

**University of Victoria Special Collections**

**Mattia, Sandra**

**SC436**

**Title**

Sandra Mattia collection

**Dates**

42 A.D., 1493

**Extent**

1 cm of textual records

1 coin ; 17 mm

**Administrative History**

Administrative history unavailable.

**Scope and Content**

The collection consists of two medieval manuscript fragments, two incunabula, and a Herodian coin.

**Finding Aids**

Item descriptions available.

**Title Source**

Title based on the contents of the collection.

**SC436**  
**Mattia, Sandra, collector**  
**Acc No: 2010-014**  
**1 OS Box**

Box 1:

**Early Manuscripts**

- 1.1 Manuscript fragment, 13.5 X 18.5 cm, France, c. 1400, "Sacrifice d. Abraham; Loue don de Dieu" (Sacrifice of Abraham, Praise the gift of God)

Includes the following description: 'An illustration from a fourteenth century bible showing Abraham and Isaac before the sacrifice. Isaac carries the wood on his back and the fire in his hand. The material of which these manuscripts were made was often from calf- or sheepskin. The term "vellum" was used interchangeably with "parchment" although, contrary to modern usage, it suggested a coarser skin.'

- 1.2 Manuscript fragment, 23 X 32.5 cm, 15th century, leaf from a bible

Includes the following description: 'A leaf from a fifteenth century bible which shows the great skill of the medieval scribe and the feeling for design and proportion in planning the page. The scribe was forbidden to make any alteration in his work while copying it. Later owners or scribes sometimes added their own additions or corrections. These were known as glosses. There is a gloss on the reverse side (or verso) of the folio and another on the face (or recto) about four inches from the bottom on the ride side, a small VIII in faded ink. 2nd Samuel, VII and VIII.'

- 1.3 Incunabulum, 31.5 X 43.5 cm, 1477, leaf from Pantheologia of Reynerus de Pisis

Includes the following description: 'A page from the Pantheologia of Reynerus de Pisis printed at Nuremburg by Anton Koberger in 1477. With the invention of moveable type in the middle of the fifteenth century, books were printed on paper and in unlimited quantity. These books printed before 1501, known as "incunabula", imitated the forms of contemporary manuscripts. Since readers were accustomed to the decoration of manuscripts, coloured initials were added to the printed page by hand.'

- 1.4 Incunabulum, 32 X 45.5 cm, 1493, leaf from the Nuremberg Chronicle, uncoloured

Description of Materials in the Sandra Mattia Collection

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**1 File**

File 1:

**Herodian Coin**

- Coin minted by Herod Agrippa I, c. 42-43 AD, Judea.

Prutah, 17 mm, dated year 6, with the inscription: BACILEWC AGRIPA and an umbrella-like canopy on the obverse and three ears of barley between two leaves on the reverse.