Heefner, The Hudson Guild, NYC
- Gerry Potter, Workshop West, Edmonton
- JOHN JULIANI, CBC Radio, Canadian Actor
- Mary G. Guaraldi, Pittsburgh Public Theater
- Diana Ridoutt, The Sydney Theatre Co., New South Wales
- MIA ANDERSON, Actress/Poet
- Kathleen Flaherty, Theatre New Brunswick

3.9 “Wolf”/”The Ring Play”, Correspondence and notes, November 1987-June 1994 :

- TOM ROSENTHAL, Esq., Andre Deutsch (2)
- MICHAEL RUDMAN – London Director
- URJO KAREDA, Order of Canada, theatre and music critic and director, (then at) Tarragon Theatre, Toronto
- NICHOLAS MOSLEY, Writer, London
- ANTHONY JONES, Director, Peters Fraser & Dunlop (the oldest literary agency in London-DG)
- Mark Bly, Seattle Repertory Theatre (2)
- Chris Gallagher, University of British Columbia
- GRANVILLE VAN DUSEN, Actor

3.10 Lady XYY/Splice (novel), Correspondence, October, 1993-June 1995 (Author referred to throughout as D.H. Cristobel):

- Danny Baror/Henry Morrison, Agents
- Carolyn Knupp, Agent, International Management Group, Julian Bach Agency

- Fredrica S. Friedman, Little, Brown & Co.
- Charles Adams, Simon & Schuster
- Cathy Repetti, Fawcett Books
- Rick Horgan, HarperCollins
- Marjorie Braman, Dell
- Mary Ann Naples, Hyperion
- Kate Burke Miciak, Bantam
- Kate Stine, Otto Penzler Books
- Jane Chelius, Pocket Books
- Shawn Coyne, St. Martin's Press
- Paul Dinas, Kensington Publishing
- Natalee Rosenstein, Berkley Prime Crime
- Sara Ann Freed, The Mysterious Press
- Marty Asher, Vintage
- Marcia Markland, Avalon Books
- Judith Kern, Doubleday

3.11 Mamba (novel), Correspondence and notes, April 1995

Pseudonymous Books (as William Breton, Jon Adair, and D.G. Courtney):

3.12 Ten Days to Zero Zero, Correspondence and notes, January 1988 (as William Breton) Includes tourist brochures of USSR: Yalta, Sochi, The Black Sea, Moscow, The Caucasus

3.13 Ten Days to Zero Zero (original title: The Final Summit), Correspondence, February 1988-March 1989 (as William Breton)

3.14-15 King's Cross, Countdown, Correspondence and reviews, March 1989-December 1991 (as William Breton and Jon Adair)

3.16 Pseudonymous Books (William Breton, D.G. Courtney, Jon Adair):
Correspondence and Reviews, January 1992-July 1995

3.17 The Charlatan/The Charlatan Variations, Correspondence, February 1996-October 2010

3.18 Cliffhanger (screenplay), Drafts and notes, 1981-1982

- 3.19 Cliffhanger, Second Sight, Correspondence with George Cosmatos, August 1981-July 1993
- 3.20 Legal Correspondence, Cosmatos and Sylvester Stallone plagiarism case, November 1981-August 1993
- 3.21 Elsbeth's Cookery Book. Text by DG, illustrations by Nan Keating (DG's aunt)

Series 4: Personal 2-Way Correspondence

Box 4

- 4.1 Personal 2-Way Correspondence, 1976-May 1988. Includes correspondence from:
- SAUL HOLIFF, Johnny Cash's Business Manager
 - GRAHAM GREENE, note in reply to a question by DG, June 17, 1980
 - Rick Archbold, Doubleday
 - Charles Sherwood, former bomber pilot WW2, RCAF, reader of Books for the Blind (4)
 - CHAPMAN PINCHER, Church House, Indian-born British journalist/novelist
 - Bob Wright, painter (2)
 - Charles Wintour, *The Observer*
 - Olga MacLeod (Mrs. Duncan MacLeod)
 - TIMOTHY FINDLEY, Canadian writer
 - ANTHONY POWELL, English writer
 - Dick Jennings, Former naval officer, friend
 - Oliver Cyriax, agent (son of James Cyriax, famed orthopaedic surgeon)
 - Frank Mitchell, schoolfriend from Belmont H.S. and best man (5)
 - MICHAEL HANLON, *Toronto Star*
 - Ed and Gwen Mortimer, friends (3)
 - Robert Weaver, CBC
 - Jim Gurr, stepfather (handwritten)
 - LINDA McKNIGHT, publisher, M&S, agent
 - Phyllis Roberts, family friend
 - MARION RIPPON, Canadian Writer

- Ron Walker, fellow sea cadet, HMCS VENTURE Naval College
- JUDITH TERRY, Canadian writer (2)
- Richard Jackson, husband of mother's cousin, Anne Jackson (3)
- MICHAEL BARNES, Canadian writer
- Pat Crofton, wife of Patrick Crofton, M.P. (3)
- HAL LAWRENCE, Canadian Navy, friend (his tapes and interviews are in Special Collections)
- Helga Wassenberg, German reader of The Ring Master
- PAMELA HAWTHORN, Canadian Theatre, The New Play Centre (Vancouver)
- ADRIENNE CLARKSON, Publisher, M&S (later Governor General) (2)
- PATRICK CROFTON, M.P.
- Bill Chaster, second in command, HMCS Yukon
- CAROL SHIELDS, Canadian writer
- HAGAN BEGGS, Actor (Lt. Hansen in Star Trek)
- Rod Symington, Department of Germanic Studies, University of Victoria
- M.T. KELLY, Canadian writer
- Arnold Ranneris, Greater Victoria Public Library (2)
- Mark Philbrook, Blue Peter Pub, Sidney, B.C.

4.2 Personal 2-Way Correspondence, June 1988-May 1990. Includes correspondence from:

- DG to Michael Ondaatje
- MICHAEL ONDAATJE, Canadian writer
- Beth Bosshard, UBC Centre for Continuing Education
- John Duffie, B.C. writer/columnist
- Anne Campbell, Regina, SK
- Avie Bennett, Chairman, M&S
- DOUG GIBSON, Douglas Gibson Books
- Joanna Steed Hancock, Candor, NC
- IVY MICKELSON, Founder, Ivy's Bookshop, Oak Bay, B.C.

- HOWIE SIEGEL, Victoria businessman (3)
- Bruce Kalnins, B.C. writer
- Mervyn Steele-Mortimer, friend
- Ed Mortimer, Friend, lawyer (2, one handwritten)
- GREG GATENBY, Harbourfront Reading Series (2)
- Des and Louise Nugent, friends, Royal Canadian Navy
- Doris Heffron, Canadian Novelist
- Luc Jutras, Canada Council
- Edwin (friend of Howie Siegel) (written on cigarette packet)
- Jan Drabeck, Canadian novelist
- BOB HARLOW, Canadian Literature
- Judy Baeckmann, Vancouver Island Regional Library
- Sheila Sung, Calgary Student
- Joan Clark, Canadian writer, Newfoundland (2)
- Raymond H. Thompson, Department of English, Acadia University (5)
- Charles (Chuck) Thomas, Royal Canadian Navy, VENTURE Reunion
- Pat (Mrs. Patrick) Crofton
- Michael Barnes, Canadian Writer
- Rod Symington, Department of Germanic Studies, University of Victoria
- PAT (PATRICK) CROFTON, M.P., 12 letters from DG, 3 letters to DG, September 1985-January 1988
- Rob D'Estrubé, D'Estrubé Photography, Victoria, BC
- Nigel Seale, Chairperson, EARTH DAY (asking DG to be on the first Earth Day Board of Directors) (3)
- Penny Dickens, Writers' Union (handwritten postcard)
- Joanne Kellock, Kellock and Associates Ltd Agents
- Pat Gurr, Step-relative of step-father Jim's nephew
- Marta Kurc, Publicity Consultant
- Gwen Mortimer, friend (2)
- Andreas Shroeder, Canadian writer, Mission, B.C.

- Judith Padley, Federation of B.C. Writers
- Des Nugent, friend, Royal Canadian Navy
- Yvonne Sharpe, Ivy's Bookshop, Victoria, B.C.
- Dickie Baer, G.I. wartime love of DG's mother (Card to mother, Jane Gurr)
- GREG COOK, Writers Union of Canada
- Andy Merrick, Facility Superintendent, Canada Post
- Jane Gurr, (DG's mother), Jim Gibson column, *Victoria Times Colonist*, and note
- TOM ROSENTHAL, Andre Deutsch
- BARBARA MOON, Editor, *Saturday Night Magazine* (handwritten)
- Denise Mallen, for Marcel Masse, Minister of Communications

4.3 Personal 2-Way Correspondence, June 1990-June 1996. Includes correspondence from:

- Greg Gurr, son, copy of memo re: Xerox 850 Word Processor
- John D. Millyard, Canadian Writer
- Christine Hearn, Continuing Studies, Simon Fraser University
- Ken McLean, Department of English, Bishop's University
- Sharon Abron Drache, copies of letters re: *The Whig-Standard*
- Howie Siegel, Victoria businessman (2, handwritten)
- Mordechai Drache, Christmas Poem (handwritten)
- DG to Michael Ondaatje
- DG to Mordechai Richler
- Joe Rosenblatt, Canadian Poet (copies of 2 letters, 9 faxes, 2 letters, poem ("A Stranger in the Flickering Light", signed March 25, 1995)
- SHERRILL GRACE, Department of English, University of British Columbia (2)
- Susan Hannah, Quarry Press
- David R. Williams, Q.C.
- BOB RAE, Premier of Ontario

- JOHN RALSTON SAUL, Canadian Writer (2, handwritten, July 7 and December 29, 1993)
- Doris Heffron, Canadian writer, postcards (4) and card
- JUNE CALLWOOD, Canadian writer
- ANNE COLLINS, Editor, *Saturday Night Magazine*
- ANTHONY JENKINS, Department of English, University of Victoria
- CAROL SHIELDS, handwritten postcard
- Louise Glatt
- Dennis Duffy, Department of English, University of Toronto
- L.[Maccagui], Adelphi Edizioni, Milan

- 4.4 Nicola Gurr (daughter), 2-way correspondence while she was in Japan, May 1989-September 1990
- 4.5 Alberto Manguel, 2-way correspondence, October 1987-June 1995
- 4.6 (Lord) Robert Skidelsky (Life Baron, 1991), 2-way correspondence, November 1992-July 1994
- 4.7 Nazeen Sadiz (Sheikh), 2-way correspondence, November 1992-July 1994

Sharon Abron Drache, 2-way correspondence, November 1988-April 2010
(Note: her archives are in National Archives in Ottawa, and contain correspondence with DG)

- 4.8 November 1988-December 1994
- 4.9 January-July, 1995
- 4.10 August-December, 1995
- 4.11 January-June, 1996
- 4.12 July-December, 1996
- 4.13 January-June, 1997
- 4.14 July, 1997-March 1998
- 4.15 April 1998-April, 2010

Series 5: MS for Published Works (arranged chronologically)

Box 5

Troika/Storozhevoy (1979)

Drafts titled Storozhevoy, book published as Troika

- 5.1-4 First Draft (1976). Ch. 1-34; TS, 541 pgs; MS notes, 1 pg.
- 5.5-7 Second Draft (1977). Ch. 1-41; TS, 476 pgs. with major revisions for publication
- 5.8-10 Third Draft (August 1977). Ch. 1-50 and epilogue; TS, 448 pgs.
- 5.11-13 Fourth (Final) Draft (1978). Ch. 1-35 and postscript (April 30, 1978); TS, major revisions, 438 pgs.

A Woman Called Scylla (1981)

- 5.14 Author's First Notes, 35 pgs.
- 5.15-17 First Draft (1979). Prologue and ch.1-37; TS, 423 pgs.
- 5.18-19 Second Draft (May, 1980). Ch. 1-25; TS, 423 pgs.

Box 6

- 6.1 Second Draft (May, 1980). Ch. 26-37 (end)
- 6.2-4 Copy Edited MS (July, 1980). Ch. 1-37; TS, corr., 425 pgs.
- 6.5-7 Final Proof (July 4, 1980). Sections 1-3. Edited by Cork Smith (also Saul Bellows' editor, later President of Harcourt Brace). TS, corr. Pages are in original order but are not in sequence. Pages have two numbering systems: DG's numbers are in the top right corner and the publisher's numbers are in the bottom right corner. The following listing is organized by the publisher's numbers with DG's numbers in parentheses:
- 6.5 Pgs. 1-68 (DG: i-iii, v, vii, ix, 1-26, 29-61); 355-451 (DG: 337-345, 347-425); 225-233 (DG: 217-224a)
- 6.6 Pgs. 234-254 (DG: 224b-265, 268-336); 69-76 (DG: 62-69)
- 6.7 Pgs. 77-224 (DG: 70-74, 76-120, 122-216a)
- 6.8 Corrected Galley Proofs, Viking Press (August 15, 1980). 217 pgs.

The Action of the Tiger (1984)

- 6.9-11 Final MS (May 24, 1983). Ch. 1-35; TS, 368 pgs.

An American Spy Story (1984)

Original title: Manhattan Shangri-La

6.12-14 First MS (November, 1982). Ch. 1-23; TS, [423] pgs.

On The Endangered List (1986)

6.15 Author's notes (March, 1984). Clipping, MS, photocopies

6.16-18 First Draft (March, 1984). Sections 1-3, TS, corr., 484 pgs.

6.19-21 Final MS (May, 1985). Section 1: "Unnatural Habitat"; Section 2 "Natural Enemies"; Section 3 "On the Endangered List". TS, corr.

Box 7

The Ring Master (1987)

7.1 Author's annotated libretto of Wagner's operas (March-December, 1984). Photocopies.

7.2 First notes and drafts (April-December, 1984). TS, MS, clippings, photocopies

7.3-10 First draft, parts 1-8 (September, 1984-April 1985); fourth revision of opening (March 11, 1985). TS, corr.

7.11-13 Edits of Anthony W. Jenkins, 1st and 3rd Movements (April 17, 1985), TS, corr.

7.14-16 Final Draft: "Prelude/1st Movement"; "2nd Movement"; "3rd Movement/Postlude" (April, 1985). TS, corr., 645 pgs.

Box 8

The Ring Master (1987)

(Continued from box 7)

8.1-4 Author's revisions (March 1986): "Prelude/1st Movement"; "2nd Movement"; "3rd Movement"; Misc. pages; "The Obsidian Beach" (June 6, 1986). TS, corr.

8.5-8 Galley Proofs, corr.

8.9-15 Page Proofs (Second Galleys), corr.

Box 9

The Voice of the Crane (1989)

(Kuromaku/The Black Curtain)

- 9.1 First Draft (April-October 1986). Entitled Kurumaku. “The Black Curtain” crossed out on title page. TS, corr.
- 9.2 First Draft (October, 1986). TS, corr.
- 9.3 First Draft (October-December, 1986). TS, corr.
- 9.4 First Draft (December, 1986-January 1987). TS, corr.
- 9.5 First Draft (January-February, 1987). TS, corr.
- 9.6 First Draft (February-March, 1987). TS corr.
- 9.7 Author’s revisions after edit by Anthony W. Jenkins (March, 1987). TS, corr.
- 9.8 Author’s revisions after edit by Diana Athill (August 18-25, 1987). TS, corr.
- 9.9 Author’s revisions after edit by Diana Athill (August 25-27, 1987). TS, corr.
- 9.10 Author’s revisions (August 29-September 5m, 1987), TS, corr.
- 9.11 Author’s revisions (September 9-10, 1987). TS, corr.
- 9.12-13 Final MS (February 1988). TS, corr., 286 pgs.
- 9.14-15 First Galey Proofs (August 31, 1988). Coach House Press, edited by Anthony W. Jenkins. 261 pgs.

Box 10

The Voice of the Crane (1989)

(Continued from box 9)

- 10.1-2 First Galey Proof (August 31, 1988). Coach House Press, edited by the author. 261 pgs.
- 10.3 Second Galley Proof (November 22, 1988). Coach House Press. Bound in pale green paper covers with a cerlox spine. 265 pgs. 5 pgs photocopies enclosed.
- 10.4 Third Galley Proof (May 1, 1989). Coach House Press. Bound in grey paper covers with cerlox spine. 269 pgs.

Arcadia West (1994)

- 10.5 First Drafts (October-November, 1989). TS, corr.

- 10.6 First Drafts (December, 1989). TS, corr.
- 10.7 First Drafts (December, 1989); "Searching for Arcadia" (December, 1990). TS, corr.
- 10.8 First Drafts (December, 1990). TS, corr.
- 10.9 First Drafts (January, 1991). TS, corr.
- 10.10 First Drafts (February, 1991). TS, corr.
- 10.11-12 First Drafts (March, 1991). TS, corr.
- 10.13 First Drafts (April, 1991). TS, corr.

Box 11

Arcadia West (1994)

(Continued from box 10)

- 11.1 First Drafts (May, 1991). TS, corr.
- 11.2 First Drafts (May-June, 1991). TS, corr.
- 11.3-4 First Drafts (June, 1991). TS, corr.
- 11.5-6 First Drafts (July, 1991). TS, corr.
- 11.7 First Drafts (August, 1991). TS, corr.
- 11.8-10 Author's revisions edited by Sharon Abron Drache (August, 1991). MS; TS, corr. [3], 358 pgs.
- 11.11-13 Final Draft (January 10, 1992). TS, corr. [4], 461pgs, +20 pgs.
- 11.14-15 First Galleys (March 24, 1993). Beach Holme Publishers, edited by David Gurr.

Box 12

Arcadia West (1994)

(Continued from box 11)

- 12.1-2 Second Galley Proof (July 30, 1993). Beach Holme Publishers, edited by David Gurr.

- 12.3-5 Third Galley Proof (August 3, 1993). Beach Holme Publishers, edited by David Gurr.
- 12.6-8 Fourth Galley Proof (August 11, 1993). Beach Holme Publishers, edited by David Gurr.
- 12.9-2.10 Two red plastic cases with 32 5.5 inch floppy disks containing graphics
- 12.11 Original illustrations by Barbara Munzar. "Camera ready" in original order.

Carpenters Have the Best Tools

A book about business by "Jack Hammer" (unpublished novel)

- 12.12 Original MS (May 15, 1980) [2] TS, 234 pgs.

Box 13

JC II/The Time of the 7th Angel

(Unpublished novel)

- 13.1 Early Draft [December, 1980]. Titled: JC II. TS, corr., 98 pgs.
- 13.2-4 Second Draft (Autumn, 1981). TS, corr.
- 13.5-6 Third Draft (January 24, 1982). Titled: The Seventh Angel. TS, corr., 267 pgs.

Leonora [1982]

(Play)

- 13.7 Notes, outlines, drafts (1980) plus covering tls, clippings, MS, TS.
- 13.8 First complete script, plus tls from author to Tony Jenkins (August, 1990). Edited by Anthony W. Jenkins. TS, iii, 116 pgs.
- 13.9-10 First Drafts (1980). TS, MS
- 13.11 First Revision (March 20, 1982). TS, corr., iii, 116 pgs.
- 13.12 Second Revision, before Vancouver production (March, 1982). MS, TS, corr. [23]; iv, 114 pgs.
- 13.13 Third Revision, used in Vancouver production staged October, 1982-August 1982. TS, corr.; v., 10 pgs.
- 13.14 Fourth Version, after Vancouver staging.(November, 1982). TS, i-iii, 114 pgs.

13.15 Final Version (March, 1986). MS, TS [2], iv, 102 pgs.

Taxman [1984]

(Play)

13.16 Original script based on the Toni Onley tax case. TS, corr. ii, 45 pgs.

The Ring Play: An Evening with Hitler [1993]

(Play)

13.17-18 First Drafts (May, 1988), TS, corr.

13.19 Complete Script (Final) (June 15, 1993). MS, TS [1], 2, 46 pgs.

Second Sight [1984]

(Screenplay)

13.20 Final Version (revised February, 1984). TS [2], 129 pgs. By David Gurr and George Cosmatos.

Series 6: Manuscripts for unpublished works (arranged chronologically)

Box 14

Cliffhanger [1984]

(Screenplay)

14.1 First Draft (1981), TS, corr. [6], 92, [16]

14.2 Versions 2 and 3. TS, corr.

14.3 Version 4. TS, corr.

14.4 Final Version (February 2, 1984). TS [6], 113 pgs, plus synopsis

Rowing [1984]

(Screenplay) By David Gurr and George Cosmatos

14.5 Notes, start (Summer, 1984). MS, TS

Lady XXY: The Strange Case of Jacqueline Hyde and Dr. Graham/Splice

(Unpublished) By D.H Christobel (pseudonym of David Gurr)

14.6-7 Original MS (March 1, 1994). TS [5], 424 pgs.

Mamba

(Thriller, unpublished)

14.8-9 Original MS (April 15, 1995). TS, 447 pgs.

Ten Days to Zero-Zero (“Summit”) (1989)

By William Breton (pseudonym of David Gurr)

14.10-11 Final MS (September 1, 1988). TS, corr., [1], 325 pgs.

Countdown (1990)

Thriller by William Breton (pseudonym of David Gurr)

14.12-14 Final MS (February, 15, 1990), TS [1], 460 pgs.

King’s Cross (1993)

Thriller by D.H. Courtney (pseudonym of David Gurr)

14.15-16 Original MS (August 14, 1991-December 4, 1992) TS [3], 406 pgs.

Series 7: Manuscripts for screenplays, Pseudonymous works. and arranged chronologically

Box 15

The Charlatan Variations [2009] (The Charlatan: A Half Life)

An Autobiographical Novel

15.1 Author’s notes (1994-1995), MSS, TS, clippings

15.2 Drafts (August-September, 1994); First Draft (August 23, 1994). TSS, corr.

15.3 Drafts (September-October, 1994). TSS, corr.

15.4 Drafts (March 14, 1995). TSS, corr.

15.5-6 Drafts (April, 1995). TSS, corr.

15.7 Drafts (April-May, 1995), after edits by Anthony W. Jenkins. TSS, corr.

15.8 Drafts (May-June, 1995). TSS, corr.

15.9 Drafts (January, 1996). TSS, corr.

15.10 Drafts (February 3-8, 1996. TSS, corr.

15.11 Drafts (February 12-14, 1996). TSS, corr.

- 15.12 Drafts (February 15-18, 1996). TSS, corr.
- 15.13 Drafts (February 19-24, 1996). TSS, corr.
- 15.14 Drafts (February 25-29, 1996). TSS, corr.
- 15.15 Drafts (March 1-7, 1996). TSS, corr.
- 15.16 Drafts (March 8-13, 1996). TSS, corr.
- 15.17 Drafts (April 29-May 30, 1996)

Box 16

The Charlatan Variations [2009] (Continued from box 15)

- 16.1 Drafts (June 2-9, 1996). TSS, corr.
- 16.2 Drafts (June 11-18, 1996). TSS, corr.
- 16.3 Drafts (June 19-July 2, 1996). TSS, corr.
- 16.4 First Galleys (bound) (October 31, 2008). Corr.. 472 pgs.
- 16.5 Second Galleys (bound) (December 1, 2008). Corr.. 472 pgs.
- 16.6 Third Galleys (bound) (June 28, 2009). Corr., 474 pgs.

Series 8: Unpublished works: Manuscripts/Media/Autographs/Books/Postcard Collection

DVDs

- 16.7 David Gurr's website (www.davidgurr.ca). August 8, 2011
- 16.8 11 Interviews with David Gurr:
- John Barton, CHEK TV, Victoria, A Woman Called Scylla
 - Ida Clarkson, CHEK TV, Victoria, An American Spy Story
 - Howie Siegel, Victoria Cable, also with Saul Holiff, An American Spy Story,
The Ring Master
 - Ida Clarkson, CHEK TV, Victoria, December 7, 1985, On the Endangered
List

- [Rich], CHEK TV, Victoria, On the Endangered List
- Ida Clarkson, CHEK TV, Victoria, December 7, 1985, The Ring Master
- Erica Kurth, Victoria Cable, with Anthony Jenkins, The Ring Master
- CTV, Canada AM, with LIBBY SCHREIER on censorship and Salman Rushdie
- Salman Rushdie public reading outside Coles Bookstore, Victoria, February 24, 1989, to protest freedom of speech
- West Coast Cable, The Rushdie Reading
- Anthony Jenkins, Victoria Cable, The Voice of the Crane

CDs

- 16.9 MP3s (audio only) of the 11 interviews
- 16.10 2 audio CDs of the 11 interviews

Autographs

- 16.11 Small black album entitled “Autographs” in gold on front cover. Contains:
- ARTHUR ASKEY, British Comedian “To Playmate David, Good Luck and Bighearted Wishes, Arthur Askey, 1947”. Includes photo.
 - LEN HARVEY, British Heavyweight Champion, “Best ‘o’ luck always, Len Harvey, Oct. 1944”. Includes photo.
 - JOSE ITURBI, pianist, signed photo
 - GEORGE FORMBY (O.B.E.), British singer-songwriter and comedian.
 - Letter from SPENCER LOCH (Spencer Douglas Lock, 4th Baron Loch), Honorary Secretary to Winston Churchill, November 5, 1947, regretting that he cannot send DG Churchill’s autograph—affixed at back with paperclip

Postcards

- 16.12 DG’s collection of 32 animal and bird postcards from the Natural History Museum, Kensington, 1947 (in envelope)
- Illustrated biscuit tin with clan map of Scotland on the lid, which formerly held correspondence between DG and his wife.

Series 9: Personal Journals

Box 17

Midshipman's Journals (official)

"Journal for the use of midshipman" with grey paper covers:

- 17.1 HMCS Ontario from Esquimalt, B.C. to Fiji, January 5-February 26, 1955. Contains cadet DG's holo., entries and sketches, with some critical remarks by his Captain et al. Composed during a cruise abroad. 41 pgs
- 17.2 Return cruise from Bay of Islands (N.Z.) to Esquimalt. 27 February-23 March, 1955. Last entry is Hilo Hawaii. Contains DG's entries, etc 31 pgs..
- 17.3 "Journal for the use of Junior Officers Afloat" Hardbound with black covers with "Lt. Gurr" pasted on the front cover. Contents:
- The Remainder of cruise from Hilo to Esquimalt, March 23-24, 1955. Last entry is Cook's Grave (Hawaii). 3 pgs.
 - Second cruise aboard HMCS Ontario after its 5 month refit begins on board at Esquimalt January 23, 1956 (Sailed January 28, 1956 to Hawaii via California arriving February 6 1956). 12 pgs.
 - Transfer to HMCS Sioux, February 7, 1956. Left Hawaii February 10, 1956 for Yokohama, Japan, arriving February 23, 1956. 10 pgs.
 - Transfer back to HMCS Ontario, February [27]-March [6], 1956. Entries end in Yokohama. 8 pgs.
 - Assigned to HMCS James Bay, June 11, 1957. Sent by ferry and rail to join his 'Sweeper', arriving on board 15 June. 29 pgs.
 - Transfer to HMCS Fraser, July 15, 1957. Journal ends March 29, 1959. 134 pgs.

Personal Journals

Green hardbound with black spine, "Daily Journal":

- 17.4 1986
17.5 1987
17.6 1988

Green hardbound, "Date Book":

- 17.7 1989
17.8 1990
17.9 1991

17.10	1992
17.11	1993
17.12	1994
<u>17.13</u>	1995

Box 18

Personal Journals (continued from Box 17)

18.1	1996
18.2	1997
18.3	1998
18.4	1999
18.5	2000
18.6	2001
18.7	2002

Green with black spine and corners, "Daily Quotidian"

18.8	2003
18.9	2004
18.10	2005

18.11 Stock trading journal. Green with black spine and corners 'Daily Quotidian', 1999-2000

Series 10: Biographical Documents

Box 19

- 19.1 Biographical material, June, 1987-October, 2005:
- Correspondence and research for biological father's identity
 - Photo of probable father "Teddy" (Harold Le Breton Brisbane Bedwell)
- 19.2
- Letters and family tree (copies), Edward Bedwell (b. 1791)
 - Photos of Capt. Harold B. Bedwell, paternal grandfather, from Bedwell Harbour family.
- 19.3
- Letter from mother, interviews with mother and step-father, 1987-1994:
 - Letter from mother telling DG he was adopted (copy), 1987
 - Interviews with mother and stepfather, [1987-1990]
 - Notes and transcripts of interview with Jim Gurr [1987-1990]

- Letter from mother regarding her final wishes, October 2, 1994)

19.4

Letters and documents:

- MacKenzie family genealogy (photocopy)
- “Old stuff for looking” envelope containing:
 - Four handwritten letters from maternal grandfather Henry Egerton Harvey (stage name Henry Howard) to his daughter (DG’s mother) Jane (a.k.a. “Bill” in the letters) written while on theatre tour in Canada, 1921
 - Congratulations card to Jane on birth of daughter Angela (DG’s half-sister)
 - “Dear Mummie” note from DG: “I do hope you feel well. Hurry up and come home much love and kisses to you and my little sister – David xxxxx”. Earliest known writing by DG.
 - Quotation written out by Jane which DG used for her memorial service
- 3 letters from Nan Keating (nee Harvey) (aunt) regarding DG leaving the navy and beginning house-building, and selling her UK house to move to Canada
- Porquerolles Island (Ile de Porquerolles) postcards, from Nan Keating, [1920]
- Lyrics of “Krio” (Creole) song handwritten by DG’s maternal grandmother, a MacKenzie of Gairloch. Her grandfather was a British consul in new Orleans and married a Creole wife [1830]:

(“Leave me alone, I don’t want you”, begins:
 “Wen ar ask for married yu
 Yu no wan for tell me tru...”)
- Letter to DG’s mother from step-father’s cousin Beryl (b.1910) about the Gurr family background and DG being a “well behaved school boy”, 1990
- Mother’s and stepfather’s birth certificates, immigration papers, passport
- Copy of mother’s baptismal certificate
- Copy of short form (adopted) birth certificate with adopted name David Gurr
- Copy of adoption certificate of William Le Breton Harvey
- Mother’s resume (1978) and Social Worker Certificate (1969)

- 19.5 “Any Olde Songs”, by James Gurr (step-father, b. 1905):
- Documents, papers, original songs and music by James Gurr
 - Photo at Glen Lake (1958)
- 19.6 Yearbooks, 1950-1957:
- Blue and White, Belmont High School (Victoria, BC), Yearbook 1950-51 (their second yearbook). Contains:
 - “The Jr. Scene” article by DG, Grade 9
 - Photo of DG in Grade 9
 - Blue and White, 3rd edition, Belmont High School, Victoria, BC, Yearbook 1951-52. Contains:
 - “Dramatics” article by DG, Grade 10
 - Keenyai Yuens, Belmont Jr/Sr High School Yearbook, 1953-54. Contains
 - Photo of DG (pg. 5)
 - Poem by DG (pg. 6)
 - Personality character description of DG (pg. 12)
 - DG in Drama Club (pg. 30)
 - Kee-yu, Belmont High School Yearbook, 1956. DGs sister Angela’s copy (grade 8)
 - Kee’yu, Belmont High School 10th Anniversary, 1957, contains:
 - Graduate News of earlier students, DG on pg. 9
- 19.7 Scrapbook, 1952-54. Contains:
- Greater Victoria Schools Drama Festivals programs for 1952, 1953, 1954
 - Copy of poem, “Eleventh Hour” which won Remembrance Day prize, 1952
 - Photo: First-year Venture class, 1954-55
 - Newspaper articles by DG on activities at Belmont High:
 - Citizenship trophy (Commander Beard Proficiency Trophy) won in Grade 9
 - On drama production “Birds of a Feather” and misspelling of DG’s name (“Name’s Gurr, Please, Sir”)

- Scholarship award for Greater Victoria Schools Drama Festival, May, 1952 (includes photo)
 - Photo and program of UBC production of “Cinderella”, August, 1952
- UBC letter of achievement, Summer School of the Theatre, 1952
- Letter from Margaret E. Thompson, Greater Victoria Schools Drama Committee, announcing scholarship of \$75 for role in “Birds of a Feather”, May 15, 1952
- Letter from Geo. MacGregor, Canadian Legion of the British Empire Service League, awarding a prize of up to \$4 for a purchase at Diggons Ltd. (stationary store) for DG’s Remembrance Day poem. DG bought a stapler with the money.
- Four programs from the York Theatre (now McPherson Theatre) Government Street, Victoria, 1953. One was a production of “Mr. Roberts with DG in it
- Program, Jean Sablon, “The Voice of Paris”, at His Majesty’s Theatre, Auckland New Zealand, 1955
- Belmont Jr High School graduation certificate, 1954
- Certificate of Proficiency, Leading Cadet, Royal Canadian Sea Cadet Corps, June 30, 1953
- Newspaper article and photo of Officer Cadet DG on HMCS Ontario, 1954
- Sea Cadet Discharge Certificate, September, 1954
- Telegraph of acceptance into the Royal Canadian Navy, HMCS Venture, July 29, 1954
- Newspaper articles on DG winning 2.5 mile race for HMCS Venture and other running news
- Newspaper graduation photo for HMCS Venture

19.8 Royal Canadian Navy, reports and items, 1954-1976:

- Three cards from the Royal Canadian Navy:
 - “Ancient Order of the Deep”, crossing the equator, HMCS Ontario, 1955: “A Trusty Shellback/ and Introduced to the Solemn Mysteries of the Ancient Order/ of the Deep Domain of Neptunus Rex”

- For Serving in the HMCS Beacon Hill when she won Cock of the Fleet for the third consecutive year, 1960
 - Crossing the equator in HMCS Beacon Hill, January 23, 1961
- Four Certificates of Proficiency: Harbour Craft, Whalers, Cutters, Dinghies (November-December, 1955), and Watchkeeping (1958)
- Three photographs:
 - Reid Division, HMCS Venture, 1955-56
 - DG receiving Reid Division Track and Field Trophy at Venture graduation, August 15, 1956
 - Cross Country Team, Venture Class of 1956
- Venturian, 1955-56, HMCS Venture Yearbook, Esquimalt BC, 2nd issue, DG editor:
 - Photo, pg. 26
 - DG prize notice, pg. 39
 - DG in Cross Country Running Awards, pg. 55
 - DG's "Editorial Farewell", pg. 58
- HMCS Venture Graduation Program, 1956
- *The Crowsnest*, vol.9 no.2. Royal Canadian Navy magazine, December, 1956:
 - Photo of DG, pg. 9
- Commissioning of the HMCS Fraser program, June 28, 1957
- Card from Douglas Williams, Venture Officer (became Headmaster of University School, SMU), June 24, 1962
- Navy reports on DG, 1954-76: Grades, comments, etc.
- Essay: "An Analytical Look at an Organization in Which I Have Served" (written for University of Victoria Political Science 312, Neil Swainson), November, 1964
- TIME Educational Certificates: Highest Score; Current Events. 1963 and 1965
- Certificate and Photo, NDTS Basic Programming, U.S. Atlantic Fleet, November 4, 1966

- Photos: 1956 Venture graduation; 1965 UVic graduation
 - Newspaper item: HMCS Beacon Hill with record sales of Canada Savings Bonds, which DG got men to buy by pointing out that they had three days to change their minds and return them—which they did!
- 19.9 Correspondence on leaving Royal Canadian Navy after unification, 1967-68:
- 2-Way Correspondence with RCN and Office of Prime Minister Pearson
 - 2-Way Correspondence with Barney Russ, lawyer and family friend (and half-brother of novelist Patrick O’Brien)
- Correspondence regarding:
- DG’s attempts to leave the RCN after unification imposed by the Pearson government
 - Efforts in housebuilding
 - Attempt to further education at McMaster, denied under penalty of arrest by the RCN
 - Letter from Neil Swainson, Assoc. Prof. of Political Science, UVic, June 20, 1968
- 19.10 Houses built by DG: notices, photos, newspaper items.
- 19.11 Miscellaneous items:
- *Writers’ Digest* magazine, vol. 30 n.10 (September, 1950)
 - *Saturday Night* magazine, Jack McClelland cover/feature, November, 1983
 - Earth Day Folder: 1st AGM, October, 1989
 - Promotional photos of DG by *Vancouver Province*, 1989; Destrubé Photography, 1989
 - Kim Campbell, Anonymous short story by a UBC classmate
- 19.12 In original envelope:
- 6 Recordio discs, Wilcox-Gay, [1945], musical
 - Wax “record” (1949) of mother’s sisters voices on visit to Canada
- 19.13-15 Letters between DG and Judith Deverill Gurr, 1957-60 (unsorted). Original illustrated tin for the letters (with map of Scotland on the lid) is in box 16.

Series 11: Photographs

Box 20

- 20.1
 - 1a. DG in Hyde Park, 1938
 - 1b. DG at Whitehall, 1938
 - 1c. DG on Boundary Road, London
 - 1d. DG at Hyde Park
 - 1e. [same]
 - 1f. [same]
 - 2a. DG and Jane (mother), London, [1937-8]
 - 2b. London Zoo
 - 2c. Godmother Margaret Ward and DG [1936-7]
 - 2d. DG and ?
 - 2e. Jim (stepfather) and DG, and ? [1939]
 - 2f. DG and Jane [1937-8]
 - 3a. DG [1937-8]
 - 3b. Dorothea Hodgeson holding DG's sister Angela, DG, Elspeth Harrison, 1942
 - 3c. Jim (partial) and DG, Regents Park [1938-9]
 - 3d. Jim and DG, Regents Park [1938-9]
 - 3e. Jane, Boundary Road, London, 1939
 - 3f. DG, Boundary Road, 1939
 - 4a. Barton Olivers 1 [1941-2]
 - 4b. Barton Olivers 1 with Jim [1941-2]
 - 4c. Dog Jenny, Kensington Park, 1937
 - 4d. Nan Harvey (aunt) and DG, Kensington Park, 1937
 - 4e. [same]
- 20.2
 - DG in Hyde Park [1938] in grey cardboard frame
- 20.3
 - DG in a play at Bridport School, Dorset [1943] pasted on tan cardboard
- 20.4
 - a. Jane in Alexandra Park, London, 1947
 - b. Back row: Jim, Angela, dog Honeybear. Front row: DG, Judith Gurr (wife), Jane. Glen Lake, 1958
 - c. DG, Jane, Honeybear, Alexandra Park, 1947

- d. Honeybear, DG, Angela, Alexandra Park, 1947
- e. Jane at Barton Olivers 1 henhouse, 1941
- f. James and Jane riding, Dorset, 1943, pasted on black stiff paper

Loose Photographs

- 20.5
1. Dorothea Hodgeson and Elspeth Harrison, guardians of mother Jane [1890]
 2. Maternal grandfather Henry Egerton Harvey (stage name: Henry Howard) in a costume of the 1920s while he was on a Canadian tour ending in Victoria at the Royal Theatre in 1921, as Uncle Alexander in “Eliza Comes to Stay” (Playbill is in the BC Archives). Photo taken in Medicine Hat, Alberta, 1921
 3. Maternal grandmother Lilius Mackenzie Harvey as Mary Queens of Scots [1920]
 4. Maternal grandfather Henry Harvey [1914]
 5. Nan and Jane Harvey, Porquerolles [1920]
 6. Nan and Jane Harvey, Porquerolles [1920]
 7. Jane and Jim (with Jane’s sister Nan) on their wedding day, June 20, 1940
 8. Lilius Mackenzie Harvey at New Abbey (DG’s maternal grandmother) [1900]
 9. 2 Photos of Annie Kirk, nurse, and Nan Harvey (aunt), 1908
 10. Nan Harvey Keating [1985] (colour)
 11. Postcard, September 1919. Nan, Jane (mother), Christopher (“Kiff”) “From Dorothea with love”
 12. Dorothea Hodgeson and Elspeth Harrison [1900]
 13. [same]
 14. Postcard: breakfast in Porquerolles [1910], Jane in Solar topée hat
 15. Postcard: Kythe Mackenzie (great-aunt) holding bouquet at a Townshend-Congreve (cousin) wedding, Market Bosworth, Leicestershire [1900]
 16. Mounted on black stiff paper, Nan Harvey Keating (aunt)
 17. Nan Harvey Keating after her marriage, 1948 (2 photos)
 18. DG at age 7, 1943
 19. Kythe Mackenzie and Col. Maxwell Dopping-Heppenstall, Duncan [1956]
 20. DG and Mr. Stevenson, Headmaster, Belmont HS, graduation, 1956

21. 2 colour photos of DG at UVic graduation with Chancellor Judge Joseph B. Clearihue, 1965

Photograph Albums

- 20.6 Softbound grey paper album (22 cm. x 14 cm.), entitled “All Saints Nursery College, Harrogate”. Photographed and Published by P.A. Buchanan and Co., Croydon, Surrey. Added in pen on cover: “1913, a great many alterations since this date: Electric Light, Central Heating”. The Nursery College was run by DG’s mother’s guardians, Dorothea Hodgeson and Elspeth Harrison. DG’s mother was there as an orphan. Contains ten photographs pasted in and two postcards of same Nursery College are enclosed.
- 20.7 Softbound brown paper album entitled “Snapshots” (29 cm. x 20 cm.), with brown paper cord fastening (The McCorquodale “Bigger Value” Books, McCorquodale & Co. Ltd., 15 King Street, London, E.C. 2, printed at their Glasgow Works, series no. 63/S.A.)
- Contains photographs from the 1930s and 1940s (not all identified):
- 1930
- 1a. Harrogate, the first “Trojan” car
 - 1b. Elspeth Harrison, her younger brother John, Dorothea Hodgeson
 - 1c. Barton Olivers 1 in Whitchurch, Herefordshire, U.K., home of Elspeth Harrison and Dorothea Hodgeson
- 1931
- 2a-c. Barton Olivers 1, 1931
 - 2d. Elspeth Harrison and Dorothea Hodgeson
- 1932
- 3a-b. Dorothea Hodgeson and Elspeth Harrison. Rest: Barton Olivers 1
 - 4. Dorothea Hodgeson and Elspeth Harrison, Barton Olivers 1
- 1933
- 5. On the bike: Robin Maxwell, a friend killed in WW2
- 1934
- 6a. Jane (mother) “at my heaviest”
 - 6b. Jane’s older sister, Nan Harvey Keating

7a. Nan (Harvey) Keating

7b-c. Dorothea Hodgeson and Elspeth Harrison

8a. Aunty Hetty Hodgeson (left), aunt of Dorothea Hodgeson

8b. The Wye River

1935

9. Elspeth Harrison and Dorothea Hodgeson, Barton Olivers 1

10a. Dorothea Hodgeson and Elspeth Harrison in old Trojan car

10b. Anthony Paul (left), friend

1935-36

11a-b. Anthony Paul

11c. Elspeth Harrison and Dorothea Hodgeson selling poppies

11d. Christopher “Kiff” Smythe, ward of Elspeth Harrison

1937

12. Kenneth Morton family

1938

13. Barton Olivers 1

1940

14a. “Kiff” (Christopher Smythe) [1916]

14b-c. Tatyana and Irena, two Russian princesses staying at Barton Olivers 1

14d. Dorothea Hodgeson and Elspeth Harrison

15a. John Maxwell, High Commissioner in Delhi

16. Family Friends

1941

First pictures of DG

17a. James Gurr (step-father)

17b. DG at 6

17c. “Blue Peter” car, Dorothea Hodgeson and DG

17d. DG in snow

17e. DG and mother Jane in snow

17f. Mother Jane, DG, and Dorothea Hodgeson in window

18a. Anthony Paul

- 18b. DG and Dorothea Hodgeson cleaning beans (1 of 2)
- 18c. Jane (mother) and DG
- 18d. DG going to school, age 5
- 18e. Dorothea Hodgeson's sister Margery Hodgeson (left) and Rhoda Harrison, Elspeth Harrison's sister
- 18f. Elspeth Harrison
- 18g. Elspeth Harrison, Jane (mother), DG, Jim Gurr (step-father_
- 18h. DG and cat, Jim Puss
- 18i. Jim Gurr, Jane Gurr, DG
- 19a. Col. Christopher Hodgeson, Uncle
- 19b. DG and Dorothea Hodgeson cleaning beans (2 of 2)
- 19c. DG with Tatyana and Irena, Russian Princesses
- 19d. DG and mother Jane

1942

- 20. New sister, Angela, DG, and parents
- 21a-b. "her be built on top of the septic tank"-DG and Maurice the gardener with the chicken coop built by Jim Gurr
- 21c. Kythe Mackenzie, great aunt (aunt of Jane Gurr)
- 22a. DG, baby sister Angela
- 22b. DG and Robin Maxwell
- 22c. Jim Gurr in uniform
- 23. DG and sister Angela
- 24-25 1942 and 1941

- 20.8 Black Leather Photograph Album (32 cm. x 33 cm.), The Roxburgh Album No. 23/10, Made in England, J.W. and Co. Ltd., London, 1940s:
- 1. Barton Olivers 1, Whitechurch, Herefordshire, U.K.; mother Jane [1941-2] in post-war suit; DG, stepfather Jim, sister Angela ("Bun"), dog Honeybee; DG, age five.
 - 2. Barton Olivers 1; Jane, DG, and Dorothea Hodgeson in window
 - 3. Barton Olivers 1, 1941; Jane and DG; DG and cat
 - 4a. Tatyana, DG, Irena, Russian Princesses

- 4b. DG age four at Reigate in Kent, evacuated to The White House, and trying to go home with friend Lucy (“The Runaways”)
- 4c-d. DG on beach
- 4e. Barton Olivers 2 in Burton Bradstock, Dorset (cf. p. 28)
- 5. Car Jim Puss , DG, and mother Jane in winter, 1941
- 6. Raglan Castle, Tatyana and Irena and DG
- 7. DG with soldier, summer house at Barton Olivers 1
- 8c. Stepfather Jim going to work
- 8d. DG with cat
- 8e. Elspeth Harrison and Dorothea Hodgeson
- 9a. Mother Jane
- 9c. DG in army uniform
- 10a. Mother Jane and DG with soldiers
- 10b. DG with soldier
- 11. DG with Panda, Rabbit, and other soft toy friends; encl. clippings of notice and photo of Singer & Keyes performers, stepfather Jim was “Keyes”
- 12.DG
- 13b. DG at about a year, and later
- 14. DG with cricket bat
- 15. DG with Dorothea Hodgeson on bench, Barton Olivers 1, 1941 (also p. 74a.)
- 15d.-e. Robin Maxwell, killed in W.W. 2
- 16. DG with new sister Angela, 1942
- 19b. DG with chickens
- 19c. DG with Nan Keating (aunt) and new sister Angela
- 24-26. Rhyl in Wales, beach photos
- 28a. DG, mother Jane, Reg Gurr, brother of step-father Jim
- 28b. Barton Olivers 2, Burton Bradstock, Dorset
- 29a. Burton Bradstock Brigade, Searchlight
- 29e-f. DG and sister Angela on beach
- 30b. DG saluting in uniform made by his mother, 1942
- 32e. West Bay Station, Bridport, Dorset (also p. 34 d. and 72 d.)

- 32f. Richard Baier, mother's G.I. lover
- 33d. Col. Christopher Hodgeson at Windsor Castle
- 33e. DG at age five
- 34a. Harry Blackman and DG at Sherborne, 1945
- 35e, g. DG with Cyriax children
- 37. V.E. Day 1945 at West Bay, Bridport, Dorset
- 38-39. Step-father Jim in Ceylon
- 40a. Jim in the Royal Marines
- 40b. Band, signed "Rhythmically Yours, Wally, 1943" -Wally West
- 40c. Marines signed by Wally West
- 41-42. Canada, 1947-1948:
 - 41a-b. On the Empress of Canada
 - 41h. In Duncan
- 43-45. Glen Lake, 1948-1954
 - 46b. Winnipeg Christmas 1947: mother Jane, DG, sister Angela
 - 46c. Duncan spring 1948
 - 46d-k. Glen Lake 1948-1950
- 47-48. Duncan and Glen Lake
- 49. Nan Keating (aunt) and husband John in U.K.
- 50a. DG [1949-1950]
- 50b. Pat Holden, Jim on Douglas Street at View, 1950
- 50c. DG with Citizenship Trophy, 1949
- 51. Colour Photos
 - 51b. DG on Guitar, Judith Gurr (wife) on accordion, 1958-1959
- 52. 1951-1952 Sea Cadet Parade, Victoria BC; Barton Olivers 2 in 1943
- 53. Duncan Cottage, 1948
- 54. Sea Cadets, H.M.C.S. Rainbow, 1951
- 55a. Graduation Photo, Belmont High School (Victoria BC), 1954
- 56. Clipping of DG winning drama award, 1952
- 57. Sea Cadets, 1951
- 58c. Jane Gurr, mother [1948-1950]

- 58d. DG [1949-1950
- 58e. Liliac Mackenzie Harvey, maternal grandmother [1907]
- 59. DG graduating class, Belmont High School, 1954; birthday telegraph from DG to mother Jane, March 19, 1955, from Warship Ontario
- 60a. Grade 7, Belmont Jr. High, 1950: DG seated, front row, third from left
- 60b. Jim (step-father) with his first trailer showroom
- 61b. DG when he was still Willum, age 5
- 62a. Elspie Harrison (Mother Jane's legal guardian)
- 62b. Dorothea Hodgeson (mother Jane's legal guardian)
- 63. Grade 6, Langford Elementary, 1948-49; DG in middle row, fifth from right
- 64b. Belmont High School graduation, 1954; DG seated, second from right
- 66a. View from the house at Barton Olivers 2
- 66c-e. DG in Sherborne garden 1945
- 67. Sherborne, D-Day 1945; DG as "Snodgrass" (stepfather Jim's nickname for him)
- 68-70 Barton Olivers 2, 1943-44
- 72. Postcard of R.M.M.V Athlone Castle, which took stepfather Jim to Ceylon
- 73b. Jim (stepfather) in Marines uniform
- 73c. DG second from left, standing next to nurse Ann Crow in charge at Reigate, Kent, during evacuation
- 73d. Postcard of Trincomalee, Ceylon
- 74a. DG with Dorothea Hodgeson on bench, Barton Olivers 1, 1941 (see also p.15)
- 74c. Henry Edgerton Harvey, maternal grandfather, c. 1918
- 74e. Jane and Porquerole
- 74f. Jane, her father, her sister Nan

20.9 Houses built and lived in by DG

Box 21 (OS)

- 21.1 Loose photo album pages
 - 1a. Nan and Jane Harvey, c. 1914
 - 1b. DG maternal grandmother, Liliac MacKenzie Harvey, c. 1910

- 1c. Jane (left) at Harrogate School for Girls, c. 1926
- 1d. Jane at Harrogate, c. 1924
- 1e. Jane, c. 1913-14
- 1f. Villa du Vierges, Porquerolles, villa of Elspeth Harrison and Dorothea Hodgeson
- 1g. Nan and Jane Harvey at Porquerolles, c. 1920s
- 1h. Jane as Oberon (wearing crown), c.1920s
- 2a. Trojan car at All Saints, Harrogate, c. 1923
- 2b. Assorted children at All Saints; Jane 4th from left, c. 1922
- 2c. Jane on left, Elspeth Harrison with hat, c. 1923
- 2d. Jane on horseback
- 2e. Haying picnic at All Saints Nursing College, c. 1918-1920
- 2f. Jane washing dog, c. 1925
- 2g. Haying picnic at All Saints Nursing College, c.1918-1920
- 2h. Porquerolles, maternal grandmother Lilius Mackenzie on left, c. 1914
- 3-4. 8 postcards from Ile de Porquerolles, one photo of Barton Oliver's 1
- 5a. All Saints Nursing College, c.1910
- 5b. Elspeth Harrison, mother's guardian, c. 1900
- 5c-d. Villa on Porquerolles
- 5e. Jane Harvey, c. 1913
- 5f. Nanky-poo Nanderville, Anthony Paul, stepfather Jim Gurr, Christopher Symthe ("Kiff"), c. 1942
- 6a. Porquerolles Harbour
- 6b. Jane (second from right), c. 1920
- 6c-d. Villa on Porquerolles
- 6e-f. Maternal grandmother Lilius Harvey (left), c. 1914
- 6g. Nan Harvey's godmother, Miss Copland
- 6h. Only photo of maternal grandparents together: Lilius and Henry Harvey, c. 1914
- 6j. Bishop Oliver's house, Colchester
- 6k. Grandmother Lilius Harvey (back row, left), c. 1914

7a. Rear view of All Saints Nursing College, "The Shed", Jane in the Trojan car (far right), c. 1917

21.2 Black Navy photo album, 1954-56 with some older photos (1947-52)

Box 22 (OS)

22.1 Houses built by DG

1. Mount Newton (8140 Marcott Close) (1981-84)

2. 4356 Blenkinsop Road

3-8. Kentwood Terrace (Broadmead)

9-14. Lockwood Crescent (Broadmead)

15-22. Houses on 800-block of Leota Place, Cordova Bay

23. Renovation of 1821 Ferndale Road

24. 3008 Seaview Drive, Ten Mile Point

25-28. 4356 Blenkinsop Road

29-36. 194 Denison Road, Oak Bay

37-38. 4025 Locarno Lane

39-47. 2716 Queenswood Drive

48. 3965 Wolsley Place, Ten Mile Point

49-52. [220] Denison Road; architect: Hambleton, builder: DG

53-56. 202 Denison Road, Oak Bay

57-61. 2311 Hollyhill Place

Series 12: David Gurr Houses

(Files are located in Map Drawer)

A note about these David Gurr Houses:

These 21 files are arranged chronologically from my first house (1964) to my last (1982). I have provided a separate List of the Files, showing a brief description of each house. Occasionally, I have added a "2011 Note" drawing attention to some detail of interest resulting from the passage of time. (36 years!)

Each set of plans has its own descriptive document indicating the architect, builder, location, dates, extent of the file, and description of the sheets included.

Two things stand out in these files:

- I was the actual builder, as well as the designer.

- Second, and perhaps more important: my houses were designed in what has been called “West Coast Contemporary” style. In fact, though the style sounds as if it should be common, very few people in Victoria actually built such designs. The houses featured Red Cedar for ceiling-decking and heavy roof shakes, and exterior siding, and Douglas Fir lumber extensively for their Posts and Beams, many of which are very large.

The chief object of the “West Coast” style was to emphasize the relation of the house to the local landscape around it (especially the rocky bits). Many of the Properties I built on were only available to me because most people felt them too difficult for construction.

In any event, Future eyes will see construction and drafting (“tracing paper”) techniques that seem strangely quaint, and building materials (those solid fir beams) that now seem unobtainable.

Finally, what these Plans actually looked like after they had been built can be seen by cross-referencing them to their photographs in the David Gurr Fonds (Box 22) and the Collage of Houses among the “Oversize Items” in the fonds (folder 2). There is also the Houses section on my Website which is in the fonds on a DVD Disc (16.7)

-David Gurr

File 1 ***4996 Georgia Park Terrace, Cordova Bay, Victoria, 1963*** (3 sheets)

Comment: First house plan conceived by DG (while still in Royal Canadian Navy) , drawn by T.D.McEwan. Post & Beam construction main floor. Built by Hugo Hucker, for DG personal residence. The property was a steep slope, with view east to Mount Baker.

2011 Note: fifty years after construction, the panoramic view of Haro Strait has been completely blocked by growing trees.

File 2 ***3300 Lakeshore Blvd., Burlington, Ontario, 1966*** (4 sheets)

Comment: First plan drawn & house built by & for DG personal residence (when DG appointed to Hydrofoil *HMCS Bas D’Or* computer team at Westinghouse, Hamilton.). Post & Beam construction. All West Coast materials shipped by train from BC to Ontario. The property was level.

File 3 ***17 ½ Cedar Road, Rothwell Heights, Ottawa, Ontario, 1968*** (4 sheets)

Comment: This is the same as the Burlington House plan (File 2) for DG personal residence (when DG appointed to DDE *HMCS Restigouche* computer team at Litton Industries, Ottawa.). Similar main plan but Garage re-oriented.

Again, all West Coast materials shipped by train from BC to Ontario. The property was one acre, subdivided in a “dog-leg” from existing. View east, to Gatineau Hills.

- File 4 **804 Leota Place, Cordova Bay, Victoria, 1971** (1 sheet)
Comment: One of four houses for commercial sale, drawn & built by DG (after resigning from RCN and returning to Victoria.) All four *Leotas* share a common interior plan, on 2 storeys, with different exteriors. **804** has “Colonial Spanish” exterior.
2011 Note: The sale price for these houses *circa* 1971 was \$55,000: A Realtors’ Tour commented “Prices are too high for Victoria.”
- File 5 **808 Leota Place, Cordova Bay, Victoria, 1971** (1 sheet)
Comment: For general remarks and 2011 Note, see File 4.
808 has Post & Beam interior, with “West Coast” style exterior.
- File 6 **812 Leota Place, Cordova Bay, Victoria, 1971** (1 sheet)
Comment: For general remarks and 2011 Note, see File 4.
812 has Post & Beam interior, with “Mansard Roof” exterior.
- File 7 **816 Leota Place, Cordova Bay, Victoria BC, 1971** (1 sheet)
Comment: For general remarks and 2011 Note, see File 4.
816 has “Rustic” interior and exterior
- File 8 **Biddington House, Sooke, 1971** (8 sheets)
Comment: For Owner, drawn, but not built by DG. This was the first design by commission. The property was level, wooded, two acres, waterfront, facing south. The drawings have additional interest from the detailed set of materials required.
2011 Note: The American owner refused to pay for this commission.
- File 9 **357 Kentwood Terrace, Broadmead, Victoria, 1972** (3 sheets)
Comment: For commercial sale, drawn & built by DG. The Broadmead subdivision required a higher-priced house. The Kentwood property was on a sloping rock face. 2 storey, full Post & Beam, with view south-east to Mount Douglas. Value *circa* 1971, \$72,000
- File 10A **2716 Queenswood Drive, Victoria, Original Plan, 1972** (4 sheets)
- File 10B **2716 Queenswood Drive, Victoria, Extension Plans, 1973-1976** (5 sheets)

Comment: Drawn & built by DG for DG personal residence, done in two phases. The first used part of the Ontario design (File 2) as a central core. The second added angled wings for Garage and Master Bedroom. Significant post & beam construction. Property was one acre, rocky and treed, tapering sharply to waterfront on Telegraph Cove, with view east to San Juan and Mount Baker.

2011 Note: Queenswood was the first to use a skylight. In this, and all subsequent houses until 1982, all skylights were handmade by Sluggett Joinery, and glazed with wire re-enforced glass.

File 11 ***4356 Blenkinsop Road (Roberts House), Victoria, 1972*** (4 sheets)

Comment: For Owner, (Mrs. Phyllis Roberts), drawn & built by DG. This rustic two-storey was interesting because the Owner was the daughter of Robert Mercer, original farmer in the Blenkinsop Valley, *circa* 1909. The Mercer family home still stands on adjacent property.

File 12 ***Duck House, Shawnigan Lake, 1973*** (5 sheets)

Comment: For Owner (Margaret Duck), drawn & built by DG. This house was commissioned for two sisters who requested a Post & Beam, with maximum interior space for all purposes, at optimum cost. That required a square. The property was lake-front, facing south.

File 13 ***3965 Wolsey Place, Ten Mile Point, Victoria, 1973*** (1 sheet)

Comment: For commercial sale, drawn & built by DG. A slightly augmented version of the Post & Beam *Leota* house (file 5), sited behind and incorporating a large rock and backing onto and adjacent park. Sold to artist Stephen Lowe.

File 14 ***194 Denison Place, Gonzales Hill, Oak Bay, 1973*** (7 sheets)

Comment: For commercial sale, drawn & built by DG. A significant 3-storey Post & Beam construction. The property was extremely steep rock, with view to south towards Olympics. Sale value, *circa* 1976 was \$125,000: the price was a point of interest to Realtors, “the first ‘new construction’ over the \$100,000 mark.” The first owners were Dr Gerald Cranston and his wife, the artist Annabelle Cranston.

File 15 ***202 Denison Place, Gonzales Hill, Oak Bay, 1974***, 6 sheets

Comment: For commercial sale, drawn & built by DG. A large , 2 ½ storey Post & Beam construction, (based on central module of Queenswood: File 9A.) The property was a mixture of steep and level rock, with view to south towards Olympics.

File 16 ***1741 Gonzales Avenue, Rockland, Victoria, 1974*** (7 sheets)

Comment: For commercial sale, drawn & built by DG. 2 storey, 1500 square feet on each. Post & Beam upper floor. The property was sloping downhill rock. (See Comment for Despard house: File 17.)

2011 Note: The heavy cedar shake roof still in good state after 35 years.

File 17 ***1562 Despard Avenue, Rockland, Victoria, 1975*** (6 sheets)

Comment: For commercial sale, drawn & built by DG. A large, U-shaped design for a level property. Upper storey and both wings, Post & Beam. This property (and Gonzales House: File 16) were both on former site of a Chinese rice mill, and some artifacts were uncovered in excavation, circa 1890.

File 18 ***4025 Locarno Lane, Victoria, 1975*** (12 sheets)

Comment: For Owners, drawn & built by DG. A three story Post & Beam construction. The property was large and level, waterfront, facing North-East. The staircase, built around a 16x16 inch Douglas Fir post, has treads also cut from solid fir.

File 19 ***2311 Hollyhill Place, Victoria, 1975*** (6 sheets)

Comment: For commercial sale, drawn & built by DG. This is one of 4 DG houses built on Hollyhill. .Two storey, 1500 square feet on each. Post & Beam upper floor. The property was a corner lot, requiring an angled bend in the design.

File 20 ***4031 Prospect Lake Road, Saanich, 1978*** (7 sheets)

Comment: Drawn & built by DG for DG personal residence. A large (3000 square feet on Main) Post & Beam, with a partial lower floor for children's rooms. The property was rural, 5 acres, sloping, facing south, with a creek and created ponds. An interesting note on the glazing: in May, 1982, the volcano Mt St Helens erupted, (200 miles away). The large (10 feet wide, ½ inch thick, transported by train from PPI in Pittsburgh) glass windows of the living room flexed noticeably but did not break.

File 21 ***Mount Newton House, 8141 Marcott Close, Central Saanich, 1981*** (16 sheets)
Comment: Drawn & built by DG for DG personal residence. A 3 story design, intentionally “schizophrenic”. The front elevation was after Lloyd-Wright’s “Prairie Houses” to look rustic upon approach. The downhill side was contemporary, with semi-octagonal bays. Interiors were partial Post & Beam. The “dog-leg” property was 11 acres on top of the first hill forming Mt. Newton, south-facing, overlooking the valley and Woodwyn Farm. Construction of the 1500-foot driveway was difficult, crossing swamp before rising steeply.

Series 13: Oversize Items

- Folder 1 Hand-painted Christmas card by Wally West. “For Christmas and The New Year” [1948]. On brown cardboard; 20x44 cm. Subject: The Gurr Family at Christmas (on sled)
- Folder 2 Photograph montage pasted on tan cardboard. 36 x 56 cm, covered by a sheet of transparent paper, entitled “Houses by David Gurr” at top. The 21 photos were taken by house painter Bob Wright. Each photo is numbered, identified and dated (in chronological order), 1972-1977.
On verso: entitled “Specifications” at top. Has an unidentified page from calendar pasted with holo. notes in the bottom right hand corner.
- Folder 3 Brown envelope with cardboard backing, 32 x 40 cm from Andre Deutsch (Publisher). Postmarked 22 July, 1987. Contains 10 copies of the colour poster for The Ringmaster.
- Folder 4 B/W photograph of DG in manila envelope. 28 X 37 cm, taken by Ted Grant, personal photographer to PM Joe Clark. Holo. inscription at bottom “Ted Grant—Victoria/84”. Additional inscriptions on verso: “8-11”; “1-35”