

University of Victoria Special Collections

Barker, George, 1913-1991

SC009

Title

George Barker collection

Dates

1931-1977

Extent

35 cm of textual records
ca. 50 drawings

Biographical Sketch

George Barker, poet, novelist and artist, was born in Loughton, Essex, England, of Irish and English parentage. Barker was educated at the Regent Street Polytechnic. In 1933, he published *Alanna Autumnal*, a novel, and *Thirty Preliminary Poems*. He was visiting professor of English Literature at the Imperial Tohoku University in Japan in 1939. From 1940 to 1943, he lived in the United States and, from 1960 to 1965, in Rome. He taught at State University of New York College at Buffalo, 1965-1966; the University of Wisconsin 1971-1972, and at Florida International University in 1974. He was also Arts Fellow at York University in 1966. His later works included *Calamiterror*, *Sacred and Secular Elegies*, *News of the World*, *The True Confession of George Barker*, *Dreams of a Summer Night*, and *Poems of Places and People*. One of Barker's liaisons was with the Canadian writer Elizabeth Smart (1913-1986) who drew from their relationship in her novel, *By Grand Central Station I Sat Down and Wept*; Smart bore four of Barker's fifteen children.

Scope and Content

The collection consists of: Barker's correspondence (1934-1964); news clippings (1933-1968); sketches (1963-1965); holographs and transcripts of essays (1937-1969); notebooks; holographs and typescripts of poetry (1954-1970); contracts (1933-1964); marked proofs; a heavily annotated copy of Elizabeth Smart's *A Bonus* (1977), and an annotated copy of Aristotle's *Poetics* etc., which Barker used for reviewing Ezra Pound's *XXX Cantos*.

Finding Aids

File and volume descriptions available.

Title Source

Title based on the contents of the collection.

SC009
Barker, George Granville, 1913-1991
2 Boxes, 1 OS Folder

Fonds levels description of the George Barker Collection
Prepared by Terry Humby
2003

Note: indexing of the collection is made problematic by the mixing within notebooks of genres, formats, etc. For a more specific searching of this inventory, your browser's "find on page" function is useful. Some selected areas of interest are listed below. The order of the collection is usually based on received folders and notebooks. The various accession numbers are noted at the end of each folder's contents.

1. Black notebook, 20x13 cm, 76 leaves, n.d.

- 1.1 Draft trans. of 15th century English poem "Quia Amore Languo", 12 pp.
- 1.2 A revision of the above poem , 9 pp.
- 1.3 An essay "On the Symbol" (The Cross), 12 pp.
- 1.4 Aphorisms and comic verse rhymes, 34 pp.
- 1.5 Poetry, 7 pp.
- 1.6 Draft letter, "Dear John...", 1 p.
- 1.7 Miscellaneous notes, 8 pp. (Acc.1996-051)

2. Blue "Challenge" notebook, 21x13 cm, 100 leaves, (ca. 1967).

Inscribed on 2nd leaf: "Manuscript notes et cetera, York 1967, G.B."

- 2.1 Draft letter "to Lancaster" [University], applying for Granada Fellowship 3 pp.
- 2.2 Draft letter to O'Keefe. 1 pp.
- 2.3 Draft essay "How Poets Survive, or do they?" approx. 43 pp.
- 2.4 Manuscript unpublished poem "And the Sixteen Winds that Blow" 7 pp.
- 2.5 Poem "The Long Gone Ghosts of Shepherds Mind Spectral", 2 pp.
- 2.6 "VII Poems on Trees", 4 pp.
- 2.7 "To Whom it may Concern" - poem, 1 pp.
- 2.8 A lecture on poetry, 34 pp.
- 2.9 Two draft letters:
 - a) "To Hester Brash" (sic), 4 pp.
 - b) "Dear C.H.S." [Sisson] 1 p.
- 2.10 Approximately 8 pp. of poems and various notes. (Acc.1996-051)

3. Green loose-leaf notebook, 18x11 cm, 88 leaves (ca. 1966).

Title page typed "George Barker, Department of English, New York State University, Buffalo, New York."

- 3.1 Manuscript of lecture "St. George and the Long Snouted Allegorrie". 7 + 5.5 pp
- 3.2 "Inscription for the Gazebo at York University", 2 pp
"The Cherubim Sonnets"- title :The Statues do not Breathe" -
- 3.3 "Apotheosis of Nietzsche", 15 pp.
- 3.4 Notes, 19 pp.
- 3.5 Notes on Bunyan, 10 pp.
- 3.6 Misc. notes, 8 pp.
- 3.7 Poem, 2 pp.
- 3.8 "Valediction -Ceremonial Poem addressed to the Shade of the Poet Higgins, obit. December 7 MCMLXV" "Buffalo 1966 Feb", 8 pp. (Acc. 1996-051)

4. Blue "Challenge" notebook, 16x8 cm, 100 leaves. (ca. 1964-1967)

- 4.1 Notes on a lecture on poets and poetry. "On getting in at last" refers to Matthew Arnold, Swinburne, Pound, Tolstoy, Hopkins, etc. 84 pages
- 4.2 "Like I so love that I can feel" , poem, 1 p.
- 4.3 Draft letter, "My Darling Heart". 2 pp.
- 4.4 Draft of poems and tributes to the memory of Oscar Williams, [d. 1964, publisher of Dylan Thomas and Barker]. approx. 9 pp.
- 4.5 Draft letter "Dear John", dealing with the invitation to EXPO '67, issued to George Barker. 3 pp.
- 4.6 Manuscript poem, beginning: "Elspeth, my love, here the same/Echo of leaves speaks your name..." [Elspeth Barker, wife].1 p.
- 4.7 Miscellaneous notes and comments, approx. 18 pp. (Acc. 1996-051)

5. Orange notebook, 11x13 cm, 167 pp. (ca. 1965)

Noted by GB on back cover: "began: April 29th 1965"

- 5.1 "The Memoirs of Lord George Byron" - essay, 23 pp.
- 5.2 Notes for a lecture dealing with Robert Southey and Robert Graves. 44 pp.
- 5.3 Notes for a lecture on Michelangelo and sculpture 30 pp.
- 5.4 Draft 6 pp. letter
- 5.5 In excess of 50 pp. of "Asterisks" and "Aphorisms". (Acc. 1996-051)

6. Blue "University of NY at Buffalo" exercise books, 21x17 cm (ca. 1965).

The two exercise books comprise an essay on Eliot, approx. 1250 words.

6.1 "On T.S. Eliot (1)" 7 pp.

6.2 "On T.S. Eliot (2)" 8 pp. (Acc. 1996-051)

7. Blue "University of NY at Buffalo" exercise book, 21x17 cm (ca. 1965).

Cover title: "On Xtopher Smart", but contains George Barker's published article on John Clare, "The Exacting God" with holo. corrections, marginal notes. 4 pp. (Acc. 1996-051)

8. Verse Sheet 1 - poetry anthology from York University, Summer 1967.

"Produced by Peter Davies" One of 200 copies. 8 pp. Includes two short pieces by George Barker along with his holograph side note:

"There are four more of these to be given later". Enclosure: typed alternate draft of one of Barker's submissions, 1 p. (Acc. 1996-051)

9. MS of The Golden Chains, (ca. 1966-1967)

(Published by Faber and Faber, 1968)

9.1 A 23x15 cm red privately bound hard cover with 117 leaves of mainly typed pages, 20x12 cm. It includes extensive holo. corrections and additions. Typed on the title page: "1st typescript/ THE GOLDEN CHAINS/GEORGE BARKER". Additional title page holo notes: "*check Proofs with this copy--some improvements here* April '67 "
"August '66-April '67"

9.2 36 loose leaves, 20x12 cm, in a green folder, on which Barker notes: "Extras of the Golden Chains." They consist of typed pages with holo. revisions and additions. The first leaf bears the title: "By the Waterfalls of Canada". (Acc. 1996-051)

10. At Thurgarton Church. (ca. 1968-1970)

(Published by Trigram Press: London, 1969)

10.1 Paper cover notated in Barker's hand: "Norfolk December 1968." The MS is a typescript of At Thurgarton Church with holograph corrections, revisions and variant stanzas. 33x20 cm 13 leaves.

10.2 Published paperback copy of At Thurgarton Church, with an additional detailed original ink drawing titled "Thurgarton Church" on the last leaf. The drawing is dated "Feb. 26 1970." and initialled "GB". (Acc. 1996-052)

11. Blue notebook, approx. 15x10 cm. (ca. 1968)

Towards the middle of notebook are drafts of a different version of the poem At Thurgarton Church, with variants (15 pp.). Also included is "Letters to the Dead" (12 pp.) addressed "To Robert Colquhoun" (1914-1962). In addition, there are comments on poetry and epigrams on poets including: Cyril Connolly, Stephen Spender, Roy Fuller, A. Alvarez, Cecil, Eliot, Louis, MacNeice, Kathleen Raine, Middleton Murray, David Gascoygne, Dylan Thomas, A.S. Frazer, John Betjeman, Thomas Hardy, James Joyce, Robert Lowell, Nabokov, Richard Wilbur, Roethke, Thom Gunn, Ted Hughes, Philip Larkin and Ezra Pound. (Acc. 1996-052)

12. Blue notebook, approx. 15x10 cm. (ca. 1968)

An essay, "Speculations on the Art of Poems". (64 pp.) dealing with Melville's "Moby Dick",

Andre Gide, Yeats, and others. (Acc. 1996-052)

13. MS in grey paper cover, 26x21 cm (1970)

On cover: "What is Mercy and a Voice G.B. 31.1.70 / Bintry House", signed, also on title page: "George Barker '70" Typed MS corrected, with variant holo. versions in by George Barker of this poem. 7 leaves. (Acc. 1996-052)

14. MS in red cloth bound notebook. 22x14 cm, (ca. 1968)

On title page: Poems for Children. The notebook consists of holo. drafts of poems, with corrections, 30 pp. [poems later published in To Aylsham Fair, Faber, 1970]. (Acc. 1996-052)

15. MS in blue cloth bound notebook. 22x14 cm (1969)

On title page: "To Aylsham Fair /Children's Poems /Spring & Summer 1969/Bintry House GB". Additional holo. drafts and corrections of poems for that title, 65 pp. (Acc. 1996-052)

16. MS in red folio. 35x23 cm (ca. 1969)

Typescript with holo. corrections of To Aylsham Fair, 74 pp. The unnumbered pages appear to be variant versions of the numbered pages. The inside of back flyleaf has a sketch of a church by Barker. (Acc. 1996-052)

17. Green sketchbook with Barker drawings. 30x23 cm.

Most sketches in black ink.

- 17.1 "Cromer Pier/ GB".
- 17.2 "A Memorial drawing for Bertrand Russell/ GB". (30x21 cm insert)
- 17.3 A crucifixion (in black, blue and red ink).
- 17.4 "Illustration for Children's Verses" (1).
- 17.5 "Weybourne Church."
- 17.6 "The Broads".
- 17.7 [Another sketch of The Broads].
- 17.8 "Norfolk Landscape Winter" (30x21 cm insert)
- 17.9 "Illustration for Children's Verses" (2)
- 17.10 "Illustration for Children's Verses" entitled "Never!"
- 17.11 "Illustration for Children's Verses" entitled "Aylsham Fair".
- 17.12 "Near Cromer."
- 17.13 [Sketch of soldier with sword].
- 17.14 [Sketch of buildings].
- 17.15 "Palermo: The Palace".
- 17.16 "Tomb of the Barbarossa at Palermo Cathedral"
- 17.17 "Tomb of Roger Guiscan [?], Palermo"

- 17.18 [sketches].
- 17.19 "Headdress of Empress Constanzia".
- 17.20 "Enna: the Norman Castle".
- 17.21 "Taormina with Aetna".
- 17.22 "Two mad children"
- 17.23 "Joanna the Mad: from a bust in Palermo"
- 17.24 "Hugh McDiarmid".
- 17.25 [sketch of an androgyne]. (30x21 cm insert). (Acc. 1996-052)

18. "Drawings /GB 70" (10 sketches)

Title written on folded poster, "Doves in the 70's", used by Barker as a portfolio for 30x40 cm loose sketches.

- 18.1 "Castello Tranto"
- 18.2 "St. Peter" (verso of 18.1).
- 18.3 "Byzantine Emperor, Alexis Comnenus"
- 18.4 "St. Thomas" (verso of 18.3)
- 18.5 "Norfolk Landscape"
- 18.6 [Landscape, possibly Norfolk].
- 18.7 "St. John" (verso of 18.6).
- 18.8 [Sketch of tree, very faint]
- 18.9 [Profile of woman with tiara]
- 18.10 [A face, frontal view]. (Acc. 1996-052)

19. A Vision of Beasts and Gods, Williamson, Malcolm/

Poems by George Barker (London: Boosey & Hawkes, n.d.) Music for the B.B.C. performance Third Programme, 3rd October, 1968. Barker has corrections in the "Ballad of Wild Children" and signed "George Barker, Bintry House '70". (Acc. 1996-052)

20. "At the Grave of Vernon Watkins" in Vernon Watkins 1906-1967

(London: Faber, 1970) Many holo. corrections by Barker of his poem (pp. 57-58) in his published copy. "George Barker '70" on front flyleaf. (Acc. 1996-052)

21. Address book 10x7 cm. Red leather cover with "London" in gilt.

10 pp. of addresses; 2 pp. "Battle Hymn of the New Republic"; 7 pp. jottings; 6 poem fragments. (Acc. 1996-053)

22. Blue ring binder notebook 18x12 cm. (ca. 1964)

Typed title page: "Macironics/ Manuscripts/ MCMLII" and a planned index for "Litter from Italy"; 4 sketches in pencil and miscellaneous notes 40 leaves, 56 pp. of holo entries. (Acc. 1996-

053).

23. Blue "Challenge" notebook 17X10 cm (ca. Rome, 1964)

Holograph entries including: "Battle Hymn of the New Republic"; "To Francis Bacon"; "In Memoriam Marion Barker" (mother); letter to "Martin"; "Epitaph to the Sincile of the Painter John Newton"; "The Kingdoms of the Queen..." pp. 26-27; two draft letters to "Oscar [Williams]"; "Then for My Sins to America"; a verse letter to "Dear John"; a letter to "David" about publishing; "To Christopher"; "O Valley of Aviccia" pp. 91-93; "The Stabat Mater " pp. 93-98 (Acc. 1996-053)

24. Dreams of a Summer Night - 20x13. 68 leaves, unbound (ca. 1965)

Typescript with extensive holo corrections in ink. Typed on title page: "DREAMS OF A SUMMER NIGHT/GEORGE BARKER/final corrected version" followed by penciled initials "GB". Additional remarks in preliminary pages, as well as a stylized female head portrait in ink. MS differs from the published Faber and Faber 1966 published version. (Acc. 1996-053)

25. Two poems , n.d.

25.1 "Things that Happen in Autumn" holo. ink and pencil draft: with accompanying sketch of "The Sisteron". 11 pp. 20x13 cm.

25.2 "Sonnet on Ireland" pencil draft with corrections, 1 p., 32x21 cm. (Acc. 1996-053)

26. Essays

Comprises typescripts of 4 essays included in Essays (London: McGibbon & Key, 1970). The preliminary pages include a corrected table of contents and a 2 page introductory note absent from the published book. On first leaf: "Folio 5/ Original Typescripts and First Printed and corrected versions of the Essays comprising prose work entitled HOW TO REFUSE A HEAVENLY HOUSE to be published by McGibbon & Key in 1967 or 8. These essays date from 1934 onward." 106 leaves. The essays included are: "Letter to a Deaf Poet" 11 pp.; "1st Lecture on Intellectual Backgrounds" ["Asterisks"] 46 pp.; "Biological Note on the Tiglon" 13 pp.; "St George and the Long-Snouted Allegory" 40 pp. (Acc. 1996-053)

27. Fables In black cloth loose leaf cover 35x23 cm

The first section is 6 pp. ts with corrections, titled: "SEVEN FABLES/ by / George Barker", and consists of:

"The Primate", "The Floral Designs of the Empress of China", "A Dirty Story",

"The Transcendental Telegraphist", "How to Become a Horse",

"The Milkcart and the Hippogryph" and,

"The Apotheosis of the Emperor of China". 6 leaves 25x29 cm.

The second section is 26 pp. holo. with corrections, and titled on 2nd page: "XX FABLES / '61 / *Fables VII-X!! in black & red notebook" 21 leaves, 31x21 cm. (Acc. 1996-053)

28. "Experimental sketches for Marine Water Engine designed by George Barker 1963" 11 leaves of sketches with notes. (Acc. 1996-053)

29. "First Notes for a Programme Personal Choice". 5 leaves 30x20 cm. Notes for a BBC programme of personally selected poems. (Acc. 1996-053)

30. "Honouring Tennyson" 13 leaves 33x20.

Typescript with holo. corrections. On first leaf: "An Essay printed in Encounter and used as an Introduction to the paperback of Tennyson." (Acc. 1996-053)

31. "On Refusing a Heavenly House"; 35 leaves 33x20 cm

Typescripts with holo. corrections, 2 drafts. On first title page: "ON REFUSING A HEAVENLY HOUSE / GEORGE BARKER / An essay published in "X" magazine / 1st version", 16 leaves. On 2nd title page: "HOW TO REFUSE A HEAVENLY HOUSE. / 2nd version", 19 leaves. (Acc. 1996-053)

32. "Elucidations of the Notes to the True Confessions" 10 leaves (Acc. 1996-053)

33. "Further Notes & Elucidations of the True Confessions". 6 leaves 28x22 cm
Emendations listed by page, stanza and line. (Acc. 1996-053).

34. "Poem in an Orange Wig" Typescript, 20 leaves, and published periodical version, 2 leaves. Both typescript and published version have holo. emendations. (Acc. 1996-053)

35. "An Introduction to the Two Voices of Tennyson". 8 leaves from "How to Refuse a Heavenly House"
typescript with holo. corrections. (Acc. 1996-053)

36. Correspondence From George Barker,
Comprises drafts or completed letters.

36.1 To "Cecil Day Lewis", hls Sept 7, 1963, 2 pp.

36.2 To "David Archer", Jan 11, n.y. 2 pp.

36.3 To "David Archer", May 23, 1962 2 pp.

36.4 To "Malcolm", n.d. 2 pp.

36.5 To "Tony" [Anthony Thwaite], tls, Oct. 6, 1963, 2 pp.

36.6 To "Tony" [Anthony Thwaite}, hls , n.d., 2 pp.

36.7 To "Emily" hls n.d. 6 pp.

36.8 To "Oscar [Williams]" , n.d. 2 pp.

36.9 To "Dr. Muir" tl. n.d. 5 pp.

36.10 To "Tim" [O'Keefe] tls, April 28, 1967, 2 pp. & reply copy (Acc.1996-037)

36.11 Miscellaneous drafts 21 pp. (Acc. 1996-053, except **36.10**)

37-42 Correspondence To George Barker: (Acc. 1996-053)

37. Correspondence To George Barker - Miscellaneous

37.1 Barker. hl signed "Father" Jan. 20, 1957, 2 pp.

37.2 Day Lewis, Cecil. 1 tls Mar, 23. 1964, 1p.

- 37.3 Eliot, T.S. tl. signed "Tom" n.d. [ca. 1960; discusses reviewing Richard Church's North of Rome, etc.] 1 p.
- 37.4 Gutteridge, Bernard. 3 hls, n.d., 5 pp.
- 37.5 Hawkins, Desmond. ("Alf Widdershins") 2 hls + 1 tls ca. 1938.
- 37.6 Hughes, David. tls, July 7, 1957.
- 37.7 MacBryde, Robert. hls, n.d. 1 p.
- 37.8 Moraes, Dom. hcs, Apr. 6, 1962.
- 37.9 Sexton, Anne. hls Oct. 14, 1963, 1 p.
- 37.10 Shapiro, Karl. hls copy Feb. 26, 1944. 1p.
- 37.11 Warren, C. Henry. tls n.d. 1 p.
- 37.12 Misc. and unidentified, 7 letters & postcards, 14 pp. (Acc. 1996-053)

38. Correspondence - David Wright, 19 t + hls 41 pp. incl. 1L encl. poem by Wright, a few pages have fragments by G.B. (Acc. 1996-053)

39. Correspondence - Faber and Faber, 22 tls, July 13, 1935 to Oct. 25, 1956, 24 pp. plus an enclosed 3 leaves, folded to 6 pp., mock-up of preliminary pages to the **Collected Poems of George Barker**. (Acc. 1996-053)

40. Correspondence - BBC, Mar. 7, 1939 to Dec. 9, 1963, 13 tls + 1 tls 17 pp. Includes letters from Anthony Thwaite; George MacBeth (Acc. 1996-053).

41. Correspondence - Oscar Williams, Mar. 7, 1963 to May 29, 1964, 18 tls & tcs, some with holo. additions, 1 hls, 20 pp.

Included is the related correspondence from Benjamin La Farge of the New American Library re: their edition, facilitated by Oscar Williams, of **The True Confession of George Barker** (1964). (Acc. 1996-053)

42. Correspondence - Business - Miscellaneous

39 leaves & 3 encl. 53 pp. 1936-1963. Includes several sketches and notes by Barker on correspondence. (Acc. 1996-053)

43. Contracts 11 leaves, 1933-1964. (Acc. 1996-053)

44. "Pibroch for MacBryde" 33x20 cm, 5 pp ts draft poem with holo. corrections, plus a variant draft titled "Valediction to Robert Macbryde" 33x20 cm, 6 pp. ts with holo. corrections (Acc. 1996-053).

45. "Valediction Addressed to the Shade of the Poet Higgins" ts with holo corrections, 3 pp. with 1 p. covering letter.

Also, GB's copy of Brian Higgins' posthumous **The Northern Fiddler** (Methuen, 1966) dedicated to GB, contains a holo. passage by Barker after the introduction, plus a holo. note on page 63. (Acc. 1996-053)

46. "On a Distant Prospect of English Poetry and Downing College" ts poem with holo.

corrections 13 pp. 33x20 cm.

Also, a note book of holo. version of poem 13 pp. 20x13 cm. (Acc. 1996-053).

47. Miscellaneous poems and fragments

- 47.1 "A verse for Elspeth" [2nd wife] ts and holo. draft of verse incorporated into Barker's "With a Whistle Under the Window," draft includes sketches 4 pp. (see also 61.1).
- 47.2 "Sad were those sirens lolling by the cafe tables..." holo. 1 p. ,
- 47.3 "The odalisque of the orient..." holo.1 p,
- 47.4 "The Sparrows Feather" ts with holo. corrections; marked up for printer, stamped "June 8 1963" 3 pp.
- 47.5 "The skinny little autumn tree" ts draft with holo. corrections (Poems written in Surrey /I)13 pp.
- 47.6 "Poem written in the corner of a Portrait of Lady Arabella Stuart (1510) at Hampton Court" holo.1 p.
- 47.7 "Petrobey lay high up on a stony mountain..." ts and holo.,1 p.
- 47.8 "Whipmawhopmagate" 3 pp. [on verso of pages from a reading by Stephen Spender]
- 47.9 "An infant Version of the Fall of Man" 1 p.
- 47.10 "III Roman Odes" photocopy of page proofs with holo. corrections; includes: "A SHOWER IN ROME", "A VISIT TO LAKE ALBANO", and "A SPARROWS FEATHER" 4 pp. (numbered 19-22)
- 47.11 "To James Flecker" holo draft stanza of "To the Memory of Elroy Flecker" 1 p. (Acc. 1996-053)

48. Miscellaneous sketches:

- 48.1 Ink drawing of nude, 20x17 cm. Inscribed on back: "This is the earliest drawing of mine that, to my knowledge, exists. It dates from about 1931."
- 48.2 8 ink sketches on 6 leaves 33x20 cm, all initialled "GB" and titled: "Raffaella-Flora"; "Aubrey Beardsley" (on verso, untitled head); "Hayley Mills"; "Christ the Jester"(and on verso, "Li-Po's Mistress"); "Young Actor", and "Aging Actress".
- 48.3 Sketch, 28x21cm, on title of Poetry Book Society; quarto inscribed "Dear J: This is an Etruscan Head. See the Greek in it. GB";
- 48.4 8 page birthday card of folded paper comprising a message in ornate script and 2 nude pencil sketches.
- 48.5 pen and oil sketch 26x20 of the Annunciation GB 1937".
- 48.6 Pencil outline of nude, 48x32 cm on verso of old litho titled "Oudinot"
- 48.7 Pen sketch 23x15 cm "The tree of knowledge" (Acc. 1996-053)

49. "Drawings 1964-5, Pencil & Pen: Emperors, Poets, Saints etc. GB". Daler cartridge pad 36 x 25 cm, 16 sketches
Includes: "Head of Nero"; "Head of Poppaea"; "Head of Caligula"; "Head of Caracalla"; "Head of Old Poet (Wystan Auden)"; "Head of Penelope"; "Head of Alexander"; "Head of Julian"; "Head of Savonarola"; "Head of a Young Poet"; "Head of a Middle Aged Poet (Cecil Day Lewis)"; "Flying Slipper"; "Head of a Hero (Smith, Prime Minister of Rhodesia)"; "Head of a Blind Child (France, 1965)". (Acc. 1996-053)

50. "Original poems and drawings of the poet Max Welhaus invented by GB for the edification and instruction of the students of York University."

Winfield sketch tablet 40 x 30 cm, disbound. Includes 1 typed p. of "Biographical Information" on Max Welhaus and 35 pp. of ornate, large lettered epigrammatic quips, and sketches on 21 leaves. (Acc. 1996-053)

51. Miscellaneous prose.

- 51.1 "Coming to London" tss, Jan. 1956, 9 pp.
- 51.2 "Funeral Eulogy on Garcia Lorca" ts "1939", 5 pp.
- 51.3 "Housman" **lecture** ts with holo. corrections, 14 pp.
- 51.4 "A Letter to History" ts signed, Spring 1940, 12 pp.
- 51.5 On Dylan Thomas' death (radio script), ts with holo. corrections. 7 pp.
- 51.6 "On the Image" tss 7 pp.
- 51.7 "The Philadelphia Train" ts with holo. corrections signed "1943" 7 pp.
- 51.8 "Poetry and Reality" ts with holo. corrections, Oct. 1937, 17 pp.
- 51.9 "Poiesis by Kitto" review ts with holo. corrections
- 51.10 "Ralph Abercrombie" eulogy ts signed, July, 1968, 1 p.
- 51.11 "The snow had changed the grey and white factory town...." short story **ts with holo. corrections. 10 pp.**
- 51.12 "William Shakespeare and the Horse with Wings" ts, 18 pp
- 51.13 "Dear John..." holo. draft letter re publishing selection of essays, ca 1968. (Acc. 1996-053)

52. Miscellaneous prose, published pages, some with GB's notes

- 52.1 "Civilization?—I'll stay right here / "Maxims"", pp.71-72. no pub.
- 52.2 "Ezra Pound", review of Seventy Cantos, The Letters of Ezra Pound; no pub.
- 52.3 "The Face Behind the Poem- An Essay in Honour of Tennyson"
- 52.4 "The Hippogryph and the Water-Pistol" with the revised title, "The Moral, the Image, and the Poem," typed and taped over published title. n.p. n.d. 7 pp.
- 52.5 "How to Refuse a Heavenly House" page proof for X magazine, with holo. corrections

and remarks, signed, 7 pages.

- 52.6 "On Two Contemporaries" review of Vernon Watkins and Norman Nicholson, 4 pp.
- 52.7 "Poet as Pariah" *New Statesman and Nation*, July 8, 2 pp.
- 52.8 "A pond = green corpse" *The Listener* Nov. 4, 1965,
- 52.9 "The Proper Consummation" [on Eliot's Poetry and Drama] n.p. n.d. 2 pp. (Acc. 1996-053)

53. Scrapbook kept by Olga Barker (sister of GB) ca. 1935-1953.

Includes: published pages of poems, often first appearances, some signed or corrected by GB; reviews by and about GB; newspaper clippings relating to GB. (Acc. 1996-053)

54. A Garland for Dylan Thomas (New York, Clark & Way, 1963)

Inscribed on half title to George Barker by John Gawsworth - 1964. George Barker's contributions on pp. 8-14. Holograph corrections, pp. 8-12. (Acc. 1996-053)

55. Miscellaneous

- 55.1 The Tongue of Spring: Three Poems by Paul Casimir, 1952. inscribed to G.B.
- 55.2 John Davenport typescript review of GB's *Dreams of a Summer Night* (Faber, 1966)
- 55.3 Program of George Barker's Library of Congress reading, Dec. 15, 1958.. (Acc. 1996-053)
- 55.4 The Texas Quarterly, Spring 1968, offprint of 2 GB poems:
 - 1) "Letter Addressed To The Corpse Of Eliot"
 - 2) Cycle Of V Lyrics 6 pp. in cover; Notation on cover "[6 copies of this]" Signed, dated by GB. (Acc. 1996-054)

56. Letts Desk Diary, 1968, 25x20 cm. Approx.500 words of entries by Barker

Enclosures:

- 1 page tls to GB from Rev. E. J. Pryke, March 13, 1968;
- 3 p. letter to GB from David Shewell, April, 15, [1968];
- 2 p. draft letter from Barker to Stan[?] n. d. (Acc. 1991-072)

57. Black marbled notebook "Royal Compositions" containing draft essays, poetry etc. (last date is 1946 but some entries appear earlier)

"Notes on A.C. Swinburne", 11 pp.; notes on a poetry selection, 5 pp.; "Funeral oration on André Gide", 1 p.; draft letter to T.S. Eliot, 1 p.; draft poem "A Summer Night" miscellaneous draft poetry; miscellaneous jottings; 1 drawing of head with corona. (Acc. 1996-055)

58. "In the uncertain hour before morning...".

poem, holograph, 2 pp. (Acc. 1996-056)

59. Elizabeth Smart's A Bonus (Polyantric Press, London, 1977), extensively annotated by Barker (contains phrases used in Barker's review of the book in *The Tablet*, 26 March 1977, under the pseud. "Anna Cryon") (Acc.1996-057)

60. Annotated copy of Everyman's Library 1934 ed. of Aristotle's Poetics.

On title page verso: "This copy given me by Eliot to help me review Ezra's XXX Cantos". Includes 4 pp of holo. poetry drafts by GB as well as notes and marginalia. (Acc. 1999-015)

61. Peacock: A new Oxford Literary Magazine (Oxford, [1964])

With holograph entries by Barker

61.1 "For Elspeth" p. 9, holograph corrections, signed, "GB".

61.2 "Memorial Verses for Louis MacNeice" pp. 10-11, holograph corrections.

61.3 "Elizabeth Jennings" p. 106, Ink sketch of head signed "GB" 19x12 cm.
De-catalogued from (sc) PR6003 A68F6. (Acc. 2003-010)

62. New Poems by Edward Lowbury (London: Keepsake Press, 1965)

Holograph of 1 page on half-title page by GB on the function of desire in life and poetry. De-catalogued from (sc) PR6003 A68L6. (Acc. 2003-010)

63. "A Domestic Poem" by George Barker in Poetry (Chicago) April 1955.

Annotated and signed by Barker complaining to the editor, "K[arl] S[hapiro]", about printing mistakes. p. 9. De-catalogued from (sc) PR6003 A68D6. (Acc. 2003-010)