

University of Victoria Special Collections

Goldring, Douglas, 1887-1960

SC048

Title

Douglas Goldring fonds

Dates

1900-1964

Extent

2 m of textual records

Biographical Sketch

Douglas Goldring was born in Greenwich, England, and died in Deal, Kent. He left Oxford University without a degree in 1906 and subsequently served on the editorial staff of "Country Life", "The English Review", and his own literary magazine, "Tramp". He enlisted in 1914, but was invalidated. From 1916 on, he was a conscientious objector. He started to develop anti-American/pro-Soviet attitudes prior to World War II. He was a lecturer in English at Gothenburg, Sweden, 1925-1927, visited New York and Boston, lived on the Riviera, and returned to the United Kingdom in 1930. He founded the Georgian Group, a branch of The Society for the Preservation of Ancient Buildings in 1937. He contributed to journals, wrote letters to editors, and wrote 25 books, including poetry, novels, literary criticism, travel and two autobiographies.

Scope and Content

The fonds consists of drafts of his works, including handwritten manuscripts, typescripts and carbon copies with sometimes extensive corrections of much of his published work and several unpublished titles; correspondence from personal friends and publishers; Goldring's letters to the editor; diaries and notebooks, 1903-1960; newspaper clipping files; and a Goldring biography file. Names of correspondents include: Richard Aldington, John Betjeman, T.S. Eliot, Emma Goldman, Aldous Huxley, W.S. Maugham, and Alec and Evelyn Waugh. The largest correspondence files are from Mary Butts, Ethel Mannin and Louis Wilkinson. Also included is a file of correspondence from Betty Duncan to Conal O'Riordan. She later became Goldring's first wife and the mother of his two children.

Finding Aids

Inventory with series level control available.

Title Source

Title based on the contents of the fonds.

DOUGLAS GOLDRING (1887-1960)

Accession 94-109

Series 1 Prose
subseries 1 Long
subseries 2 Short
subseries 3 Book reviews
subseries 4 Lectures
Series 2 Drama
Series 3 Poetry
Series 4 Correspondence
Series 5 Photographs

Box 1 Prose/ Drama

Prose - Long

- File 1 "Backbone of the Country" (1945)
unpublished non-fiction
-mss; tss, corr. 93 l.
- fragments
- | | | |
|-------------|-------|--|
| -mss | 3 l. | "II" |
| -tss, corr. | 10 l. | [pg. 1 msg.] |
| -mss | 4 l. | "Conversations at Jimmy's" |
| -mss | 10 l. | "The Plain Van" |
| -mss, tss | 23 l. | untitled |
| -tss, corr. | 9 l. | "The Gentleman Tradition in
England" -imaginary dialogues
plus tls from Rayner Heppenstall (BBC) |
- 02/ 08/ 51
- 2 untitled early draft of "The English Boat" (1939)
unpublished novel
-tss, corr. 231 l.

Prose - Short

- 3 "Facing the Odds" (1940)
-tss, corr. 17 l. epilogue deleted from book
- "A Dublin Funeral" (1918)
-tss, corr. 4 l. from "A Stranger in Ireland"
- "Bones of Contention" (1933)
-mss; tss, corr. 22 l.
- "The Future of Anglo-American Relations" (ca.1930)
-tss, corr. 6 l.
- "Paris in the Twenties" (ca.1930?)
-mss 4 l.

	"The Riviera in the Twenties" (ca.1930?)	
	-mss	19 l. several versions
	"This Anglo-American Friendship" (ca.1930?)	
	-tss, corr.	6 l.
	"Things We Put Up With" (1931)	
	-tss, corr.	6 l.
	"New Criticism" (1932)	
	-mss; tss, corr.	10 l.
	"The Decay of Hospitality" (ca.1930?)	
	-tss, corr.	4 l.
	-tss, corr.	5 l. "Hosts and Guests"
	"Puffed Poetry" (1919)	
	-tss	13 l.
	"The Methods of the Drys" (ca.1932)	
	-tss	20 l.
	"The Second Lord Deadwater" (ca.1940)	
	-tss, corr.	20 l.
	"Beefers" (ca. 1952)	
	-tss	14 l. msg. pg. 2 and final pg(s)
	"A Summer in Bohuslan" (ca. 1927)	
	-tss, mimeo	8 l.
	'Backbone of the Country" (1945)	
	-tss; mss	16 l.
	"Peace Man Power and the Atom" (ca. 1950)	
	-mss	12 l.
	"The Church and Peace" (1952)	
	-mss	14 l.
	"The Revival of the Radicals" (ca. 1955)	
	-tss	7 l. plus rejection slip from "Time and Tide"

4 Untitled article on Maurice Magnus, D.H. Lawrence, & Norman Douglas (ca. 1954)

	-tss, corr.	6 l.
	"Country Parson" (1954)	
	-tss, corr.	1 l. fragment - 1st page only
	"Some Dublin Memories" (ca. 1930)	
	-tss, corr.	7 l. plus Curtis Brown cover
	"Sent by Hugh: A Reply to Charles Fletcher Cooke" (1942)	
	-tss, corr.	4 l.
	-tss, corr.	12 l.
	"The Author of 'Tarr'" (1920)	
	-tss, corr.	5 l.
	"1950: A War-Time Diversion" (1940)	
	-tss, corr.	8 l.
	"Back In Town" (ca. 1930)	
	-mss	5 l.
	"Hugh: Portrait of an artist who died young" (ca. 1944)	
	-mss	17 l.

5 "Another View on A.W.P.A." (ca. 1954)

-tss, corr. 2 l. autographed

"The Gigantic Hoax" by John Cobb (ie. DG) (ca. 1955?)

	-mss	5 l.	several versions
"A.R.P. And Billeting" (ca. 1939)	-mss; tss,corr.	8 l.	
"Writers in Wartime" (ca. 1935)	-mss	7 l.	
"Twenty Years of Tory Rule" (ca. 1943)	-tss, corr.	5 l.	
	-tss	2 l.	
"Fifth Column" (ca. 1943)	-mss	4 l.	
"Rebel Philosopher" (1941)	-tss, corr.	24 l.	
"Where England Lags Behind" (ca. 1950?)	-tss, corr.	4 l.	
"Sold Again?" (ca. 1930?)	-tss, corr.	5 l.	
"England For the English" (ca. 1920?)	-tss, corr.	5 l.	
"No Arms for the Nazis: East-West Talks at Once" (ca. 1950?)	-mss	4 l.	
"English Produce and the Patriot's Progress" (ca. 1930)	-tss, corr.	5 l.	
"Things the Public Wants to Know" (ca. 1938)	-mss	4 l.	
"What It Means to be Top-Dog" (ca. 1930)	-mss	3 l.	
"Pacifists" (ca. 1940)	-mss	4 l.	
"The New Spirit" (1922)	-tss	9 l.	
"How to Win the War" by a Common English Cad (ie. DG) (1944)	-tss, corr.	6 l.	
"Russia Franco and the Fifth Column" (1941)	-mss	3 l.	
"The Aims of the Extreme Right" by D.G. Kingsley (ie. DG) (ca. 1944)	-tss, corr.	6 l.	
"The Future of Parliamentary Government" (ca. 1942?)	-tss, corr.	3 l.	
"We Are Not Fighting an Anti-Fascist War" (1943)	-tss, corr.	3 l.	
"The Puritan Onslaught" (ca. 1930?)	-tss	14 l.	
"The War and the Poets" (ca. 1920?)	-tss, corr.	11 l.	
"The Press and the Third" (ca. 1950?)	-mss	6 l.	
"England and Germany" (ca. 1935)	-mss	2 l.	
"Quincy Howe..." (ca. 1935)	-mss	1 l.	
"C of E" (ca. 1935)			

	-mss	2 l.
"Sources of Information" (1938)	-mss	4 l.
"Truth and the War" (ca. 1945)	-mss	3 l.
"How Do We Stand" (ca. 1943?)	-mss	6 l.
"Ourselves and America" (ca. 1943)	-mss	7 l.
"A.R.P. And England's Empty Mansions" (ca. 1940)	-tss, corr.	4 l.
"A People's Party Now" (ca. 1940)	-mss	5 l.
"Umbrella War" (1940)	-mss	8 l.
"The (Progressive) Democratic Party of Great Britain (ca. 1940)	-tss	9 l. manifesto
"Victory Through Democracy" (1940)	-tss	5 l.
"Will Parliamentary Government Survive?" (ca. 1946)	-tss, corr.	8 l.
"Flashback on Fulton" (ca. 1946)	-tss	5 l.
"Labour Unity or Socialist Unity?" (ca. 1945)	-tss	7 l.
6 "Life Wins" (1911)	-tss, corr.	7 l.
"Reminiscences of the Goddite Contests" (ca. 1930?)	-tss, corr.	7 l.
"Homage to America" (1933)	-tss	22 l.
"English Voices" (1952)	-mss	3 l.
"Low Tastes" (1920)	-tss, corr.	6 l.
"Molly the Barmaid" (ca. 1920)	-mss	8 l.
	-tss, mimeo	9 l.
"A Little Tour in France" (ca. 1950?)	-tss	2 l.
"The Cinque Ports" (ca. 1952)	-mss	8 l.
"International Art Notes" (ca. 1935)	-tss	2 l.
"Negative Women" (ca. 1930)	-tss	3 l.
"Puffed Poetry" (1919)	-tss, corr.	14 l.
"The Liquidation of the Freelances" by One of Them (ie. DG)		

(ca. 1943)
-tss 6 l.

“The Vocational Author” (ca. 1955)
-mss 7 l.
-mss 5 l.

“Society Doings: A Riviera Note” (ca. 1927?)
-tss, corr. 6 l.

Book review of “Not I, But the Wind” by Frieda Lawrence (ca. 1935)
-mss 3 l.

“The Legion of the Lost” (ca. 1927)
-tss, corr. 4 l.

“Questions of Ethics” (ca. 1930)
-mss 17 l.
-tss, corr. 16 l.

“The King George V Memorial” (1938)
-mss 6 l.

“Elizabeth Chudleigh, Duchess of Kingston” (ca. 1950?)
-tss 23 l.

“The Isle of Dogs” (1909)
-tss 5 l.

“You Meet Them In Bloomsbury” (1931)
-mss 4 l.

“The New Young” (ca. 1923)
-tss 4 l.

Prose - Long

- 7-10 "The English Boat" (1939) unpublished novel
by Nicholas Trotton (ie DG)
-mss; tss 289 l.

Prose - Short

- | | | |
|----|---|---------------------------|
| 11 | "The License Was Granted" (ca. 1930) | |
| | -mss | 91. |
| | "Princess Su-Su and Auntie Di" (ca. 1930?) | |
| | by Douglas and Malin Goldring | |
| | -mss | 41. from several versions |
| | "Pelicans in Their Piety" (ca. 1920?) | |
| | -tss, corr. | 101. |
| | "You Don't Know Molly" (ca. 1920?) | |
| | tss, corr. | 261. |
| | "Strip Jack Naked" by Pauline Everett (ie. DG) (1933) | |
| | -tss, corr. | 71. |
| 12 | "The Drybottom Flush" (ca. 1940) | |
| | -tss, corr. | 221. |
| | "The Watch-night Service" (1912) | |
| | -tss, corr. | 81. |

- "A Heart of Gold" by George Willoughby (ie. DG) (ca.1915)
 -tss, corr. 12 l.
 "Lily May" (ca. 1915)
 -tss, corr. 21 l.
- 13 "Dolores Takes Command" (ca. 1930)
 -tss, corr. 16 l.
 "Rose and Peter" (ca. 1917)
 -tss 68 l. 2 copies
 "Su-Su and Auntie Di" (ca. 1930?)
 -mss 11 l.
 "The Murder of Melville Hayward" (ca. 1920)
 -tss 12 l.
- 14 "Collaboration Day" by Adrian Alabaster (ie. DG) (1944)
 -tss 9 l.
 "Nothing But the Truth" (ca. 1955)
 -mss 6 l.
 "Privileged Persons" (1943)
 -mss; tss, corr. 20 l.
 "Gerona" (ca. 1911)
 -mss; tss, corr. 14 l.
 "Scene: a Pub" (1938)
 -mss 3 l. interview format
- 15 "Dedication to My Grandsons" (from "Privileged Persons" (1955))
 -tss, corr. 8 l.
 "Chapter Five: In Dorsetshire" (ca. 1950?)
 -mss 18 l.
 "Chapter Six": Salisbury (ca. 1950?)
 -mss 15 l.
 mss cover (empty) from "One Man's Protest" (ca. 1940?)

Prose - Book reviews

- 16 " Annerl" by Max Brod (1937)
 -tss 3 l.
 "Peter Porcupine: A Study of William Cobbett, 1762-1835"
 by Marjorie Bowen (1935)
 -mss 4 l.
 "King George VI" by John Wheeler-Bennett (1958)
 -mss 6 l. 2 versions
 "How Now, England" by Philip Gibbs (1958?)
 -mss 1 l.
 untitled notes
 -mss 2 l.
 "Brave New World Revisited" by Aldous Huxley (1958)
 -mss 1 l.
 "The Divided Land" by Geoffrey Chandler (1959)
 -mss 1 l.
 "Fungerfolk og Fugelfjelde" (Bird Catchers and Bird Mountains)

by Christian Vibe
 -tss 4 l.
 "Ihr Kan Ske Saa Meget Paa Otte Dage"
 (So Much Can Happen in a Week)
 by Hans Severinsen
 -tss 4 l.
 "The Martyrdom of Spain" by Alfred Mendizabal
 -mss 3 l.
 "The White House Papers of Harry L. Hopkins"
 by Robert E. Sherwood (1949)
 -mss 4 l.
 "The Romance of Language" by Alethea Chaplin (1920)
 "Psyche" by Evan Morgan
 "Songs of Donegal" by Patrick MacGill
 -mss 5 l.

Drama

17 "Anti-Climax" (1908)
 one act play - unpublished
 -mss 21 l.

Prose - Lectures

18 "France and England"
 -mss 5 l. Deal (1937)
 -mss 19 l. ?
 "Political Climate of France and England"
 -mss 20 l. Bristol (1951)
 -mss 29 l. "
 "Sir Thomas Lawrence"
 -mss; tss 31 l. " plus tbs in (thank you)
 -tss, corr. 36 l. "

Prose - Long

19-20 "If All Play Their Parts..." by Desmond Hawley (ie. DG) (1944)
 unfinished novel
 -mss, tss 97 l.

Box 2 Prose/ Poetry

Prose - Long

File 1-6 "Towards Living in Peace" (1959)
 unpublished novel (rejected by MacGibbon & Kee)

-mss; tss, corr. 469 l.
-3 tls in, 1 hls out 1959-60 DG/ MacGibbon & Kee

Prose - Short

- 7 "Some Types Observed by Lucius" (ca.1930?)
-tss, corr. 4 l.
"Homage to America" (1933)
-tss, corr. 22 l.
"Commander King-Hall" (ca. 1950)
-tss, corr. 2 l.
"Cold War Queries" by Britannicus (ie. DG) (1949)
-mss 5 l.
"Progress in Rumania" (1950)
-mss 8 l.
"The People Want Peace" (1951)
-mss 11 l. several versions
"The Rosenbergs - And After" (1954)
-mss 8 l.
"Stray Thoughts on America" (ca. 1955)
-mss 8 l.
"What Do the Fifth Columns Hope to Gain?" by a student (ie. DG) (ca. 1942)
-mss 7 l.
"Human Rights and Eastern Europe" (ca. 1955)
-mss 18 l.
"The Art of Propaganda" (1947)
-mss 8 l.
"Stop This War!" (1948)
-mss 8 l.
"Murder Will Out" (ca. 1953)
-mss; tss, corr. 11 l.
"No Arms for the Nazis: East-West Talks at Once" (1955)
-mss 21 l. plus rejection slip (Daily Worker)
"What has happened to our Readers of Thought?" (ca. 1951)
-mss 2 l.
untitled (ca. 1952)
-mss 6 l. plus hls to The Times
"Thought Control in the Free World" by William Marshfield
(ie. DG) (ca. 1950?)
-mss 17 l. plus two dippings
"Looking Around" (ca. 1955)
-mss 4 l.
8 "Personal Triumphs" by John Cobb (ie. DG) (ca. 1950?)
-mss 8 l.
"The Gigantic Hoax" by John Cobb (ie. DG) (ca. 1950)
-mss 3 l.
"What the Stars Foretell" (1950)
-mss 14 l. several versions

- "On Keeping One's Head" (ca. 1950)
 -mss 3 l.
 "It's a Free Country" by Wilkes Minor (ie. DG) (1950)
 -mss 10 l.
 untitled (ca. 1950)
 -tss, corr. 2 l. political statement
 "Chuck It, Dan" (ca. 1958)
 -mss 3 l.
 "How Writers Live in Hungary" (1951)
 -tss 4 l.
 "Good News From Eire" (ca. 1950)
 -mss 2 l.
 "Why No Protest" (ca. 1948)
 -mss 17 l.
 untitled (1959)
 -mss 9 l.
 "On Remaining Obdurate" by One Who Never Has (ie. DG)
 (ca. 1930?)
 -tss, corr. 3 l.
 untitled (1940)
 -tss 23 l.
 "Labour Unity or Socialist Unity?" (ca. 1945)
 -tss, corr. 6 l.

 9 "The Surrender to Wall Street: Had We No Choice?" (1945)
 -tss, corr. 4 l.
 "Things the Public Wants to Know" (ca. 1950)
 -tss, corr. 5 l.
 "Labour and the Next Election" (ca. 1920)
 -tss, corr.; mss 6 l.
 "And No - Say All of Us" (ca. 1955)
 -mss 4 l.
 "The Leaderless Party" (ca. 1955)
 -mss 3 l.
 "The Right of Asylum" (ca. 1955)
 -mss 3 l.
 "Wanted - A Peace Party" by a Liberal (ie. DG) (ca. 1950)
 -mss 2 l.
 "The Bonn Agreements" (1952)
 -mss 2 l.
 "Peace: Our Future" (ca. 1950)
 -mss 8 l.
 "Peace and the Liberal Party" (ca. 1950)
 -mss 6 l.
 untitled (1952)
 -mss 8 l.
 "The Soviet Union and the German Peace Treaty" (ca. 1950)
 -mss 4 l.
 "Considerations About Russia" (ca. 1950)
 -mss 3 l.

- "Decline and Fall of a Philosopher: The Tragedy of Bertrand Russell" (ca. 1950)
 -mss 3 l.
 "Political prophecy is now in the air..." (1940)
 -mss 4 l.
 "Danger of Atomic War" (1948)
 -mss 2 l.
 "Everyday Life in Ireland" (ca. 1920)
 -mss 7 l.
 "Christmas in Dublin" (ca. 1920)
 -mss 5 l.
 untitled (1957)
 -mss 4 l.
 "Britain Wakes Up" (ca. 1952)
 -mss 4 l.
 "Another View on A.W.R.A." (1954)
 -mss 2 l.
- 10 "The Revival of Religious Persecution" (1932)
 -tss, corr. 14 l.
 "The Silent Treatment" (ca. 1953)
 -mss 5 l.
 "Peace or War? Where Does Labour Stand"
 by Floating Voter (ie. DG) (1953)
 -tss 5 l.
 "Peace and the Press" By John Cobb (ie. DG) (ca. 1950)
 -mss 7 l.
 untitled (ca. 1950)
 -mss 6 l.
 "Brussels" (1952)
 -mss 4 l.
 untitled (ca. 1953)
 -mss 16 l.
 untitled (ca. 1950)
 -mss 4 l.
 "Decline and Fall of a Philosopher" (ca. 1950)
 -tss, corr.; mss 9 l.

 untitled (ca. 1952)
 -mss 16 l.
 "Uncle Sam's Goodwill and how we may obtain it" (ca. 1930)
 -tss, corr. 5 l.
 "The Hollywood Ramp (?) " (ca. 1930)
 -mss 5 l.
 "British Democratic Movement: Our 'Win the War' Programme" (ca. 1940)
 -tss, corr. 3 l.
- 11 "1950: A War Time Diversion" (1940)
 -mss 16 l.
 "Backbone of the Country" (1945)
 -tss 3 l. introduction only
 "A Conversation in 1937" (1937)

	-tss	12 l.
	"At the Green Mill" by Raymond Francis (ie. DG) (ca. 1950)	
	-mss	7 l.
	"Hugh Kingsmill (ca. 1950)	
	-mss	27 l.
	"A London Bookman's Notebook" (ca. 1940)	
	-mss	3 l.
	untitled (1923?)	
	-mss	8 l. on James Elroy Flecker
	"The Gordon Selfridge of English Letters" (1918)	
	-tss, corr.	6 l.
	"The Third World War" (ca. 1950)	
	-tss, corr.	6 l.
	"The Man on the 8.45" (ca. 1955)	
	-mss; tss, corr.	29 l. several drafts
	untitled (1952)	
	-mss	5 l. plus clipping
	"The Cinque Ports" (1954)	
	-tss, corr.	8 l.
12	"Homage to Ford..." (ca. 1950)	
	- mss; tss, corr.	13 l.
	"Ford Madox Ford" (ca. 1945)	
	-mss	6 l.
	"Charles Marson of Hambridge" (1955)	
	-mss; tss, corr.	22 l. three drafts
	"A.E. Housman" (1953)	
	-mss; tss, corr.	32 l. several drafts
	"Elizabeth Chudleigh, Duchess of Kingston" (ca. 1950?)	
	-tss	23 l.
	"Wyndham Lewis" (ca. 1930)	
	-mss	5 l.
	"Ivor Arosenius" (ca. 1910?)	
	-tss, corr.	5 l.
	"Native England" (1932)	
	-mss; tss, corr.	30 l.
	"The Founding of The English Review" (ca. 1930)	
	-tss	4 l.
	"A.E. Housman" (1953)	
	-tss, corr.	3 l.
	"' Sent' by Hugh" (ca. 1943)	
	-mss; tss, corr.	20 l.
	"Some Dublin Memories" (ca. 1930)	
	-tss	7 l.
	"Chapter 10: Talk at the Deux Magots" (ca. 1950)	
	-tss	1 l. fragment
13	"Privileged Persons" (1955)	
	-mss	7 l.
	"Country Parson" (1955)	
	-mss; tss, corr.	10 l.
	"Beefers" (1955)	
	-mss	19 l.

- "First Baron" (1955)
 -tss, corr. 10 l.
 "We Might Get E.M. Forster..." (1941)
 -mss; tss, corr. 93 l. several drafts
 "Captain Charles" (1955)
 -tss, corr. 16 l.
 "Barons Good and Bad" (1926)
 -tss 10 l.
- 14 "We Might Get E.M. Forster" (1941)
 -tss, corr. 53 l. two drafts
 "The Conservative Climate" (ca. 1950?)
 -tss, corr. 103 l. several drafts
 "Country Parson" (1955)
 -mss 3 l.
 "Beefers" (1955)
 -mss; tss, corr. 47 l. several drafts
 "Second Baron" (1955)
 -tss 4 l.
 "Plush" (1922)
 -tss 6 l.
 "Chapter XV: Privileged Persons" (1955)
 -mss 9 l.
 "Reversion to Type" (ca. 1950)
 -mss; tss, corr. 39 l.

Prose - Long

- 15 "Marching With the Times" (1947) published non-fiction
 -mss; tss, corr. 264 l. plus clipping
 16 "Foreign Parts" (1950) published non-fiction
 -tss, corr. 160 l.

Poetry

- 17 from "Streets" (ca. 1920)
 -tss 17 l. selection
 untitled (ca. 1910?)
 -mss; tss, corr. 71 l. bound in notebook - some pages msg.,

other loose pages enclosed
Box 3 Poetry/ Correspondence/ Prose

Poetry

- File 1 from "Vine's Whips and Scorpions" (ca. 1920)

-galley proofs critiques of "Streets" -tss	4 l. pp. 48-51 (transcription)
Thomas, Rebecca West "Streets" (1920) -tss, corr.	1 l. by James Elroy Flecker, Edward 50 l. in duo tang folder

Correspondence

Letters to the Editor etc.

- | | |
|---|---------------------------------------|
| 2 "Facism and the Crown" | to 'The Spectator' (ca. 1930) |
| -hls | 6 l. 2 drafts |
| to 'The News Review' (ca. 1950) | |
| -2 hl | 3 l. re 'Home Ground' |
| to Miss O'Hea (1941) | |
| -hl | 1 l. re 'Artist Quarter' |
| to 'The Times Literary Supplement' (ca. 1930?) | |
| -hl | 1 l. |
| "George Lansbury" to 'The Sunday Referee' (1935) | |
| -hls | 3 l. |
| "Isolationism" to 'The New Statesman and Nation' (ca. 1935) | |
| -tl | 4 l. |
| "What Would Gladstone Say, in 1947?" to 'The Manchester Guardian' | |
| (1958) | |
| -hls | 4 l. plus clipping |
| "Manifesto for World Truce" | to 'Union of Democratic Control' |
| (1948) | |
| -hls | 8 l. |
| -tl | 4 l. plus 1 l. tss 'U.D.C. Manifesto' |
| -tls | 1 l. reply from U.D.C. |
| "Our Part" to 'The Observer' (1947) | |
| -hls | 4 l. |
| "The Press Inquiry" | to 'The Manchester Guardian' (1947) |
| -hls | 2 l. |
| "Odd Man Out" (ca. 1950?) | |
| -hls | 1 l. |
| to the Hungarian Minister (1952) | |
| -hl | 1 l. |
| "The Bevan Party" (ca. 1950) | |
| -hl | 3 l. |
| "The Savage Pilgrimage" | to unnamed newspaper (1932) |
| -hl | 3 l. |
| "Privileged Persons" (1955) | |
| -hls | 8 l. |
| to ('The New Statesman and Nation') (1945) | |
| -hls | 2 l. |
| to unknown (ca. 1950) | |
| -hl | 1 l. re Kruschev |
| "Mr Edgar Sanders" | to 'The Times' (ca. 1955) |
| -tl | 1 l. |

- "Biographers and the BBC" to BBC? (ca. 1950)
 -hls 3I.
 "The Observer and Moseley" to 'The Observer' (1947)
 -hls 2I.
 "The Press Inquiry" to 'The Manchester Guardian' (1947)
 -hls 2I.
 to 'The Times Literary Supplement' (ca. 1955)
 -hl 2I.
 to 'The Times' (1950)
 -hls 1I.
 to 'Public Opinion' (1951)
 -hls 1I.
 to 'Public Opinion' (1951)
 -hls 2I.
 "Loyalty" (ca. 1950)
 -hls 1I.
 "The Hydrogen Bomb" to 'The Times' (1956)
 -hls 2I. plus clipping & tIs reply
 "On the Lookout: Observations by Gadfly" (ca. 1950)
 -hl 2I.
 from J MacKay (secretary to T. Horabin, M.P.) (ca. 1950?)
 -tls 1I. plus 2I. mss transcription from Hansard
- (1938)
- "Wall Street's War Aims" (ca. 1943)
 -hl 2I.
 "The Battle of the Bosses" (ca. 1945)
 -hl 2I.
 to the Prime Minister (1941)
 -tl 1I.
 "The Post War Army" (ca. 1945)
 -hls 1I.
 "I Accuse" (1943)
 -hls 2I.
 "The Perils of Peace" (1958)
 -tls 2I.
 "United Nations War Methods" (ca. 1953)
 -hls 2I.
 "Wanted- A Radical Weekly" (ca. 1955)
 -hls 1I. signed 'Gladstonian'
 "The Press Inquiry" to 'The Manchester Guardian' (1947)
 -hls 4I.
 "Fudge" to 'The New Statesman and Nation' (1946)
 -tl 2I.
 re Hungarian crisis (1956)
 -hls 1I.
 "The Vienna Congress" (ca. 1955)
 -hl 2I.
 "The Third Party" (1956)
 -hls 2I.
- 3 to Kingsley Martin (ca. 1959)
 -hls 2I.

- "Say It With Bombs?" to 'The Daily Telegraph' (ca. 1955)
-hls 31.
- "Sir Forceable Feeble" to 'The Daily Telegraph' (ca. 1955)
-hls 81.
- "Risks of Insecurity" (ca. 1955)
-hls 21.
- "Liberals and Suez" (ca. 1955)
-hls 11.
- "Subtopia" to 'East Kent Mercury' (1956)
-hls 11.
- "The Hydrogen Bomb" to 'Church Times' (ca. 1955)
-tl 11.
- "Berlin and After" to 'Time and Tide' (ca. 1955)
-hls 11.
- "Heresy in Britain" (ca. 1955)
-tls 11.
- "Russia and the West" to 'The Times' (ca. 1947)
-hls 31.
- "The Secret Weapon" to 'The New Statesman and Nation' (1947)
-hls 31.
- "Danger of Atomic War" to 'New Statesman and Nation' (ca. 1947)
-hls 51.
- "Why No Protest?" (ca. 1950)
-hls 11.
- "The Great Betrayal" to 'The Manchester Guardian' (ca. 1950)
-hls 61.
- "A Plain Statement of Fact" (ca. 1950)
-hls 21.
- untitled - re the Hydrogen Bomb
-hls? 11.
- to 'News Chronicle' (ca. 1955)
-hl 21.
- "World Congress for Peace" (ca. 1955)
-hls 21.
- "Distortion & Misrepresentation" to 'News Review' (ca. 1950)
-hls 11.
- "Dr. Syngman Rhee" (ca. 1950)
-hls 11.
- untitled - re Atomic Bomb and Christianity (ca. 1950)
-hl? 21.
- "Why Weren't We Told" (ca. 1950)
-hl 31.
- "The Atlantic Pact" (ca. 1950)
-hl 11.
- "Traitors to King and Country" to 'The Times' (ca. 1950)
-hl 41.
- "The Election" to 'New Statesman and Nation' (ca. 1948)
-tl 21.
- "The Red Dean" to 'Sunday Times' -rejected (1952)
-tl 21. plus clipping
- "The Election" to 'New Statesman and Nation' (ca. 1948)
-hls 61. 3 drafts

- "London's Historic Buildings" to 'The Sunday Times' (ca. 1945?)
 -tl 11.
 "The People" (1949)
 -hls 11.
 to Mr. Abel (1952)
 -hls 41.
 "Communism" to 'The Times' (1950)
 -tl 21.
 -hls 21.
 to Dr. Gilbert Murray (1950)
 -hls 41. response to letter in 'The Times'
 "The Vocational Author" to 'The Spectator' (ca. 1955)
 -hls 41.

 4 "The Boycott of Ford" to 'The Spectator' (1960)
 -tls 31. plus 31. unidentified mss and tls
 from 'The Spectator'
 "Worse than War" to 'Sunday Times' (1950)
 -hls 11.
 "German Rearmament" to 'Central European Observer' (1951)
 -hls 11.
 "Rommell- Desert Fox" to BBC (1951)
 -hls 11.
 "Distortion" to 'Tribune' (1959)
 -hls 11.
 "No Substitute" to 'Tribune' (1959)
 -hls 11.
 "To 'New Statesman' (1959)
 -hls 11.
 "Lesson of High Wycombe" (ca. 1950)
 -hls 21.
 "Perfidious Albion" (ca. 1930?)
 -tl? 11.
 "Banned Bodies" (ca. 1955)
 -hls 11.
 "The Press Inquiry" to 'The Manchester Guardian' (ca. 1950)
 -hls 31.
 "Use or Profit?" (ca. 1950)
 -hls 71.
 "Peace" to 'Reynolds' (1950)
 -hls 41.
 "Liberal and Peace" (1950)
 -tls 21. two drafts
 "Peace Snobbery" (ca. 1950)
 -hls 21.
 "The World Peace Movement" (ca. 1950)
 -hls 11.
 "Danger of Atomic War" to 'New Statesman and Nation' (1950)
 -hls 61.
 "British Peace Committee" (1950)
 -hls 11.
 "Peace" (1950)

-hls	31.
"Atomic Peace" (ca. 1950)	
-hls	51.
"British Peace Committee" (1950)	
-hls	21.
"The Free World" (1950)	
-hls	21.
"The Peace Congress" (ca. 1950)	
-hls	21.
"Peace Petition" to 'Sunday Observer' (ca. 1950)	
-hls	21.
"Freedom of Thought" (1951)	
-hls	11.
"Peace or War? Where does Labour Stand?" (1953)	
-tls?	21.
"Communist Peace" (ca. 1950)	
-hls	11.
"Worse Than War" to 'Sunday Times' (1950)	
-hls	21.
untitled re Russia Today Book Club (1955)	
-hl?	11.
"Lord Russell and the Atom Bomb" (1951)	
-hls	21.
"Decision in China" (ca. 1950)	
-hls	21.

Prose - Short

5	"Montparnasse" (ca. 1940?)	
	-hl	21. to Mr. Thompson
	-mss	121. several drafts
	"The Convert" (ca. 1930?)	
	-mss	11. outline for play
	"Author's Note" (ca. 1940)	
	-tss, corr.	31. for unpublished work?
	"Men, Cities and Ideas" (ca. 1940?)	
	-tss, corr.	11. proposal
	"Acquainted With Grief" (ca. 1940?)	
	-tss, corr.	11. proposal
	"Looking for Unspoiled England" by Raymond Francis (ie. DG) (ca. 1950)	
	-tss, corr.	21. proposal
	"Backbone of the Country" (1943)	
	-tss, corr.	51. proposal and introduction
	"Bones of Contention" (1933)	
	-tss	201. preliminary pages

"Sings and Arrows" (ca. 1950)
-mss 21. proposal

Prose - Long

6 "Sadie" (ca. 1920?) unpublished
-mss; tss, corr. 56 l. in cover

Drama

7 "Doing Good" (ca. 1920) 41 l. includes outline
-ms; tss, corr.
"The Convert" (ca. 1920) 25 l.
-mss

Prose - Long

8 "The Confessions of Christine" (ca. 1930) 50 l.
-mss; tss, corr.
"Strip Jack Naked" by Pauline Everett (ie. DG) (1933) 30 l.
-mss; tss, corr.
"The Convert" (1920) 12 l.
-mss

Prose - Short

9 "Hungary" (ca. 1950-1955) 21. from 'The Travel Association' (UK)
(1950) -tls
-telegram 11. from the 'Hungarian Peace Council'
holo. notes on verso
-mss, tss, corr. 176 l. many drafts of articles, includes some
correspondence
10 -miscellaneous correspondence and memorabilia

11 "Liberalism"
"Chapter Three: Liberalism and the Greek Police State" (ca. 1950) 8 l.
-tss, corr.
"Chapter Four: Culture and Liberalism" (ca. 1950) 15 l.
-tss, corr.
"The Political Vacuum: Could the Radicals Fill it?" (ca. 1955) 9 l.
-mss
"A People's Party Now" (ca. 1940) 5 l.
-mss
"The Revival of the Radicals" (ca. 1955) 15 l.
-mss; tss, corr.
"Up the Radicals" (1935)

- mss 14 l.
 "The Future of Liberalism" (1956)
 -mss 13 l.
 "Wanted - A Peace Party" (ca. 1950)
 -mss 14 l.
 "The Leaderless Party" (ca. 1950)
 -mss 5 l.
 "The Radicals Can Still Vote" (ca. 1950)
 -mss 9 l.
 "The Political Vacuum: Could the Radicals Fill it?" (ca. 1955)
 -mss 3 l.
 "What Has happened to our Radicals?" (ca. 1955)
 -mss; tss, corr. 16 l.
 "Preface" to 'The Future of Liberalism' by Britannicus (ie. DG)
 (ca. 1950)
 -tss, corr. 5 l.
- 12 "Chapter 3: Leaders of Thought" (1953)
 -mss 2 l. plus clipping
 untitled (ca. 1935)
 -mss 7 l.
 "A Political Vacuum" (ca. 1950)
 -mss 3 l.
 "The Case for Liberalism: Preface" (ca. 1950)
 -mss 2 l.

 "Chapter One: Do Liberals Want Peace?" (ca. 1950)
 -mss; tss, corr. 19 l.
 "Chapter II: Liberalism and Soviet Russia" (ca. 1950)
 -tss, corr. 13 l.
 "What Has Happened to Our Radicals?" (ca. 1955)
 -tss, corr. 8 l. plus clipping
 "Writing for the Left" by a Peace Publisher (ie. DG) (1957)
 -mss 6 l.
 "Hungary --- a liberal View" (1956)
 -tss, corr. 6 l.
 untitled (ca. 1950)
 -mss 3 l. Plus 1 l from 'Union of Democratic
 Control' (1949)
- "Chapter One: Do Liberals Want Peace?" (ca. 1950)
 -mss 29 l.
 "Peace and the Liberal Party" (ca. 1950)
 -galley proof, corr. 1 l. for 'Peace News' ?
 "A Political Vacuum" (ca. 1950)
 -mss; tss, corr. 17 l.
 "Preface" (ca. 1950)
 -mss 10 l.
 "The Case for Liberalism" (ca. 1950)
 -mss 5 l.
 "The Spirit of Liberalism" (ca. 1950)
 -mss 6 l.
 "Chapter III: Liberalism and Soviet Russia" (ca. 1950)

-mss

10 l.

Prose - Long

13-15 "Home Ground" (1949)?

-mss; tss, corr. 522 l.

"Artist Quarter" by Charles Douglas (ie. DG) (1941)

16 -miscellaneous correspondence (1936-1965): mostly from Faber & Faber Ltd. and Curtis Brown Ltd. (publishers); Charles Beadle (collaborator).

17 -9 photographs of Amedeo Modigliani portraits

18 -mss; tss, corr. 417 l. includes more Beadle letters plus clippings and copy of Aujoud'Hui (1931)

Photographs

20 Douglas Goldring - ca. 1930

DOUGLAS GOLDRING (1887-1960)

Accession 95-012

Series 1 Correspondence
Series 2 Manuscripts
Series 3 Ephemera
Series 4 Polly Bird Research Files
Series 5 Diaries & Notebooks
Box 1 Correspondence

- File 1 Aldington, Richard
-13 tls in 14 l. 1932-1946
plus clippings & photograph (RA's daughter Catherine)
mentioned are D.H. Lawrence, F.M. Ford, T.S. Eliot, Herbert Read,
Virginia Woolf, J.E. Flecker, Ezra Pound, Aldous Huxley, John Arlott, Edward Gordon
Craig.
- 2 Armstrong, Martin
-hls in 1 l. 1934
- 3 Banerjee, Abany C
-19 hls in 39 l. 1921-1948
refers to 'Nobody Knows', 'Northern Lights and Southern Shade', 'Odd
Man Out', 'Gone Abroad'
mentions Norman Douglas, DH Lawrence, GB Stern, Ford Madox
Hueffer, George Moore, JE Flecker, EM Forster, Tagore, Mary Butts
- 4 Barbusse, Henri
-tls in 1 l. 1920
letter is in French
- 5 Bates, H.E.
-tl in 1 l. 1936
re review of 'Pot Luck in England', mentioned are Gerald Kersh, Rupert
Croft Cooke, JE Flecker.
- 6 Bax, Clifford
-2 hls in 2 l. 1924
- 7 Bell, Neil
-4 tls in 4 l. 1956
- 8 Bendz, Ernst
-2 hls in 3 l. 1927
- 9 Betjeman, John
-5 hls, 2 tls in 7 l. 1937-1955
refers to 'Facing the Odds'
see also - Goldring letters in Betjeman fonds

- | | | | |
|----|--|----------------------------------|--|
| 10 | Blakemore, Trevor
-4 tls in
refers to 'South Lodge'
mentions Violet Hunt, Edgar Jepson, Joseph Conrad, Ford Madox Ford, Brigit Patmore, Richard Aldington, WH Auden, Mervyn Peake, Frank Harris | 131. | 1943-1950 |
| 11 | Braddock, Joseph
-hls in | 11. | 1932 |
| 12 | Bramley, Charles
-2 hls in
mentions FM Ford, Arnold Bennett, Violet Hunt | 21. | 1945 - ca. 1949 |
| 13 | Brandes, Georges
-2 hpc in
refers to 'Nobody Knows' and 'The Fortune'
letters are in French | 21. | 1919-1923 |
| 14 | Brett Young, Francis
-3 tls in
mentions A.E., D.H. Lawrence | 51. | 1920-1926 |
| 15 | Bunting, Basil
-2 tls in
refers to "To Portugal" | 51. | 1934 |
| 16 | Burdett, Osbert
-hls,tls in | 21. | 1935 |
| 17 | Burke, Thomas
-2 tls in | 21. | ca. 1930 |
| 18 | Burr, Jane
-5 tls in
refers to 'Home Ground', 'Nobody Knows',
mentions FM Ford, HG Wells | 51. | 1949-1950 |
| 19 | Butts, Mary
-39 hls, 5 tls, 4 hpc in
-4 hls in
-2 hls in
-hls out
-2 tls in | 791.
51.
41.
31.
21. | 1922-1935
1932-1935
1932
(husband)
1935
1929-1943 |
| 20 | Calder-Marshall, Arthur
-2 tls, hls, 2hpc in | 71. | ca. 1922-1945 |
| 21 | Causley, Charles
-tls in | 11. | 1955 |
| 22 | Connelly, Cyril | | |

- 23 -2 hls in 2 l. ca. 1942
 Coppard, AE
 -5 hls in 5 l. 1949-1955
- 24 Crawshay-Williams, Eliot
 -6 hls, hpc in 8 l. 1955-1957
 mentions 'Privileged Persons'
- 25 Croft-Cooke, Rupert
 -tls, 3 hls in 7 l. 1936-1949
 refers to 'The Last Pre-Raphaelite', 'Pot Luck in England'
- 26 Cunard, Nancy
 -hls, 5 tls in 7 l. ca. 1935-1954
- 27 de la Mare, Walter
 -tls in 1 l. 1944
- 28 Douglas, Norman
 -9 tl in 15 l. 1921-1926 probably transcriptions -
 with some carbons
- 29 Earp, Tommy
 -30 hls, 5 hpc in 42 l. 1930-1945
 also included: 2 clippings; Earp's holo. poems (23 l.) and holo. review of
 Sichert (1944) (1 l.); Jan. 1943 issue of 'The Democrat' (edited by Beatrice Hastings) -
 contains references to 'Artist Quarter' & Mr. T. Earp.
- 30 Eliot, T.S.
 -2 tls in 2 l. 1930
 plus holo. copy (1 l.) of a 1918 letter
- 31 Elwin, Malcolm
 -14 hls, 6 tls in 23 l. 1946-1959
- 32 Ervine, St. John
 -2 tls, hls in 4 l. 1919-1935
 -hls out 4 l. 1935
- 33 Flecker, J.E.
 -3 tls in 4 l. 1913-1914
 -hls in 1 l. 1915 W.H. Flecker (father?)
 -3 hls in 4 l. ca. 1922 Hellé Flecker (wife)
- 34 Forster, E.M.
 -3 hl in 3 l. 1924-1926 holo. transcriptions by
 Malin Goldring
- 35 Foyle, Geoffrey?
 -hls, telegram in 2 l. 1932
 mentions Aleister Crowley, Arthur Rackham, Louis Wilkinson

- 36 Fyfe, Hamilton
 -3 hls in 31. 1931-1934
- 37 Gaunt, W. (Bill)
 -3 hls in 31. 1941-1946
 mentions John Betjeman, Violet Hunt
- 38 Gawsorth, John (T.I.F. Armstrong)
 -8 hls in 10 l. 1942-1948
 -hls in 11. 1961 to Malin Goldring
 mentions John Arlott, Tommy Earp
- 39 George, Cedric
 -tpc in 11. 1955
- 40 George, Daniel
 -7 tls, hls, 2 hpc in 10 l. 1947-1957
- 41 Goldman, Emma
 -2 tls in 21. 1938
- 42 Gollancz, Victor
 -hls out 11. 1953
 -tl in 11. 1953 incomplete
- 43 Goulding, Gerald
 -tls in 11. 1931
- 44 Gregory, Alyse
 -2 hls in 21. 1927-1944
 hls from Llewelyn Powys (her husband) on reverse of 1st letter
- 45 Hamnett, Nina
 -9 hls in 9 l. ca. 1920-1940
 -hls 11. ca. 1920 to Mrs. Laut?
 mentions F.M. Ford, Norman Douglas, Charles Beadle, Amadeo Modigliani, Tommy Earp
- 46 Hampson, John
 -2 hls in 21. 1934
 mentions Leonard Woolf
- 47 Hansard, Luke
 -2 hls, 3 tls in 6 l. 1924-1926
- 48 Harris, Frank
 -hls in 11. 1928 from B. Lorenz (secretary)
- 49 Harvey, John H
 -hls in 11. 1949

- 50 Hastings, Beatrice
-tls in 1 l. 1936
mentions Modigliani
- 51 Haynes, E SP
-8 tls, 5 hls, hpc in 18 l. 1928-1948
mentions Elsa Lanchester, Violet Hunt
- 52 Herbert, A.P.
-hls, hpc in 2 l. ca. 1932-1944
- 53 Hergesheimer, Joseph
-hls in 1 l. 1921
- 54 Hilton, James
-10 tls, hls, 2 hpc in 14 l. 1934-1935 ind. 1 l. typed
transcription
refers to 'Odd Man Out'
- 55 Holland, Florence
-3 hls, 6 hpc in 10 l. ca. 1929-1946
-2 hls in 3 l. ca. 1930-1934 to Malin Goldring
- 56 Housman, Laurence
-hls in 1 l. 1931
- 57 Huddleston, Sisley
-2 hls in 2 l. ca. 1930
- 58 Hunt, Violet
-hls in 1 l. ca. 1935
- 59 Huxley, Aldous
-9 hls, 2 hpc in 12 l. 1920-1933 ind. 1 l. typed
transcription
mentions 'The Fortune'
- 60 Jameson, Dorothy H
-6 hls, hpc in 8 l. 1936-1959 to Malin Goldring
- 61 Jameson, Margaret Storm
-tls in 1 l. 1934
-hls 1 l. 1948 to Miss Rathbone
refers to 'The Last Pre-Raphaelite'
- 62 Johnson, Pamela Hansford
(Mrs. Neil Stewart, then Mrs. Charles P. Snow)
-43 hls, 7 tls, hpc in 53 l. 1935-1962 a few are to Malin

refers to 'The Fortune', 'Pot Luck', 'Facing the Odds', 'South Lodge', 'The Nineteen Twenties', 'Marching With the Times', 'The Last Pre Raphaelite', 'Regency Portrait Painter', 'Privileged Persons'.

mentions James Agate's 'Ego 5'

- | | | | | |
|---|---|--------------------------------|--|---|
| 63 | Key, Ellen
-hls in | 11. | 1919 | |
| 64 | King, Joseph
-6 hls, 6 tls in
-tls in | 18 I.
11. | 1928-1952
1941 | to Malin Goldring |
| 65 | Kingsmill, Hugh (ie. Hugh K. Lunn)
-24 hls, 5 tls, hpc in 31 I.
-hls in
-hls out
-2 hls out | 1922-1946
21.
21.
61. | plus 1 l. holo. poem
1935
1935
1935 | from Dorothy K. Lunn
to Hugh Lunn
to Dorothy Lunn |
| mentions Aldous Huxley, Hesketh Pearson, P G Wodehouse, Alec Waugh, Frank Harris, (George) Bernard Shaw, Joseph Conrad, F M Ford, D H Lawrence, Llewelyn Powys, and George Orwell | | | | |
| refers to 'Nobody Knows', 'Cuckoo', 'Odd Man Out', 'South Lodge', and 'The Fortune' | | | | |
| 66 | Kinross, Charles
-9 hls in | 10 I. | 1944-1957 | |
| 67 | Lansbury, George
-hls in | 11. | 1935 | |
| 68 | Laver, James
-4 hls in | 4 I. | 1948-1949 | |
| 69 | Lawrence, D H
-hls in
with 1 l. holo. copy by
-tl in | MG
21.
11. | 1929
1921 | probably copy by DG,
transcription by DG |
| 70 | Leslie, Doris
-hls, h xmas card in | 21. | n.d. | to Malin Goldring |
| 71 | Lessing, Doris
-tls in | 11. | 1952 | re pending Rosenbergs
execution |
| 72 | Lewis, (Percy) Wyndham
-4 hls, hpc in | 5 I. | ca. 1920 | 3 to unknown, 2 to
Marjorie Wilson-Tripp |
| 73 | Long, Gabrielle (pseud. Marjorie Bowen)
-tls, hls in | 21. | 1935 | mentions William Cobbett |

- | | | | |
|-------|---|-------------------|--|
| 74 | Lucas, E V
-2 hls in
mentions JE Flecker | 21. | ca. 1910-1920 |
| 75 | Macaulay, (Emilie) Rose
-2 hls in
refers to 'Odd Man Out' | 21. | 1911-1935 |
| 76 | Mackenzie, Faith Compton
-5 hls in
-hls in | 51.
11. | 1930-1932
ca. 1931 |
| 77 | Magnus, Maurice
-3 hls in
refers to 'The Fight for Freedom', 'The Fortune', 'The Solvent'
mentions Alec Waugh | 41. | 1920 |
| 78-79 | Mannin, Ethel
-104 tls, 20 hls, 21 hpc,
38 tpc in
plus 1 envelope
enclosed are: | 2241. | 1927-1936 |
| | tls to EM from Curtis Brown Ltd.
2 tls " " Storm Jameson
hls " " George Thomas
refers to 'The Facade', 'The Fortune', 'Potluck in England', 'The Coast of Illusion', 'Odd Man Out'
mentions Osbert Sitwell, Clemence Dane, John Drinkwater, Rebecca West, Louis Golding, Somerset Maugham, Louis Wilkinson, Violet Hunt, TS Eliot, Rhys Davies, Ford Madox Hueffer, Wyndham Lewis, Tommy Earp, Alec Waugh, Doris Leslie, James Hilton, Ezra Pound, Aleister Crowley, Mary Butts, Bertrand Russell, Max Beerbohm, A S Neill, Edwin Muir, Storm Jameson | | some letters partial
a few are to Malin |
| 80 | Marson, Charles
-15 hls, 3 hpc in
mentions George Russell | 181. | 1906-ca. 1912 |
| 81 | Maugham, W S
-9 hls, hpc in
-hls | 111.
11. | 1907-1935
ca. 1935 |
| | refers to 'Odd Man Out'
mentions Louis Wilkinson | | to Ethel Mannin |
| 82 | Mitchison, Naomi
-tls in
-hls out | 11.
11. | 1953
ca. 1953 |
| | | | partial, draft? |
| 83 | Monro, Harold
-3 hls, 2 tls, hpc in
-hls in
-pc out
refers to 'Streets' | 61.
11.
11. | 1913-1931
1931
ca. 1920 |
| | | | from Alida Monro
not sent? |
| | mentions Rupert Brooke, F.M. Hueffer, Humbert Wolfe | | |

84	Morel, E D -hls in -hls in -2 hls in	1 l. 1 l. 2 l.	1923 1946 1951-1957	from Mary (Widow) from Roger (Son)
85	Mortimer, Raymond -hls, tls in -tlc out	2 l. 1 l.	1937-1946 1937	
86	Murry, John Middleton -hls, tls in	2 l.	1912	
87	Nash, Paul -hls	1 l.	1919	
88	Nevinson, C R W -tls in -2 tls, hls in -tls in	1 l. 6 l. 1 l.	1931 Nevinson 1934 1936	from Henry W. Nevinson from Kathleen Nevinson to
Mrs. Goldring mentions Modigliani, (Edward) Gordon Craig				
89	Nicolson, Harold -2 tls in	2 l.	1935-1940	
90	Orage, A R -2 hls in	2 l.	1934	
91	Otter, Gwen -3 hls in	4 l.	ca. 1933-1942	
92	Palmer, Herbert -4 hls, hpc, h xmas card	in 7 l.	ca. 1935-1940	
93	Powell, Anthony -2 hls, hpc in	3 l.	1930-1960	
94	Pound, Ezra -2 tl (transcriptions) in mentions F M Ford, Mary Butts	4 l.	ca. 1915-1945	
95	Powys, A R -hpc in	1 l.	1931	to Mrs. Douglas
Goldring				
96	Priestley, JB -tls in	1 l.	1958	
97	Pritchett, V S -hls in	1 l.	ca. 1950?	
98	Rathbone, Irene			

- 24 hls, 24 hpc, telegram in 69 I. 1933-1958
 -hls out 1 I. 1957
 mentions Richard Church, Richard Aldington, C R W Nevinson, Nancy Cunard, St. John Ervine, Pam & C P Snow, Christopher Fry, Norman Douglas, D H Lawrence, Maurice Magnus, John Betjeman, Joseph Conrad
 refers to 'The Nineteen Twenties', 'Marching With The Times', 'Home Ground', 'Looking For Elizabethan England', 'Privileged Persons', 'South Lodge', 'The Last Pre-Raphaelite'
- 99 Reade, Arthur
 -20 hls, tls, 3 hpc in 64 I. 1925-1957
 mentions Evelyn Waugh, Arnold Bennett
 refers to 'The Fortune'
- 100 Richardson, Maurice
 -hls in 1 I. 1955
 refers to 'Privileged Persons'
- 101 Rickword, Johnny & Edgell
 -9 hls, tls, 12 hpc in 27 I. 1950-1957
 mention Nancy Cunard, Nina Hamnett
 refer to 'South Lodge', 'Privileged Persons'
- 102 Roberts, Cecil
 -2 tls, hls in 3 I. 1941-ca. 1955
 mentions Sir Thomas Lawrence, (Tommy) Earp
- 103 Robinson, Lennox
 -4 tl, tls in 3 I. 1925 - ca. 1930?
 all but one - transcriptions
 mentions (Edward) Gordon Craig
- 104 Rolland, Romain
 -hls in 1 I. 1917 plus envelope
 letter is in French "opened by Censor"
- 105 Russell, Bertrand
 -hpc in 1 I. 1920
 -3 tl in 3 I. 1920-1922 transcriptions
- 106 Sadleir, Michael
 -6 hls in 6 I. 1942-1946
 refers to 'Privileged Persons', 'The Nineteen Twenties'
- 107 Sassoon, Siegfried
 -hls in 1 I. ca. 1930?
- 108 Scott, Harold
 -6 hls in 7 I. 1947-1954
 refers to 'The Nineteen Twenties'
- 109 Seymour, Beatrice Kean

- 2 hls, 2 tIs in 4I. 1934-1936
 mentions James Hilton
 refers to 'To Portugal', 'Pot Luck In England'
- 110 Shaw George Bernard 1I. 1949 transcription
 -tl in
- 111 Sinclair, Upton 3I. 1932-1937
 -3 tIs in
- 112 Sitwell, Osbert 1I. 1920 from Edith Sitwell
 -hls in 6I. 1922-1923
 -4 hls, 2 hpc in 1I. 1923 from Edith & Osbert
 -h xmas card in
- 113 Snow, C P 2I. 1954-1955
 -2 hls in
 see also: Johnson, Pamela Hansford (Mrs. C P Snow)
- 114 Spencer, Kenneth 1I. 1928
 -tIs in
 plus a printed copy of an address given at Spencer's funeral (1944)
- 115 Spring, R Howard 2I. 1931
 -tIs in
- 116 Squire, JC 4I. 1920
 -2 hls in
- 117 Stern, G B (Gladys Bronwen) - signed 'Peter'
 -9 hls, tIs in 24I. 1926-ca. 1930
 refers to 'Gone Abroad', 'Northern Lights and Southern Shade'
 mentions Alec Waugh, Mary Butts, Clemence Dane
- 118 Stern, Jimmy 11I. ca. 1930-1957
 -8 hls, tIs, hpc in
 refers to 'The Fortune', 'South Lodge', 'Privileged Persons'
 mentions Nancy Cunard, Richard Aldington, Ethel Mannin, Pamela
 Hansford Johnson, Tommy Earp, Joseph Conrad, Norman Douglas
- 119 Stonor, Oliver 75I. 1926-1959 1st 2 partial
 -34 hls, 9 tIs, 5 hpc in
 refers to 'The Last Pre-Raphaelite', 'South Lodge', 'Looking for
 Elizabethan England', 'Privileged Persons'
 mentions F M Ford, Violet Hunt, Arthur Machen, Tommy Earp, John
 Gawsworth, Sir Thomas Lawrence, Pamela Hansford Johnson, Charles Causley
- 120 Swinnerton, Frank 1I. 1952
 -hls in
 mentions (Beatrice) Kean Seymour

- 121 Symonds, John
 -hls, tls in 21. 1948
 refers to 'The Nineteen Twenties'
 mentions Aleister Crowley, Mary Butts, Cecil Maitland, Gwen Otter,
 Louis Wilkinson, John Rodker
- 122 Trevelyan, R C
 -hls in 11. 1934
- 123 Trites, W B
 -5 hls, 3 tl in 91. 1929-ca.1960
 -tls in 11. from Estelle Trites to Mrs. refers
 to 'The Facade' Goldring
 mentions Louis Wilkinson, Norman Douglas, Frank Harris, Louis
 Golding, Michael Arlen
- 124 Waugh, Alec
 -24 hls, 2 tls, 4 hpc in 411. 1921-1952 plus 5 l. mss
 'Preface' (for
 'Life Interests'?)
 -2 hls out 41. 1935 plus clipping
 refers to 'Odd Man Out', 'The Nineteen Twenties', 'Life Interests',
 'Reputations', 'James Elroy Flecker: an appreciation'
 mentions Hugh K. Lunn, Mary (Butts?), Harold Scott, F M Ford, Clifford
 Bax, Violet Hunt, Dylan Thomas
- 125 Waugh, Arthur
 -hpc, 6 hls in 81. 1924?-1936
 -hls out 11. 1935 partial
 refers to 'Pot Luck in England'
- 126 Waugh, Evelyn
 -hls in 11. ca. 1930
 refers to 'Sardinia: the Island of Nuraghi'
- 127 Wells, H G
 -hls in 11. 1945
 -tlc out 61. 1930
 mentions F M Ford
- 128 West, Rebecca
 -hls in 11. ca. 1920?
 refers to 'Streets'
- 129 Wheatley, Dennis
 -tls, hls in 21. 1935 plus invitation
- 130 Whelpton, Eric
 -3 hls, 3 tls in 61. 1935-ca. 1955

1 to Molly ?
refers to 'Odd Man Out', 'South Lodge'
mentions Violet Hunt

- 131 Wilkinson, Louis
-78 hls, 27 tls, 6 hpc 153 I. 1917-1962 some partial
a few are from Nan Reid (Wilkinson), a few are to Malin Goldring
refers to 'The Fortune', 'Nobody Knows', 'The Coast of Illusion', 'Odd Man
Out', 'South Lodge', 'The Nineteen Twenties', 'Marching With the Times', 'Privileged
Persons
mentions Ezra Pound, Anand Banerjee, Rebecca West, Llewelyn Powys,
John Cowper Powys, T F Powys, W S Maugham, Frank Harris, Mary Butts, Aleister
Crowley, E S P Haynes, Ethel Mannin, Richard Aldington, Nina Hamnett, Tommy Earp,
Clifford Bax, Hugh Lunn (Kingsmill), Dylan Thomas, Jmmie Stern

Also included are a typed letter from LW to Theodore Dreiser, and a
handwritten one to Frank Harris - both are letters of introduction
for DG (1927); and a handwritten letter (partial) to LW from an
unknown correspondent (ca. 1935?).

Finally, there is a photo of Nan Reid (ca. 1930?).

- 132 Wolfe, Humbert
-tls in 1 I. 1939
- 133 Yeats, Elizabeth
-2 hls in 4 I. 1935
mentions her brothers Jack B Yeats and W B Yeats, F R Higgins, James
Stephens, AE
- 134 Young, Kenneth
-hls in 2 I. 1956
Box 2 Correspondence

Miscellaneous

File 1-18 A-Z, unidentified

Business

19 Literary Agents

20 Magazines/ Newspapers
21 Publishers

Family

22 Betty (1st wife)
23 Malin (2nd wife)
24 miscellaneous

Box 3 Correspondence/ Manuscripts/ Ephemera/ Polly Bird Research Files

Correspondence

Family

File 1 Hugh (1st son)
2 Paddy (2nd son) photocopies

Condolence letters

3 to Malin plus associated items

re Civil List Pension & Royal Literary Fund

4

re "Regency Portrait Painter"

5

Manuscripts

South Lodge (1943)

from others 6 tss,mss Introduction & Preface plus information received
7 letters to F.M. Hueffer (Ford) & family
-from various correspondents
8 correspondence with Katherine Lamb (FMF's daughter)
9 correspondence with Violet Hunt
-plus some about VH
10-13 general correspondence

14-16 transcripts of letters to FM Ford (Hueffer) & wives
17 correspondence with Elsie Hueffer

Sings And Arrows unpublished (ca. 1959)

18-19 tss, mss

Some Final Reflections unpublished (ca. 1959)

20 mss

Letters To The Editor

21-23 mss,tss plus clippings & letters from DG (responses)

[untitled memoirs]

24 mss, tss

Ephemera

25 miscellaneous

Polly Bird research files

26 correspondence in re proposed biography of her grandfather
(DG)
27-31 clippings files photocopies

Box 4aPolly Bird Research Files

File 1-3 clippings files photocopies

Box 4bDiaries & Notebooks

-43 items 1903-1960

Douglas Goldring, 1887-1960

Accession 96-017

Correspondence - Family

File 1 out from Douglas Goldring

- 1.1 to Arthur Goldring, 1920, 1 item
- 1.2 to James Duncan, 1926, 1 item

2 in, to Douglas Goldring, re Hugh Goldring

- 2.1 re and from The Polytechnic School of Art, 1937, 3 items
- 2.2 from Paddy Goldring, 1939, 1 item
- 2.3 from The War Office re his military service and death, 1939

44, 4 items

3 in, to Douglas Goldring, re family

- 3.1 Ellen Duncan, 192?- 1936, 11 items
- 3.2 A. Goldring, 1934, 1 item
- 3.3 Arthur Goldring, 1908-32, 1937
- 3.4 Brian Lunn, 1939, 1 item
- 3.5 C.G., 1930, 2 items
- 3.6 Charlie Goldring, 1957-59, 3 items
- 3.7 Hilda (Goldring), n.d., 8 items (includes family tree)
- 3.8 Jm W. Duncan, 1921-39, 20 items
- 3.9 L.G(oldring), 1956-57, 2 items
- 3.10 Lucie Goldring, 1931, 1 item
- 3.11 Madelaine (Goldring), 1931-32, 4 items
- 3.12 Ruth (Goldring). 193?, 1 item
- 3.13 E. Stacey Layton, 1935, 1950, 2 items
- 3.14 H.L.K., 1929-30, 2 items
- 3.15 F.M. Scott, 1931, 1 item

4 in, to Malin Goldring

- 4.1 Eva (?), n.d., 1931-32?, 1 item
- 4.2 Una Goldring, 1960, 1 item
- 4.3 Robert Ross, 1964, 1 item (re publication of a DG poem)

5 collected by Douglas Goldring

great uncle), 1 item

- 5.1 signed "love Christine" (?), n.d., incomplete(to DG?), 1 item
- 5.2 to "my dear cousin" from E.I. Carlyle, 1905, 1 item
- 5.3 to "my dear Frank" from Charles Goldring, 1900, (solicitor,
- 5.4 to "W. Goldring" for F. Mean, 1939, 1 item
- 5.5 from Philip Goldring to Una Mill (little cousin), 1927, 1 item
- 5.6 from Do(rothy Goldring, sister of Philip G.) to ?, (1901), incomplete, 1 item (re death of Queen Victoria)

6 in, re Douglas Goldring's research

- 6.1 Mahomi Young, 1949-51, 4 items re Sir Thomas Laurence
- 6.2 Gerard Tetley, 1945-48, 9 items re Ford Maddox Hueffer (Ford)

7 miscellaneous items found in with the correspondence

- 7.1 tss, untitled poem with first line "My father had an oxen", n.d., 1 item on "The English Review" letterhead
- 7.2 Extract from Littlebourne parish magazine of Feb. 1899 re a church wall painting, n.d., 1 item
- 7.3 "inventaire du pavillon" , n.d., signed Douglas Goldring
- 7.4 printed ephemera: DG's Sport Club membership card, n.d.; "The Georgian Group"; "Plays for People"s Theatre", n.d.; "The People's Theatre Society" , n.d.; "Town and Country Planning Act" re the inclusion of a building of special architectural or historic interest, 1949
- 7.5 letter to Constance (Goldring) from Margaret H. Huggins, 1911 (mentions your son Douglas)

Douglas Goldring, 1887-1960

Accession 97-169

Correspondence

From Emma Goldman Papers (photocopies)

2 hls	to	Emma Goldman	5 l.	1938
1 tlc	from	"	1 l.	1938

Douglas Goldring, 1887-1960

Accession 99-047

Family Correspondence

Betty Duncan (later Goldring - DG's first wife, mother of his children)

19 hls BD to Conal O'Riordan 1913-1924 most in their envelopes
1 tis Jane Burr to DG 1949 mentions Betty, plus clipping re
Betty.

Douglas Goldring (1887-1960)
April 2005
Accession 2005-018
Correspondence

Patrick "Paddy" Thomas Zachary Goldring (1921-2004) was the younger son of DG

Hugh Brendan Herbert McBride Goldring (1918-1942) was the elder son of DG

– This is the name order as signed by him in several letters to Paddy.

[Hugh's names in different order in Polly Bird's family tree – Polly is the eldest child of Paddy]

Files 1-2	To Paddy Goldring	from DG
Files 3	"	from Hugh Goldring
File 4	"	from Ethel Mannin, Malcolm Muggeridge
File 5	To Douglas Goldring	from Brian Lunn, Jimmy Stern
File 6	To Douglas Goldring	from The Travel Association
File 7	Baggage ticket (Ceskoslovenske Aerolinie to Budapest)	

File 1 To Patrick Goldring from DG (incl. some from Malin Goldring [DG's 2nd wife])

a) 1931-33 [34 letters]

hls	19 May 31	2 p.	to PG in Canada
hls	2 Jun 32	1 p.	PG has come back to England
hls	8 Jun 32	2 p.	fr. Malin
hls	21 Jul [32]	1 p.	
hls	16 Oct [32]	1 p.	
hls	1 Nov 32	2 p.	fr. Malin
hls	8 Nov 32	1 p.	
hls	Dec? [32]	2 p.	
hls	31 Dec 32	2 p.	
hls	Jan? [33]	1 p.	
hls	10 Jan 33	2 p.	fr. Malin's mother in Sweden
hls	15 Jan 33	2 p.	
hls	31 Jan 33	2 p.	
hls	27 Feb 33	2 p.	
hls	17 Mar 33	2 p.	
hls	7 Apr 33	2 p.	
hls	25 Apr 33	1 p.	fr. Malin
hls	10 May [33]	2 p.	
hls	27 May 33	2 p.	
hls	2 Jun 33	1 p.	
hls	19 Jun 33	2 p.	
hls	23 Jun 33	1 p.	
hls	4 Jul 33	2 p.	
hls	16 Jul 33	2 p.	fr. Malin
hls	5 Sep 33	1 p.	
hls	4 Oct [33]	1 p.	
hls	Oct? [33]	1 p.	
hls	16 Nov 33	1 p.	fr. Malin
hls	Nov? [33]	1 p.	
hls	Dec? [33]	1 p.	
hls	14 Dec 33	1 p.	fr. Malin
hls	Dec? [33]	1 p.	
hls	19 Dec [33]	1 p.	
hls	Dec? [33]	1 p.	

b) 1934-35 [38 letters]

hls	9 Feb 34	1 p.	fr. Malin
hls	14 Feb 34	2 p.	fr. Malin
hls	7 Mar 34	2 p.	
hls	13 Mar 34	1 p.	
hls	25 Mar 34	1 p.	fr. Malin
hls	22 Apr 34	1 p.	
hls	26 Apr 34	1 p.	
hls	11 May 34	1 p.	
hls	15 May 34	1 p.	
hls	30 May [34]	2 p.	
hls	Jul [1934]	1 p.	
hls	17 Jul [34]	2 p.	
hls	18 Sep 34	2 p.	fr. Malin

hls	14 Oct 34	2 p.	fr. Malin
hls	25 Oct 34	1 p.	
hls	29 Oct [34]	1 p.	
hls	11 Nov [34]	2 p.	
hls	19 Nov [34]	2 p.	
hls	Dec? [34]	2 p.	
hls	20 Dec 34	1 p.	fr. Malin
hls	3 Jan [35]	1 p.	
hls	Jan? [35]	2 p.	
hls	19 Feb 35	2 p.	
hls	Feb [35]	1 p.	
hls	Mar? [35]	1 p.	
hls	Mar? [35]	1 p.	
hls	16 Apr [35]	1 p.	
hls	Apr [35] 1 p.		
hls	2 May [35]	2 p.	
hls	5 Jun 35	2 p.	fr. Malin
hls	7 Jun 35	1 p.	fr. Malin
hls	19 Jun 35	2 p.	fr. Malin
hls	1 Jul 35	2 p.	
hls	8 Jul 35	2 p.	
hls	4 Nov 35	1 p.	
hls	Nov? [35]	1 p.	fr. Malin
hls	Dec? [35]	1 p.	
hls	16 Dec [35]	1 p.	

c) 1936-39 [46 letters]

hls	10 Jan 36	2 p.	
hls	21 Jan 36	1 p.	
hls	11 Feb 36	1 p.	
hls	21 Feb 36	1 p.	
hls	2 Mar 36	2 p.	fr. Malin
hls	19 Mar [36]	2 p.	
hls	2 Apr [36]	1 p.	
hls	15 May 36	2 p.	
hls	25 May 36	2 p.	
hls	23 Jun 36	1 p.	
hls	24 Jun 36	2 p.	
hls	29 Jun 36	1 p.	
hls	1 Jul 36	2 p.	
hls	28 Jul 36	2 p.	
tls	3 Aug 36	2 p.	fr. Malin
hls	28 Aug 36	2 p.	
hls	29 Sep 36	1 p.	
hls	8 Dec [36]	2 p.	
hls	19 Dec 36	2 p.	
tls	2 Jan 37	3 p.	fr. Malin
hls	9 Feb 37	2 p.	
hls	8 Mar [37]	1 p.	
tls	4 Apr 37	2 p.	fr. Malin
hls	23 Apr 37	2 p.	fr. Malin
hls	6 May? 37	1 p.	fr. Malin
hls	17 Jun 37	2 p.	fr. Malin

hls	20 Jun 37	2 p.	fr. Malin
hls	23 Jul 37	1 p.	
hls	30 Aug 37	2 p.	
hls	20 Sep [37]	1 p.	
hls	20 Sep 37	1 p.	
tls	5 Oct 37	1 p.	fr. Malin
hls	14 Nov 37	4 p.	
hls	20 Nov 37	2 p.	fr. Malin
hls	6 Dec 37	1 p.	
hls	9 Jan [38]	1 p.	
hls	19 Jan [38]	2 p.	
tls	19 Feb 38	1 p.	fr. Malin
hls	Jul [38]	1 p.	
hls	5 Aug 38?	1 p.	
hls	20 Aug 38?	3 p.	
hls	16 Sep 39?	2 p.	
hpc	9 Oct 39	1 p.	
hls	20 Oct 39	1 p.	
hpc	2 Nov 39	1 p.	
hls	20 Dec 39	1 p.	dated 1935 in error

File 2 To Patrick Goldring from DG (incl. some from Malin Goldring [DG's 2nd wife]) cont.

a) 1940-43 [45 letters]

hls	1 Jan 40	1 p.	
hls	31 Jan 40	2 p.	
hls	23 Feb 40	1 p.	
hpc	2 July 40	1 p.	
hpc	8 Sep 40	1 p.	
hls	11 Sep 40	2 p.	
hls	24 Sep 40	1 p.	
hpc	10 Dec 40	1 p.	
hls	Dec 40?	2 p.	fr. Malin
hls	20 Feb 41	2 p.	fr. Malin
hls	02 Mar 41	1 p.	
hls	7 Apr 41	1 p.	
hls	7 May 41	1 p.	
hls	2 Jul 41	1 p.	
hls	4 Aug 41	1 p.	
hls	12 Aug 41	1 p.	
hls	3 Oct 41	1 p.	
hls	7 Nov 41	2 p.	British Democratic Movement brochure encl.
hls	8 Dec 41	2 p.	on BDM letterhead
hls	11 Jan 42	2 p.	
hls	27 Jan 42	2 p.	
hls	12 Feb 42	1 p.	photocopy (Censor)
hls	7 Apr 42	2 p.	
hpc	17 Apr 42	1 p.	
hls	03 May 42	1 p.	photocopy (Censor)
hls	9 May 42	1 p.	
hpc	20 May 42	1 p.	
hpc	26 Jun 42	1 p.	
hls	10 Jul 42	2 p.	
hpc	20 Jul 42	1 p.	dated 1940, postmarked 1942
hls	16 Aug 42	1 p.	
hpc	13 Oct 42	1 p.	
hpc	20 Oct 42	1 p.	
hls	29 Nov 42	2 p.	fr. Malin
hls	11 Jan 43	2 p.	
hls	26 Jan 43	3 p.	
hpc	17 Feb 43	1 p.	
hls	28 Mar 43	3 p.	
hls	13 Apr 43	1 p.	photocopy (Censor)
hls	15 May 43	3 p.	
hls	18 Aug 43	3 p.	fr. Malin
hls	22 Aug 43	3 p.	
hls	8 Oct 43	3 p.	
hls	22 Oct 43	1 p.	photocopy (Censor)
hls	18 Nov 43	1 p.	photocopy (Censor)

b) 1944-45 [38 letters]

hls	26 Jan 44	3 p.	
hls	12 Mar 44	3 p.	
hls	26 Mar 44	3 p.	
hls	22 Jun 44	2 p.	
hls	26 Jun 44	3 p.	fr. Malin
hls	20 Jul 44	3 p.	
hls	21 Aug 44	3 p.	
hls	11 Sep 44	3 p.	
hls	27 Sep 44	3 p.	
hls	5 Nov 44	2 p.	
hls	15 Nov 44	3 p.	fr. Malin
hls	17 Nov 44	3 p.	
hls	2 Dec 44	3 p.	
hls	26 Jan 45	3 p.	fr. Malin
hls	4 Feb 45	3 p.	
hls	12 Feb 45	3 p.	
hls	14 Mar 45	3 p.	
hls	19 Mar 45	3 p.	
hls	25 Apr 45	3 p.	
hls	9 May 45	3 p.	fr. Malin
hls	9 May 45	3 p.	
hls	15 May 45	2 p.	
hls	21 May 45	2 p.	
hls	3 Jun 45	3 p.	fr. Malin
hls	19 Jun 45	3 p.	
hls	30 Jun 45	3 p.	
hls	13 Jul 45	3 p.	
hls	15 Jul 45	3 p.	dated 1943, postmarked 1945
hls	16 Jul 45	3 p.	
hls	28 Jul 45	3 p.	
hls	2 Aug 45	2 p.	
hls	10 Aug 45	2 p.	
hls	17 Aug 45	2 p.	
hls	1 Sep 45	2 p.	
hls	3 Sep 45	1 p.	
hls	13 Sep 45	2 p.	
hls	26 Sep 45	2 p.	
hls	4 Oct 45	2 p.	

c) 1946-64 [65 letters]

hls	10 Jan 46	2 p.	
hls	2 Feb 46	2 p.	fr. Malin
hls	Feb 46	2 p.	fr. Malin
hls	24 Feb 46	1 p.	
hls	Feb 46	1 p.	
hls	11 Mar 46	2 p.	
hls	27? Apr 46	1 p.	enclosure from Miss P.
hls	30 May 46	2 p.	
tls	18 Jun 46	1 p.	fr. Malin
tls	6 Jul 46	2 p.	fr. Malin
hls	9 Jul 46	1 p.	
tls	9 Aug 46	1 p.	fr. Malin
hls	9 Aug 46	2 p.	
hls	13 Aug 46	2 p.	

hls	Aug 46	1 p.	letter from Fox and Goose attached
hls	1 Nov 46	3 p.	
tls	11 Nov 46	2 p.	fr. Malin
hls	Dec? 46?	1 p.	
tls	10 Dec 46	2 p.	fr. Malin
hls	17 Dec 46	2 p.	
hls	18 Dec 46?	2 p.	fr. Malin
tls	1 Jan 47	2 p.	fr. Malin
hls	7 Jan 47	2 p.	
hl	19 Feb 47	4 p.	also part fr. Malin
hls	8 May 47	2 p.	fr. Malin
hls	10 May 47	2 p.	
hls	4 Jun 47	2 p.	
hl	25 Jun 47	2 p.	
hls	2 Jul 47	1 p.	
hls	28 Jul 47	2 p.	
hls	7 Aug 47	2 p.	
hpc	9 Aug 47	1 p.	
hls	Sep 47	2 p.	
hls	7 Nov [47]	2 p.	
hls	3 Dec 47	2 p.	
hls	10 Feb 48	2 p.	
hls	18 Feb 48	2 p.	
hls	Feb 48?	2 p.	
hls	23 Feb 48	2 p.	fr. Malin
hls	7 May 48	4 p.	encl. copy of passage from New Review
hls	27 May 48	2 p.	
hls	7 Jun 48	2 p.	fr. Malin
hls	19 June	1 p.	
hls	15 Jul 48	4 p.	
hls	3 Sep	2 p.	
hls	6 May 49	2 p.	
hls	5 May 50	2 p.	fr. Malin
hls	10 May	2 p.	
hls	29 Dec 51	2 p.	
hls	15 Oct 59	2 p.	
hls	19 Nov 59	2 p.	
hls	20 Mar 60	2 p.	
hls	22 Mar 60	2 p.	
hls	6 Apr 60	2 p.	fr. Malin
hls	18 Apr 60	2 p.	"
hls	22 Apr 60	2 p.	"
hls	25 Apr 60	2 p.	"
hls	27 Apr 60	3 p.	"
hls	28 Apr 60	4 p.	"
hls	1 May 60	3 p.	"
hls	11 May 60	4 p.	"
hls	20 Dec 63	2 p.	"

hls 5 Jan 642 p. " "
hls 9 Feb 64 2 p. "
hls 6 Apr 642 p.

File 3 To Patrick Goldring from Hugh Goldring

1932-41 [38 letters]

hls	21 May 32	1 p.	from HG in Canada to PG in England
hls	Jan? [33]	1 p.	
hls	8 Feb [33]	2 p.	
hls	20 Feb [33?]	1 p.	Paddy addressed as Zack
hls	10 Jul 33	2 p.	
hls	Sep? [33]	3 p.	Added part by Madge? Goldring
hls	24 Oct [33]	3 p.	
hls	30 Dec 33	4 p.	
hls	Feb? 34	4 p.	
hl	8 Feb [34]	4 p.	
hls	18 Jun 34	2 p.	
hls	[Sept 34]	2 p.	
hls	Sept? 35?	4 p.	
hls	15 Sep [39]	4 p.	
hls	27 Sep 39	4 p.	
hls	4 Oct 39	2 p.	
hls	18 Oct [39]	4 p.	
hls	16 Nov 39	2 p.	
hls	Nov? [39]	4 p.	
hls	2 Dec 39	3 p.	Mug = Malcolm Muggeridge
hls	9 Dec 39	1 p.	
hls	31 Dec 39	1 p.	
hls	26 Jan 40	8 p.	
hls	5 Feb 40	1 p.	
hls	13 Mar 40	2 p.	
hls	4 Apr 40	3 p.	
hls	May? [40]	1 p.	
hls	21 Oct 40	3 p.	
hls	30 Nov 40	3 p.	
hls	Dec? [40]	2 p.	
hls	Jan? [41]	2 p.	
hls	11 Jan 41	1 p.	
hls	22 Feb [41]	3 p.	
hls	Mar? [41]	1 p.	
hls	15 May 41	2 p.	
hls	15 Jun 41	2 p.	
hls	Aug? [41]	2 p.	
hls	13 Aug 41	1 p.	

File 4 To Patrick Goldring from Ethel Manning

1935-37 [7 letters]

tls	Nov 35?	1 p.
tls	Jan 36?	1 p.
tls	8 Apr 36	1 p.
tls	18 Jun 36	1 p.
tls	7 Dec 36	2 p.
tls	9 Dec 36	2 p.
tls	14 Jun 37	1 p.

To Patrick Goldring from Malcolm Muggeridge

tls 39? 1 p. on Manchester Guardian letterhead

File 5 Douglas Goldring from Brian Lunn

1936-38 [2 letters, plus draft of letter frm DG]

hls 1 Dec 36 2 p.
hls 1 May 38 4 p. corrected draft
hls 14May 38 1 p.

Douglas Goldring from Jimmy Stern

tls 7 Jan 56 1 p. with envelope

Douglas Goldring Bibliography

1. A Country Boy
London Adelphi 1910
London A. Melrose 1912
2. Ways of Escape
London A. Melrose 1911
NY Duffield 1912
3. Streets
London M. Goschen 1912
London Selwyn & Blunt 1920
4. The Permanent Uncle
London Constable 1912
NY Dutton 1912
5. Dream Cities
London Unwin 1913
6. The Loire
London Constable 1913
NY McBride, Nast 1913 [Along France's River of Romance]
7. The Adventuress by "George Willoughby"
London M. Goschen 1913
8. The Victims by "George Willoughby"
London Heinemann 1913
9. It's an Ill Wind
London G. Allen & Unwin 1913
10. In the Town
London Selwyn & Blount 1916
11. On the Road
London Selwyn & Blount 1916
12. Margot's Progress
London Eveleigh Nash 1916
NY T. Selzer 1920
London John Long [1924]
13. The Fortune
Dublin Maunsell 1917
Zurich Max Rascher 1919
London D. Harmsworth 1931
14. Dublin: Explorations and Reflections by "An Englishman"
Dublin Maunsell 1917
15. Polly
London Eveleigh Nash 1917

16. A Stranger in Ireland by "An Englishman"
Dublin Talbot 1918
London Unwin 1919
17. The Fight For Freedom
London C.W. Daniel 1919
NY T. Selzer 1920
18. The Black Curtain
London Chapman & Hall 1920
19. Reputations: Essays in Criticism
NY T. Selzer 1920
London Chapman & Hall 1920
London Allen & Unwin 1920
Port Washington Kennikat 1968
20. The Solvent by Douglas Goldrin & Hubert Nepean
London C.W. Daniel 1920
21. James Elroy Flecker: An Appreciation
London Chapman & Hall 1922
NY T. Selzer 1923
22. Nobody Knows
London Chapman & Hall 1923
Boston Small, Maynard 1923
Leipzig Tauchnitz 1923
23. Miss Linn
London Chapman & Hall 1924
24. Cuckoo
London Chapman & Hall 1925
NY R.M. McBride 1926
Leipzig Tauchnitz 1926
25. Gone Abroad
London Chapman & Hall 1925
Boston Houghton Mifflin 1925
26. The Merchant of Souls
London Jarrolds 1926
Leipzig Tauchnitz 1926
27. Northern Lights and Southern Shade
London Chapman & Hall 1926
Boston Houghton Mifflin 1926
28. The Facade
London Jarrolds 1927
NY McBride 1928
Leipzig Tauchnitz 1928

29. The French Riviera, and the Valley of the Rhone from Avignon to Marseilles
London Harrap 1928
NY Farrar & Reinhart 1928
30. People and Places
Boston, NY Houghton Mifflin 1929
31. Sardinia: The Island of Nuragli
London Harrap 1930
NY Morrow 1930
32. Impacts
London Eyre & Spottiswoode 1931
33. The Coast of Illusion
London J. Lane/Bodley Head 1932
34. Liberty and Licensing (Hobby-Horse No. 1)
London D. Harmsworth 1932
35. Pacifists in Peace and War
London Wishart 1932
36. To Portugal
London Rich & Cowan 1934
37. Odd Man Out
London Chapman & Hall 1935
38. Royal London
London, NY The Studio 1935
39. Pot Luck in England
London Chapman & Hall 1936
40. A Tour in Northumbria
London G. Allen & Unwin 1938
41. Facing the Odds
London etc. Cassell 1940
42. Artist Quarter by "Charles Douglas"
London Faber 1941
43. South Lodge – Reminiscences of Violet Hunt, Ford Madox Ford and the English Review Circle
London Constable 1943
Folcroft Library Editions 1977
44. The Nineteen Twenties: A general Survey and some Personal Memories
London Nicholson & Watson 1945
Folcroft Library Editions 1975
Norwood Editions 1976
45. Journeys in the Sun
London Macdonald 1946

46. Marching with the Times
London Nicholson & Watson 1947
47. The Last Pre-Raphaelite
London Macdonald 1948
48. Life Interests
London Macdonald 1948
49. Trained for Genius: The Life and Writings of Ford Madox Ford
London Macdonald 1948
NY Dutton 1949
50. Home Ground
London Macdonald 1949
51. Foreign Parts
London Macdonald 1950
52. Three Romantic Countries
London Macdonald 1951
53. Regency Portrait Painter: The Life of Sir Thomas Lawrence
London Macdonald 1951
54. The South of France
London Macdonald 1952
55. Looking for Georgian England by "Raymond Francis"
London Macdonald 1952
56. Looking for Elizabethan England by "Raymond Francis"
London Macdonald 1954
57. Privileged Persons
London Richards 1955

Douglas Goldring
Desiderata

*have other edition(s)

1. *A Country Boy
London A. Melrose 1912
2. *The Permanent Uncle
London Constable 1912
3. The Adventuress by "George Willoughby"
London M. Goschen 1913
4. The Victims by "George Willoughby"
London Heinemann 1913
5. On the Road
London Selwyn & Blount 1916
6. *Margot's Progress
London Eveleigh Nash 1916
NY T. Selzer 1920
7. *The Fortune
Dublin Maunsell 1917
Zurich M. Rascher 1919
8. Polly
London Eveleigh Nash 1917
9. *A Stranger in Ireland
London Unwin 1919
10. *Reputations
London Allen & Unwin 1920
12. The Facade
London Jarrolds 1927
Leipzig Tauchnitz 1928
13. The Coast of Illusion
London Bodley Head 1932
14. *South Lodge
Folcroft Folcroft Library Editions 1977
15. *The Nineteen Twenties
Folcroft Folcroft Library Editions 1975
Norwood Norwood Editions 1976
16. *Trained For Genius
London Macdonald 1948