

University of Victoria (B.C.).
AR089
Malahat Review
Acc No: 1983-158
11 Boxes

INTRODUCTION

The files in Accession #83-158 include records of *The Malahat Review* from its inception in 1965 to the publication of Issue #64 in February 1983 (the last issue edited by Robin Skelton). These records consist of typescripts of works submitted to the magazine by various authors; marked and unmarked galley proofs and page proofs; correspondence to and from Robin Skelton and John Peter concerning submissions to the magazine, requests for submissions to the Memorial Symposium for Sir Herbert Read, the magazine's financial crisis in 1975 and appeals to subscribers for support, and routine administrative matters; photographs and illustrations of art works and people represented in various issues; newspaper clippings; and account books recording works submitted, date received and whether the works were accepted or rejected. They all provide an excellent view of the growth of the magazine, from the brainchild of Robin Skelton and John Peter to an internationally respected literary journal.

This finding aid will be updated as more records of *The Malahat Review* are transferred to the University Archives, documenting its activities after 1983.

Anne Maclean
January 1990

83-158 MALAHAT REVIEW RECORDS UNIVERSITY OF VICTORIA ARCHIVES

ADMINISTRATIVE HISTORY

The Malahat Review, an International Quarterly of Life and Letters published by the University of Victoria, produced its first issue on New Year's Day 1967. Robin Skelton and John Peter had conceived the idea of this type of quarterly in 1965; they originally intended to call it "The Camosun Quarterly", but Peter suggested naming it instead after the Malahat mountain and highway located north of Victoria. With the support of the Board of Governors and the then President of the University, Malcolm G. Taylor, Skelton and Peter spent 1966 developing their editorial policy, designing the format and assembling material. As co-editors, they intended to concentrate more on publishing new poetry, fiction and drama and less on publishing critical essays, for which there was already a considerable market. Their policy was to publish only critical articles which offered significant new information rather than duplicating information available elsewhere. They also decided to publish original literary manuscripts, editions of previously unpublished letters by well-known writers, and literary memoirs. Each issue would also contain a pictorial section, presenting the work of contemporary painters, sculptors and photographers. An important part of the magazine's policy has always been to include works by Canadian writers and artists as well as those from other countries.

Skelton and Peter were assisted by two Advisory Editors, Carolyn Kizer in the U.S.A. and Frank Kermode in England, with Tony Emery serving as Art Editor and Andrew Carpenter as Assistant Editor. Emery and Carpenter, however, withdrew from the magazine before the second issue appeared, and Skelton and Peter continued to serve as co-editors with the help of their Advisory Editors and a half-time secretary, Gracia Seal. She was replaced in the fall of 1967 by Daphne Dunbar who served as secretary, Editorial Assistant and General Manager. In 1969 Kizer and Kermode withdrew as Advisory Editors. The year 1969 also saw the publication of *The Malahat Review's* first Special Issue, a double-length symposium devoted to the life and work of Sir Herbert Read, edited by Robin Skelton. (This was published as a hard-cover book by Methuen of London in 1970). In 1971 John Peter resigned and Skelton continued as sole editor until 1983.

Under Skelton's editorship, the magazine produced other noteworthy issues. *The Malahat Review* was the first to publish poetry by Susan Musgrave and many others. Skelton brought in "guest editors" to help produce other Special Issues, including the *Gathering in Celebration of the 80th Birthday of Robert Graves* (No. 35, July 1975), edited by Skelton and William David Thomas, and the *Margaret Atwood Symposium* (No. 41, January 1977), edited by Linda Sandler. This Special Issue was the result of another policy decision to devote, from time to time, entire issues to Canadian writing.

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ADMINISTRATIVE HISTORY cont'd.

Other changes occurred in the editorial staff. Derk Wynand became Assistant Editor in January 1973, and in October 1975 he was joined by Charles Lillard and William David Thomas. In July 1974 Daphne Dunbar resigned as secretary/editorial assistant/general manager, and was succeeded by Betty Saunders (she in turn was succeeded by Helen Harris in July 1981). In April 1976 Derk Wynand also resigned, and in July 1976 William David Thomas took on the new position of Editor-at-Large, providing many contributions from Europe where he lived at the time (he continued in this capacity until February 1983). In February 1982 Constance Rooke became Fiction Editor and Joe Rosenblatt became Poetry Editor.

From 1967 to 1975 the editor of *The Malahat Review* was directly responsible to the President of the University, and was assisted in administrative matters by a Board of Management. This Board consisted of the University President, the University Bursar, the Dean of the Faculty of Arts and Science, the Head of the English Dept. and other faculty members. After the eighth issue, the members of the Board chose not to be identified on the magazine's pages as they did not wish to be perceived as influencing editorial decisions in any way. However, it seems appropriate here to name those who served on the *Malahat's* Board at one time or another: Roger Bishop, John Climenhaga, Tony Emery, Alan Gowans, Dean Halliwell, S.W. Jackman, R.F. Leslie, Robert McQueen, Bruce Partridge, Ann Saddlemeyer, Peter Smith, Malcolm G. Taylor, Jean-Paul Vinay, Robert T.D. Wallace, and Alex J. Wood.

In 1975 *The Malahat Review* encountered serious financial difficulties due to rising production costs. As a means of justifying his request to the University for more money, Skelton wrote to a random selection of subscribers to ask for their support. Skelton and his staff received one-hundred and forty-five letters, postcards and cables of support from artists and writers in Canada and abroad, including John Betjeman, Northrop Frye, Ted Hughes, Henry Moore, Joyce Carol Oates, Graham Greene and Irving Layton. These subscribers all testified to the magazine's high standing in the world of international letters. (A full list of supporters was printed in Issue No. 36, October 1975). As a result, the University President and the Executive Council agreed to increase funding for *The Malahat Review*. However, its management structure was changed; the Board of Management was dissolved and the Editor was made responsible to the Dean of Arts and Science and not, as before, directly responsible to the President.

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ADMINISTRATIVE HISTORY cont'd.

The Malahat Review has always been financed entirely by the University of Victoria. The three Special Issues devoted to Canadian writing were assisted by grants from the Canada Council, and the Margaret Atwood symposium also received a grant from the Government of British Columbia through the British Columbia Cultural Fund, and the magazine has also received one private donation from an anonymous source. Apart from these grants, however, the magazine's primary source of funding has been the University of Victoria.

In 1983 Robin Skelton resigned as Editor, after guiding and shaping the magazine for 17 years. No. 64 (February 1983) was his last issue. In his Valedictory Comment in this issue, Skelton said that *The Malahat Review* "has brought me many friendships and only a small number of devoted enemies", and quoted T.S. Eliot, "in my end is my beginning" as he looked forward to embarking on new projects. He was succeeded by

Constance Rooke. Stephen Scobie assumed the duties of Associate Editor and Patricia Young became Assistant Editor; they continued to work on the magazine until 1985. The staff now includes Constance Rooke as Editor, Marlene Cookshaw as Assistant Editor and an Editorial Board consisting of, among others, Marilyn Bowering, Jack Hodgins, P.K. Page and Stephen Scobie.

The Malahat Review is read in many countries, including Canada, the U.S.A., England, Ireland, France, the Netherlands, Germany, Hungary, Scandinavia, the U.S.S.R., India, Pakistan, Malaysia, Japan, Argentina, Brazil, Chile, Ghana, Nigeria, Tanzania, South Africa, Spain and Italy. It will undoubtedly continue to provide an excellent market for fiction, poetry, essays and art works for many more years to come.

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Box 1

- 1.3 "Editorial Board." Editorial dinner, 12 November 1965, Empress Hotel, Victoria - menu (3 copies), hol. draft of menu and printer's copy of menu. 2 copies of menu contain list of signatures of those attending (slight differences - Dean Halliwell's signature is missing from one copy); minutes of Editorial Board meeting, Friday 27 October [ca. 1967], ts., 9 p.
- 1.4 Rough draft of Issue #1. Tss. of essays, poems, reviews, play, short stories, notes on contributors.
- 1.5 Issue #2. Tss., galley proofs.
- 1.6-7 Issue #3. Tss., galley proofs.
- 1.8 Issue #4. October 1967. Tss., correspondence.
- 1.9 Issue #4. Galley proofs.
- 1.10 Issue #5. Index cards; ts. and galley proofs of "The Deepening Solitude: Notes on the Rebel in Literature", by George Woodcock, ts. 28 p., galley proofs 6 p.; galley proofs of book reviews, 4 p.
- 1.11 Issue #6. Galley proofs of poetry short stories, essay.
- 1.12 Issue #7. Tss. with hol. rev. of short fiction, poetry, criticism.
- 1.13 Issue #7. Galley proofs with some hol. rev.
- 1.14 Issue #8. Tss. of art reviews, short fiction, poetry (including 2 poems by Stanley Cooperman), table of contents, notes on contributors, essays, "Books Received and Strongly Recommended."
- 1.15 Issue #8. Galley proofs; colour photograph of unidentified art work.

Box 2

- 2.1 Issue #9 - Memorial Symposium for Sir Herbert Read, January 1969. Preface by R.S.; articles in tribute to Read; letters from Read to various people; poems; notes on contributors. Tss. with hol. rev.
- 2.2 Issue #9. Galley proofs with some hol. rev.
- 2.3 Issue #10. Correspondence, tss. of poetry, short pieces.
- 2.4 Issue #10. Galley proofs.
- 2.5 Issue #11. Tss., correspondence.
- 2.6 Issue #11. Galley proofs.
- 2.7 Issue #12. Tss., index cards listing works accepted with title of work, author's name, date accepted, amount paid.
- 2.8 Issue #12. Galley proofs with some hol. rev.
- 2.9 Issue #13. Tss. of poems; ts. text for inside front cover with hol. rev.; stories, reviews, notes on contributors.
- 2.10 Issue #13. Galley proofs.
- 2.11 Issue #14. Ms. list of contents; tss. of contributions with hol. printer's instructions and annotations.
- 2.12 Issue #14. Galley proofs.

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Box 3

- 3.1 Issue #15. Tss. - table of contents, notes on contributors, short fiction, poetry, reviews.
- 3.2 Issue #15. Galley proofs with a few corrections and annotations.
- 3.3 Issue #16. Tss. with hol. rev. - poetry, interview, fiction, criticism, galley proofs with hol. corrections.
- 3.4 Issue #17. Tss. with hol. rev. - interview with Anthony Burgess; R.S.'s essay on Herbert Siebner (2 drafts); galley proofs with hol. corrections.
- 3.5 Issue #18. Tss. with hol. rev. - poetry, fiction, criticism, galley proofs.
- 3.6 Issue #19. Tss. with hol. rev. - poetry, fiction, book reviews.
- 3.7 Issue #19. Galley proofs with hol. corrections.

- 3.8 Issue #20. Tss. - poems bound together and labelled "MS. not used in #20 - Susan Musgrave, David Summers, Henry Carlile, Christopher Wiseman"; tss. of poems, book reviews, short fiction, notes on contributors.
- 3.9 Issue #20. Tss. of art criticism; galley proofs with hol. annotations and printer's instructions.
- 3.10 Issue #21. File cards with information on works accepted; tss., with hol. rev., of essays, poetry (by Robert Graves and others), book reviews, essays, short fiction.
- 3.11 Issue #21. Galley proofs.
- 3.12 Issue #22. Tss. with hol. rev. - table of contents, Comment [editorial], poetry, essays, play, Notes on Contributors; galley proofs.
- 3.13 Issue #22. More galley proofs with hol. rev., with etchings of G.B. Shaw, W.B. Yeats, J.M. Synge, James Joyce, Samuel Beckett, Thomas Kinsella, John Montague, Sean O'Casey.
- 3.14 Issue #23. Tss. with hol. rev. - poetry, book reviews, play, essays, short stories, Comment, Notes on Contributors, galley proofs, 3 black-and-white photographs of art works by Myfanwy Pavelic.
- 3.15 Issue #23. More galley proofs with hol. rev.

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Box 4

- 4.1 Issue #24. Tss. with hol. rev. - poetry, interviews, essays, Comment, Notes on Contributors, letter to R.S. from Derk Wynand, 1972; black-and-white photo of painting of Nietzsche and drawing of Nietzsche.
- 4.2 Issue #24. Galley proofs with hol. rev.
- 4.3 Issue #25. Tss. with hol. rev. - short stories, essays, reviews, poetry, file cards. Includes xerox copy of Robert Graves' adaptation of The Pickwick Papers (copied for R.S. by Howard Gerwing from the Graves archives in Special Collections), 96 p.
- 4.4 Issue #25. Galley proofs with hol. corrections.
- 4.5 Issue #26. Tss. with hol. rev. - poetry, essays, Comment, short stories, Notes on Contributors, 11 prints by Pat Martin Bates accompanying article on Bates' art, correspondence, galley proofs.
- 4.6 Issue #26. More galley proofs with hol. corrections.
- 4.7 Issues #26-28. Galley proofs, 38 p.
- 4.8 Issue #27. Tss. with hol. rev. and printer's instructions - Comment, poetry, essays, reviews, Notes on Contributors, short stories.
- 4.9 Issue #27. Galley proofs.
- 4.10 Issue #28. Ts. list of instructions to printer, with hol. annotations; correspondence; tss. of essays, comment, reviews.
- 4.11 Issue #28. Galley proofs and tss. with hol. revisions.
- 4.12 Issue #29. 1 p. of printer's instructions and 2 p. of xerox ts. of "Ezra Pound: The Last Years" by Peter Russell, with hol. rev.
- 4.13 Issue #30. Tss. of play, "Last of the Feinsteins"; poetry, short stories, page proofs with blurred printings.

Box 5

- 5.1 Issue #31. Tss. with hol. rev. - reviews, poetry, short stories, Comment, Notes on Contributors.
- 5.2 Issue #31. Galley proofs with hol. corrections.
- 5.3 Issue #32 - Special Issue on Carl Morris. Tss. with hol. rev. - Table of Contents, introduction by R.S., chronology of Morris' life, articles, commentaries and poems honouring Morris; short stories, Notes on Contributors; off-prints of front and back covers.
- 5.4 Issue #32. Galley proofs with hol. corrections.
- 5.5 Issue #33. Tss. (incomplete drafts) with hol. rev., of short stories.
- 5.6 Issue #33. Page proofs, unmarked, 136 p.
- 5.7 Issue #33. Marked copy with front and back covers.

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Box 5

- 5.8 Issue #34. Tss. with hol. rev. - short stories, essays, file cards, Notes on Contributors, Comment, poetry, reviews.
- 5.9 Issue #34. Galley proofs with hol. corrections.
- 5.10 Issue #35 - Special Issue devoted to Robert Graves. Tss. drafts - Comment by R.S., Notes on Contributors, articles and poems honouring Graves -with hol. rev.
- 5.11 Issue #35. Galley proofs, marked - 1 of 2.
- 5.12 Issue #35. Galley proofs, marked - 2 of 2.
- 5.13 Issue #35. Page proofs, marked.
- 5.14 Issue #36. Black and white photograph of drawing by Gregory Muscovsky.
- 5.15 Ts. of "Exile" - 35 poems by Stan Trevor, 55 p. Includes 2 letters to R.S. from Trevor and tss. of 3 other poems.
- 5.16 Issue #37. 16 black and white photographs of art works by Karl Spreitz - paintings, sculpture, drawings.
- 5.17 Issue #38. Tss. with hol. rev. - Comment (2 drafts), essays, poetry, short stories, Ch. 1 of "Teknosis" (later published, 1978) by John Biram, 10 black and white photographs of paintings by Camilo Kerrigan - photos taken by William David Thomas.
- 5.18 Issue #38. Unmarked galley proofs.
- 5.19 Issue #39. File cards listing works accepted, February 1970-May 1976; 28 black and white photographs of drawings by Carlos Agostini.
- 5.20 Issue #40. Tss. with hol. rev. - Table of Contents, Notes on Contributors, essays, Comment, short stories, poetry.
- 5.21 Issue #40. Corrected galley proofs.
- 5.22 Issue #40. Corrected page proofs.

Box 6

- 6.1 Issue #41 - Special Issue devoted to Margaret Atwood, edited by Linda Sandler. Tss. with hol. rev. - articles and essays on Atwood's work; related correspondence; interview with Atwood conducted by Sandler.
- 6.2 Issue #41. Tss. with hol. rev. - articles and essays on Atwood.
- 6.3 Issue #41. Tss. with hol. rev. - articles and essays on Atwood.
- 6.4 Issue #41. Galley proofs, corrected.
- 6.5 Issue #42. 2 xeroxed illustrations of "The Burroughs' Bestiary" by David Day; 17 black and white photographs of sculptors by Patrick McCarthy.

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Box 6

[Issue #43 is missing]

- 6.6 Issue #44. Copyright page paste-up, marked.
- 6.7 Issue #44. "Earth Poems" by Janvier Heraud - xerox ts., 4 p., ts., 5 p.
- 6.8 Issue #44. Unmarked galley proofs, including duplicates.
- 6.9 Issue #45. Graphics not used - Bates, Mayhew, Siebner, Onley, Hunt, Reid - 6 black and white photographs of sculptures and paintings; ms. description of drawing by Jack Kidder, 1 p.
- 6.10 Issue #45. Sean Virgo, "Deathwatch on Skidegate Narrows", file card; carbon ts., 37 p.
- 6.11 Issue #45. Unmarked galley proofs.
- 6.12-13 Issue #45. Marked tss. - poetry, essays, Notes on Contributors, Comment, lists of artists and their art works.
- 6.14 Issue #45. Marked galley proofs, p. 1-93.
- 6.15 Issue #45. Marked page proofs.
- 6.16 Issue #45. Marked page proofs - ca. 100 p. 1 of 3.

- 6.17 Issue #45. Marked page proofs - ca. 200 p. 2 of 3.
- 6.18 Issue #45. Marked page proofs - ca. 200 p. 3 of 3. List of pages printed, 1 p.; uncut page proofs, 2 large sheets.
- Box 7
- 7.1 Issue #45. Page proofs, 1-100 - some markings on the first 4 pages.
- 7.2 Issue #45. Page proofs, 103-199, unmarked.
- 7.3 Issue #45. Page proofs, 200-299, marked slightly.
- 7.4 Issue #45. Page proofs, 300-352 and covers, marked slightly.
- 7.5 Issue #45. Page proofs, marked, 1-94.
- 7.6 Issue #45. Page proofs, marked, 103-199.
- 7.7 Issue #45. Page proofs, marked, 200-299.
- 7.8 Issue #45. Page proofs, marked, 300-352 and covers - front and back, inside and outside.
- 7.9 Issue #46. Galley proofs, unmarked. Incomplete set.
- 7.10 Issue #46. Galley proofs, marked.
- 7.11 Issue #47 - Rafael Alberti issue. 38 black and white photographs of Alberti with friends and family (friends include Anthony Burgess) and views of his art work.
- 7.12 Issue #47. Sketches of layout.
- 7.13 Issue #47. Tss. with hol. rev. - poems, articles about Alberti and his work; correspondence (some letters written in Spanish); newspaper clippings.
- 7.14 Issue #47. Galley proofs, 6-27, unmarked.

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- Box 7
- 7.15 Issue #47. Page proofs, unmarked, 1-220. 1 of 2.
- 7.16 Issue #47. Page proofs, unmarked, 1-220. 2 of 2.
- 7.17 Issue #48. "Spare galley 48" - marked galley proofs.
- 7.18 Issue #48. Galley proofs - "Overmatter" included in #48, marked.
- 7.19 Issue #48. Galley proofs, overmatter marked "Back stock galleys - old".
- 7.20 Issue #49. Galley proofs, marked - 1, 2, 11, 12, 19, 20, 5-9, 22, 23.
- 7.21 Issue #49. "Spare galleys - #49", duplicate set, unmarked.
- Box 8
- 8.1 Issue #50 - Special Issue, "West Coast Renaissance II". Tss. with hol. rev. 1 of 3. Short stories, essays; galley proofs stapled together, marked "Old".
- 8.2 Issue #50. Tss. with hol. rev. 2 of 3. Short stories, including "Fiona the First" by W.P. Kinsella, other fiction by Hubert Evans, Leon Rooke, Rona Murray, Steve Guppy.
- 8.3 Issue #50. Tss. with hol. rev. 3 of 3. Short stories by Norman Alford, P.K. Page, others; ts. of title page; Notes on Contributors -additions; ms. list of captions; front and back covers; galley proofs, unmarked.
- 8.4 Issue #50. Galley proofs, unmarked.
- 8.5 Issue #50. Galley proofs, marked.
- 8.6 Issue #51. Galley proofs, "overmatter", marked.
- 8.7 Issue #51. Galley proofs, unmarked. "Overmatter - spare galleys".
- 8.8 Issue #51. Mariano Villalta biography, Rafael Alberti poems, articles and titles in catalogues; correspondence with Mariano Villalta, 1979 (some letters written in Spanish); 14 black and white photographs of art works by Villalta.
- 8.9 Issue #51. Villalta - the artist on his own work and others on his work - mss., xerox tss. and newspaper clippings.
- 8.10 Issue #52. Galley proofs, marked.
- 8.11 Issue #52. 18 black and white photographs of sculptures by Yves Trudeau - envelope is labelled "Not Used."
- 8.12 Issue #53. 10 black and white photographs of Cesare Peverelli's "Salome".
- 8.13 Issue #53. Galley proofs, unmarked.
- 8.14 Issue #53. Page proofs, unmarked.

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Box 8

- 8.15 Issue #54. Ts. of "The Mooch", by Nescio, translated from the Dutch by Felix Douma, with hol. rev. and printer's instructions, 49 p.
- 8.16 Issue #54. Ts. drafts - Comment, essays, poetry.
- 8.17 Issue #54. Galley proofs, unmarked, 1-20.
- 8.18 Issue #54. Galley proofs and overmatter, marked.
- 8.19 Issue #55. Galley proofs, marked.
- 8.20 Issue #56. Galley proofs, marked.
- 8.21 Issue #57. Galley proofs, marked.
- 8.22 Issue #57. Page proofs with some markings.

Box 9

- 9.1 Issue #58. 18 black and white photographs of Juliet Man Ray, n.d.
- 9.2 Issue #58. Unmarked galley proofs, 1-31.
- 9.3 Issue #58. Unmarked page proofs.
- 9.4 Issue #59. Unmarked galley proofs.
- 9.5 Issue #59. Unmarked page proofs.
- 9.6 Issue #60. Marked galley proofs.
- 9.7 Issue #61. 6 black and white photographs of ts. of essay by David Thistlewood on Herbert Read, not used in Read article published in this issue.
- 9.8 Issue #61. Tss. of contributors' works, with hol. rev. - *Malahat* news, title page, Comment, poetry, short stories, essay by David Thistlewood on the art of Herbert Read.
- 9.9 Issue #61. "Books in Review" - 69 file cards containing titles of new books of poetry, history, fiction, biography and memoirs, crime fiction, criticism, art, mythology and the occult - includes author's name, publisher, date, price and brief review.
- 9.10 Issue #61. Unmarked galley proofs, 28-44.
- 9.11 Issue #61. Unmarked galley proofs, "Overmatter", 1-40.
- 9.12 Issue #61. Unmarked page proofs.
- 9.13 Issue #61. Marked galley proofs.
- 9.14 Issue #62. "Four Poems by Diana Hartog", ts., 5 p.
- 9.15 Issue #62. Tss., with hol. rev., of contributors' works - Comment, essays, poetry, short stories.
- 9.16 Issue #62. Notes on Contributors - ts., 12 p.; carbon ts., 7 p.; 28 file cards with author's name, title, date accepted, quantity, length, amount paid.

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Box 10

- 10.1 Issue #62. Unmarked galley proofs.
- 10.2 Issue #62. Ts. cards - "Books in Review" - 111 cards.
- 10.3 Issue #62. Marked page proofs, 1 of 2.
- 10.4 Issue #62. Marked page proofs, 2 of 2.
- 10.5 Issue #63. Comment, 2 drafts - ts. with hol. rev., carbon ts.; announcement of the *Malahat* Awards, ts. with hol. rev., 2 p., and carbon ts., 2 p.; memo from R.S. to Ron Smith at Morris Printing, 17 Nov. 1982, carbon ts. with hol. corrections, 1 p.
- 10.6 Issue #63. Ts. and ms. drafts with hol. rev. - Table of Contents, Comment, short stories, poetry, *Malahat* Awards, essays, Notes on Contributors, literary criticism.

- 10.7 Issue #63. "Books in Review" - 82 typed file cards.
 10.8 Issue #63. Marked galley proofs.
 10.9 Issue #63. Page proofs, 1-259, with some markings on title page.
 10.10 Issue #64. Marked tss. - poetry; short stories; literary criticism; Valedictory Comment written and signed by R.S. [#64 was the last issue he edited]; list of photographs and captions by Peter Milroy, "A Portfolio of Writers".
 10.11 Issue #64. Unmarked galley proofs.
 10.12 Issue #64. "Overmatter" - marked galley proofs.
 10.13 Issue #64. Marked page proofs, 1-100.
 10.14 Issue #64. Marked page proofs, 101-223.

Box 11

- 11.1 Advertisement for special Robert Graves issue.
 11.2 *Malahat* Awards. Bills, correspondence. 1982.
 11.3 Asia Society. Correspondence, tss. drafts. 1973-1975.
 11.4 *Sala Pelaires Galeria de Arte*, Mallorca. Correspondence, black and white photographs of paintings.
 11.5 "A Personal Revolution: The Art of William Featherston", essay by R.S. - ts. with hol. rev., 4 p., and unmarked carbon ts., 11 p.; 2 letter to R.S. from William Featherston, n.d., als.; 4 black and white photographs of drawings and paintings of Robert Graves; 4 strip negatives of unidentified scenes; 27 slides of Featherston's works, 1975-1976; ts. of William Featherston's c.v., 6 leaves.
 11.6 Maurice Good, "Anew McMaster". Ts., 16 p., slightly marked, and autographed, "For Robin and Sylvia/with love/Maurice." 1972.
 11.7 Maurice Good - essay on one-man show, "John Synge Comes Next". Ts. with hol. rev., 17 p., and letter to R.S. from Maurice Good, 15 March 1972.
 11.8 Robert Nye, 4 essays. Tss. with hol. rev.; letter to R.S. from Robert Nye, 1973, tls.
 12.9 File cards of works accepted - author, title(s), date, amount paid. 34 cards. 1980-1981.
 11.10 File cards - author, title(s), date, amount paid. 12 cards. 1975-1977.
 11.11 Robin Skelton's curriculum vitae. Ts., 3 p. 1971.
 11.12 Correspondence - between *Malahat Review* and other publications, universities, and individuals, including W.P. Kinsella and Marilyn Bowering; news releases. 1973-1982.
 11.13 Two black and white photographs of nine *Malahat Review* covers, with negatives. Used for promotional brochure. Includes copy of brochure; University of Victoria Audio-Visual and Photo Services Dept. Request Form, signed by R.S., n.d.
 11.14 "L'ete de Nuit", poem in French, author unidentified. Ts., 5 p.
 11.15 Derek Mahon - review of *Collected Poems* by Austin Clarke, December 1974. Ts. with hol. rev., 6 p.; file card listing name of author, title, date, amount paid.
 11.16 Derek Stanford - review of R.S.'s *The Practice of Poetry*, and essay by Stanford, "Hubert Crackanthorpe: His Life and Work", carbon ts. with hol. rev., 64 p.; 2 letters to R.S. from Stanford, 1973, tls., and 2 letters from R.S. to Stanford, 1973, carbons.
 11.17 "Overmatter": "Words", by Aidan Higgins, carbon ts., 6 p., 1975; file card listing date accepted and amount paid.
 11.18 Anthony Kerrigan. "Counter-Revolutionary Jazz: Counter-Involutionary Style", review of *The Bass Saxophone* by Joseph Skvorecky, ts. with hol. rev., 2 leaves.
 11.19 Maurice Leitch. Xerox ts. extracts from "Work in Progress" and "Black Mouths". 33 p. total; letter to R.S. from Maurice Leitch, 1974, als., enclosing Advance Information on "Black Mouths" from Secker & Warburg, carbon ts., 2 leaves.
 11.20 Robert Graves - xerox of pages from his *Collected Poems*, Preface and title page, 7 leaves; end notes to *All Things to All Men - a Three-Act Play*, xerox ts. with hol. rev., 20 p.
 11.21 Gordon Williams - poems submitted but not accepted. November 1976. Carbon mss. with original drawings, 38 leaves.
 11.22 Roger E. Bishop - letter to R.S., 1975, als.; poems by Bishop, tss., 10 leaves.
 11.23 Madeline De Frees - letter to R.S., 1975, tls.; 2 poems by De Frees, tss, 2 p.
 11.24 Norman Alford - poems. Tss. with hol. rev., 18 p.
 11.25 Bill Thomas - poems. Tss. with hol. rev., 17 p.

- 11.26 Peter Russell - Correspondence and essay on Ezra Pound, 1973. Photocopied ts. of essay, incomplete, 38 leaves.
- 11.27 Henry Summerfield - "Four Miniatures". Ts. with hol. corrections, 6 p.; memo to R.S. from Summerfield, 1975, als.
- 11.28 Miscellaneous notes - 12 file cards; carbon ts. of poem, "Perseus", author unidentified; carbon pages from *Utopia or Oblivion*, 4 sheets; draft pages from the *Malahat Review*; form rejection letter; notes on upcoming issues.
- 11.29 Photographs from the National Gallery of Art, Washington, D.C., sent 21 September 1966 - 11 photographs and letter to R.S. from the gallery.
- 11.30 Ruth M. Stauffer - letter to R.S., 1973, and ts. of essay on Hopkins, with hol. rev., 7 leaves.
- 11.31 J. Hammett - "Emily Carr - Found Poems". Photocopied ts., 8 leaves; file card.
- 11.32 Patrick McCarthy - "The Kingdom of Yes". Photocopied ts., 61 leaves.
- 11.33 "Budget Crisis 1975-1978" - memos, letters, budget request summary, 1978-1979, reports, subscription rates, list of supporters, photocopied newspaper clippings.
- 11.34 Record of works submitted, 1972-1975. Lists author's name, type of work submitted, quantity, title(s), whether self-addressed stamped envelope (SASE) is enclosed, accept or reject, rate of pay.
- 11.35 Record of works submitted, 1975-1980. Lists author's name, type of work submitted, quantity, size of enclosed envelope (S, M, L), accept or reject, date rejected or accepted, rate of pay.

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11.36 "Correspondence concerning Financial Crisis, 1973-1979" Memos, letters, copy of *Malahat Review* Constitution; receipts and disbursements; comments on user survey; production information; list of supporters; minutes and agendas for Advisory Board meetings; newspaper clippings.