

University of Victoria Special Collections and Archives

AR201

University of Victoria (B.C.). Department of Theatre fonds



Photograph contains image of *Twelfth Night*, performed by the University of Victoria Campus Players, during the Renaissance '65 Summer Festival, August 1965. Photo taken by Ian McKain.

## **1. Fonds-level description**

University of Victoria (B.C.). Department of Theatre fonds  
1963-1989

4 m of textual records, ca. 10,700 photographs, 2 audio reels

The Theatre Department of the University of Victoria was established in 1967 as a division of the Faculty of Fine Arts. Theatre productions have been produced by Players Club, 1963-68; Campus Players, 1964-67; and Phoenix Theatre since 1966. In 1981, a new building for the Phoenix Theatre was opened. The department chairs included: Carl Hare, 1967-69; Ralph Allen, 1969-72; Barbara McIntyre, 1972-77; Alan Hughes (Acting), 1977-78; Barbara McIntyre, 1978-81; Murray Edwards, 1981-82; Carl Hare, 1982-1984; Barbara McIntyre, 1984-85; Michael Booth, 1985-95.

Fonds includes the following series: Departmental meeting minutes, 1964-69, 1972-82; Planning for Theatre building, 1975-81; Theatre production files, 1963-83; Theatre production files for Phoenix Summer Theatre, 1972-1981, 1986-1987; Theatre production files for Senior Secondary Summer Theatre Workshop, 1966-82; Theatre production scripts, 1969-89; Theatre production photographs, 1963-86; Theatre production sound recordings, 1972.

Acquired from Department of Theatre in various accruals, 1983-2001, and from David Leeming in 2002.

Photographs include 10,562 slides and 200 prints.

Further accruals are expected.

Accession Numbers include: 1983-181, 1984-024, 1984-030, 1991-006, 1991-090, 1993-041, 1994-060, 1994-062, 2001-017, 2014-008, 2016-032.

See also the following related archival fonds and collections: Krich-Miller Theatre Collection: Phoenix Theatre production files, AR368; UVic Theatre Poster Collection, AR343; Carl Hare fonds, AR208; Victoria College Players Club fonds, AR188.

Compiled by Jane Turner, Lara Wilson, and Nada Lora, November 2003. Revised February 2017, October 2017.

## **2. Structure**

**Series 1. Departmental meeting minutes series. 1964-1969, 1972-1982. 13 cm of textual records.**

Series includes Theatre Department copies of minutes of the School of Fine Arts, 1964-69. Records arranged chronologically by date of meeting. Accessions 1984-024, 1994-062.

**Series 2. Planning for Theatre building series. 1975-1981. 13 cm of textual records.**

Records arranged alphabetically by file title. Accessions 1984-030, 1994-060.

**Series 3. Theatre production series. 1963-1983. 82 cm of textual records.**

Records arranged chronologically by date of production. Accessions 1984-030.

**Series 4. Theatre production for Phoenix Summer Theatre series. 1972-1981, 1986-1987. 26 cm of textual records.**

Records arranged chronologically by date of production. Accession 1983-181.

**Series 5. Theatre production for Senior Secondary Summer Theatre Workshop series. 1966-1982. 26 cm of textual records.**

Records arranged chronologically by date of production. Accession 1991-006.

**Series 6. Theatre production scripts series. 1964-1989. 2.4 m of textual records.**

Accession 1984-053, 1991-090.

**Series 7. Theatre production photographs series. 1965-1983. 200 photographic prints, 19,562 slides.**

Series includes photographic prints, 1965-1983; and slides, 1963-1986. Records arranged in date order, by title of production. Access to prints is provided by the Historical Photograph Collection database: <http://gateway.uvic.ca/cgi-bin/WebObjects/hpc> Accessions 1993-041, 2001-017.

**Series 8. Theatre production sound recordings. 1972. 2 audio reels (folders 7.15-16).**

Series includes audio reels for two productions: *Everyman*, 1972, and *Revolutions*, n.d. Accession 1993-041.

**Series 9. Theatre graphic materials and ephemera. 1960s-1980s. Posters, wood shields, ephemera, slides.**

Series includes seven framed production posters (one signed by Bill West), various un-framed posters (some mounted on linen), 2 Phoenix Theatre painted wood shields, set design plans, production ephemera, colour slides of Phoenix Theatre sets, instructional slides for "Stagecraft 101." Accession 2016-032.

### 3. Inventory

**Accession 1983-181:** Theatre production for Phoenix Summer Theatre.

#### Box 1

- 1.1 Correspondence, 1972
- 1.2 An Evening of Mime -- News Clippings, 1973
- 1.3 The Fantasticks -- News Clippings, 1973
- 1.4 The Fantasticks -- Research Notes, 1973
- 1.5 The House of Blue Leaves -- News Clippings, 1973
- 1.6 Correspondence, 1973
- 1.7 Celebration -- News Clippings, 1974
- 1.8 The Hot L Baltimore -- News Clippings, 1974
- 1.9 The Last of the Red Hot Lovers -- News Clippings, 1974
- 1.10 Report on Phoenix Players, 1974
- 1.11 Play it Again, Sam -- Research Notes, 1975
- 1.12 What the Butler Saw -- Research Notes, 1975
- 1.13 Correspondence, 1975
- 1.14 Company Resumes, 1975
- 1.15 News Releases, 1975
- 1.16 Real Inspector Hound -- News Clippings, 1976
- 1.17 Real Inspector Hound -- Research Notes, 1976
- 1.18 6 Rms Riv Vu -- News Clippings, 1976
- 1.19 6 Rms Riv Vu -- Research Notes, 1976
- 1.20 The Thwarting of Baron Bolligrew -- News Clippings, 1976
- 1.21 Correspondence, 1976
- 1.22 Company Resumes, 1976
- 1.23 News Releases, 1976
- 1.24 Blithe Spirit -- News Clippings, 1977
- 1.25 Blithe Spirit -- Research Notes, 1977
- 1.26 Loot -- News Clippings, 1977
- 1.27 Loot -- Research Notes, 1977
- 1.28 When you comin' Back Red Ryder? -- News Clippings, 1977
- 1.29 When you comin' Back Red Ryder? -- Research Notes, 1977
- 1.30 Correspondence, 1977
- 1.31 Company Resumes, 1977
- 1.32 News Releases, 1977
- 1.33 Report, 1977

#### Box 2

- 2.1 Billy The Kid -- News Clippings, 1978

- 2.2 Dear Brutus -- News Clippings, 1978
- 2.3 Fitting for Ladies -- News Clippings, 1978
- 2.4 Correspondence, 1978
- 2.5 Company Resumes, 1978
- 2.6 News Releases, 1978
- 2.7 Performing Arts Audience Survey, 1978
- 2.8 The Heiress -- News Clippings, 1979
- 2.9 The Importance of Being Ernest -- News Clippings, 1979
- 2.10 Correspondence, 1979
- 2.11 Company Resumes, 1979
- 2.12 News Releases, 1979
- 2.13 Bonjour La Bonjour -- News Clippings, 1980
- 2.14 Gabe -- News Clippings, 1980
- 2.15 Vanities -- News Clippings, 1980
- 2.16 Correspondence, 1980
- 2.17 Company Resumes, 1980
- 2.18 Financial Statements, 1980
- 2.19 News Releases, 1980
- 2.20 Financial Statements, 1981
- 2.21 Company Objectives, 1986
- 2.22 Productions Meeting, 1986
- 2.23 Productions Meeting, 1987
- 2.24 Productions Photographs, 1977-1980
  - Rashomon (1 photo)
  - The Revenger's Tragedy (4 photos)
  - Ten Lost Years (3 photos)
  - Blood Wedding (2 photos)
  - Cowboys #2 (1 photo)
  - Dr. Faustus (1 photo)
  - Small Craft Warnings (2 photos)
  - Love's Labour's Lost (1 photo)
  - When You Comin' Back Red Ryder (1 photo)
  - The Thwarting of Baron Bolligrew (1 photo)
  - Loot (3 photos)
  - The Heiress (1 photo)

**Accession 1984-024:** Departmental meeting minutes.

Box 1

- 1.1 Minutes of Meetings -- Proposed School of Fine Arts, Dec. 1964-March 1965
- 1.2 Minutes of Meetings -- School of Fine Arts, Aug. 1965-Sept. 1967

1.3 Minutes of Meetings -- School of Fine arts, Oct. 1967-Feb. 1969

**Accession 1984-030:** Theatre production scripts.

Box 1

- 1.1 History of Theatre Department, 1962-1975
- 1.2 Proposed Theatre, 1964
- 1.3 Theatre Building Plans -- Correspondence, 1973-1979
- 1.4 Theatre Building Plans -- Correspondence, 1980
- 1.5 Theatre Building Plans -- Correspondence, 1981
- 1.6 Theatre Building Plans -- Architectural Plans, 1981
- 1.7 Theatre Building Plans -- Reports, undated
- 1.8 Theatre Building -- Procedures and Policies, 1981-1982
- 1.9 Theatre Building -- Proposed Move, 1981
- 1.10 Opening of Phoenix Building -- Correspondence, 1981
- 1.11 Opening of Phoenix Building -- News Clippings, 1981
- 1.12 Opening of Phoenix Building -- News Release, 1981
- 1.13 Opening of Phoenix Building -- Speech given by Hugh Stephens, Nov. 28, 1981
- 1.14 4 One-Act Plays, undated - Players' Club, [ca. 1968]
  - Sotoba Komachi
  - The Author
  - The Island
  - Motel
- 1.15 The Caretaker, 1963 - Summer Session
- 1.16 The Birds, Nov. 1963 - Players' Club
- 1.17 The American Dream, Jan. 1964 - Players' Club
  - A Slight Ache
- 1.18 The Alchemist, March 1964 - The Campus Players
- 1.19 Shakespeare Festival -- Correspondence, 1963-1964
- 1.20 Shakespeare Festival -- Financial Statements, 1963-1965
- 1.21 Shakespeare, July-Aug. 1964
  - A Midsummer Night's Dream
  - Richard III
  - The Alchemist
- 1.22 Toy Theatre, July 1964
- 1.23 Yeats Festival, March 1965 - Campus Players
  - On Baile's Strand
  - The Player Queen
- 1.24 Plays and Improvisations, March 1965 - Theatre Division
  - Dog in a Car
  - Once Inside an Alien

## Box 2

- 2.1 Renaissance, July 1965
  - A Man for all Seasons
  - Twelfth Night
  - Concerts:
    - Now Music Sound
    - These Trifling Toys
    - Touches of Sweet Harmony
    - Music With Her Silver Sound
    - The Mask of Folly
    - Sweet Airs and Minstrelsy
- 2.2 Renaissance -- Final Report, 1965
- 2.3 Venus Observed, Jan. 1966 - Campus Players
- 2.4 Rhinoceros, March 1966 - Theatre Division
- 2.5 Time Remembered, April 1966 - Campus Players
- 2.6 Western Educational Theatre - Dominion Drama Festival Conference, May 1966
- 2.7 The Potter's Field, Jan. 1967 - Players Club
- 2.8 Measure for Measure, Oct. 1968 - Players Club
- 2.9 Freedom for Clemens, June-July 1968 - Theatre Division
  - Dr. Korczak and the Children
- 2.10 Tartuffe, March, Aug. 1969 - Theatre Division
- 2.11 The Playboy of the Western World, Feb. 1969 -- Theatre Division
- 2.12 The Comedy of Errors, Feb. 1969 -- Theatre Division
- 2.13 Two Gentlemen of Verona, Nov. 1969 - Theatre Department
- 2.14 Tom Paine, Jan. 1970 - Theatre Department (Senior Acting class)
- 2.15 The Father, Feb. 1970 - Theatre Department
- 2.16 Turcaret or The Financier, 1970 - Theatre Department
- 2.17 Indians, Nov. 1970 - Theatre Department

## Box 3

- 3.1 The Trojan Women, Feb. 1971 -- Theatre Department
- 3.2 Justice Not Revenge, April 1971 -- Theatre Department
- 3.3 No Exit, Oct. 1971 - Theatre Department
  - Pigeons, Oct. 1971
- 3.4 Winners (Part One of Lovers), Feb. 1972 - Theatre Department
- 3.5 One Flew Over the Cuckoo's Nest, Oct.-Nov. 1972 - Theatre Department
- 3.6 Everyman, March 1972 -- Theatre Department
- 3.7 Hedda Gabler, Dec. 1972 - Theatre Department (Senior students)
- 3.8 Two Nativity Plays, Dec. 1972 - Theatre Department
  - The Second Shepherd's Play
  - Adoration of the Magi

- 3.9 The Learned Ladies (Les Femmes Savantes), Oct.-Nov. 1973 - Theatre Department
- 3.10 Phoenix Festival, Feb.-March, 1973 - Theatre Department
  - John Brown's Body
  - The Window
  - Rudolf Komorous (Big Jazz Band)
  - The Blind
  - Mime Presentations
  - George Corwin Conducts Small Symphony
  - Night with Guests
  - Marriage Proposal
  - Faculty Woodwind Quintet
  - Madman on the Roof
  - Thing in Black
  - Francine Wurster (Big Jazz Band)
- 3.11 Oh What a Lovely War, March 1973 - Victoria Theatre Guild in conjunction with Theatre Department
- 3.12 The Play of Adam, Dec. 1973 - Theatre Department
- 3.13 Man of Destiny, Feb. 1974 - Theatre Department
  - Lunchtime Concert
- 3.14 Joan of Arc, Feb. 1974 - Theatre Department
- 3.15 The Threepenny Opera, March 1974 - Victoria Theatre Guild in conjunction with the Theatre Department
- 3.16 Waiting for Godot, Oct.-Nov. 1974 - Theatre Department
- 3.17 Georges Dandin, Dec. 1974 - Theatre Department
- 3.18 Company 1 Theatre, 1974-1975 Season
  - The Greek Vision
  - Sons of Earth and Sky
  - Prometheus
- 3.19 Much Ado About Nothing, Feb. 1975 - Theatre Department
- 3.20 The Phoenix Festival, March 1975 - Theatre Department
  - The Birdbath
  - The Tempest
  - Listen to the Wind
  - The Caretaker
- 3.21 Moonchildren, Oct. 1975 - Theatre Department
- 3.22 The Days of the Commune, Dec. 1975 - Theatre Department
- 3.23 The Beaux' Stratagem, Feb. 1976 - Theatre Department
- 3.24 Phoenix Festival, March 1976 - Theatre Department
  - Drusilla e Strabone
  - Suzanne's Secret
  - Spiders
  - The Human Voice
  - Small Craft Warnings



Box 4

- 4.1 Gallows Humour, Oct. 1976 - Theatre Department
- 4.2 Scapino! Nov. 1976 - Theatre Department
- 4.3 Revenger's Tragedy, March 1977 - Theatre Department
- 4.4 Phoenix Festival, Feb.-March 1977 - Theatre Department
  - Riders to the Sea
  - Forever Yours, Marie Lou
  - The Ruffian on the Stair
  - Sports
- 4.5 Curtains, Sept.-Oct. 1977 - Theatre Department
  - Cowboys 2
- 4.6 Plough and the Stars, Oct. 1977 - Theatre Department
- 4.7 Dr. Faustus, Oct. 1977 - Theatre Department
- 4.8 Ten Lost Years, Nov.-Dec. 1978 - Theatre Department
- 4.9 One Act Plays, Feb. 1978 - Theatre Department
  - The Bear
  - The Sand Castle
- 4.10 Ladyhouse Blues, Feb. 1978 - Theatre Department
- 4.11 Love's Labour's Lost, March 1978 - Theatre Department
- 4.12 Mid-Day Play, Oct. 1978 - Theatre Department
- 4.13 The Suicide, Oct.-Nov. 1978 - Theatre Department
- 4.14 Festival of One-Act Plays, Feb.-March 1979 - Theatre Department
  - It's Called the Sugar Plum
  - A slight Ache
  - The Golden Fleece
- 4.15 Lysistrata, March 1979 - Theatre Department
- 4.16 Random Samples, Oct. 1979 - Theatre Department
- 4.17 She Stoops to Conquer, Nov.-Dec. 1979 - Theatre Department
- 4.18 The Studio (Lunchtime Theatre), Oct. 1979 - Theatre Department
  - Did You Ever Send Your Wife to Camberwell
  - Leaving Home
  - At the Hawk's Well
- 4.19 Correspondence, 1979-1981
- 4.20 An Evening of Violence, Jan. 1980 - Theatre Department
- 4.21 The Flying Doctor, Jan. 1980 - Theatre Department
- 4.22 Slow Sculpture, March, 1980 - Theatre Department

Box 5

- 5.1 Crime on Goat Island, Feb. 1980 - Theatre Department
- 5.2 Handcuffs, March 1980 - Theatre Department

- 5.3 Year End Events, Spring 1980 - Theatre Department
  - Etienne Decroux Corporal Mime Expression
  - Lady Shall I Lie in Your Lap?
  - Our Town
  - Commedia Dell'arte
  - This is the Rill Speaking
- 5.4 Rashomon, Nov. 1980 - Theatre Department
- 5.5 Department Workshop Productions, 1980-1981 - Theatre Department
  - Restoration Comedy Scene Workshop
  - Elizabethan and Jacobean Workshop
  - French Gray
  - Women's Work (6 photos)
- 5.6 One Act Plays (The Studio L-Hut), Oct.-Nov. 1980 - Theatre Department
  - The Box
  - Ikke, Ikke, Nye, Nye, Nye
- 5.7 Correspondence, 1981-1983
- 5.8 One Act Plays (The Studio L-Hut), Feb.-March 1981 - Theatre Department
  - Mimosa Pudica
  - Architruc
  - Hippolytos
  - Elevator
- 5.9 Open House, 1981 - Department of Theatre
- 5.10 Marathon '33, March 1981 - Theatre Department
- 5.11 One Act Plays (The Studio L-Hut), Oct.-Dec. 1981 - Theatre Department
  - The Coral
  - Hinkemann
  - The Snob
  - Spring Awakening
  - Hello out There
  - Hamlet - Act III
  - As You Like It - Act III - Act IV (i)
  - The Working Man
  - Scenes From German Expressionism
  - The Mousetrap Scene
  - The Beggar or The Dead Dog
- 5.12 Lansdowne Lecture Series, Nov. 1981
  - Billy Bishop Goes to War
  - The American Dream by John Gray
- 5.13 One Act Plays (The Studio L-Hut), Jan.-March 1982 - Theatre Department
  - King Lear
  - The Story Company
  - Then
  - Anansi's Trick Does Double Work

- Antigone
- Damnation! or Death and The Devil
- Peace
- The Exception and The Rule
- 5.14 International Children's Festival, May 1982
- 5.15 News release, 1982-1983 Season
- 5.16 Audience Survey, 1982-1983 Season

**Accession 1991-006:** Theatre production for Secondary Summer Theatre.

Box 1

- 1.1 State of Siege -- Newspaper Clippings, 1966
- 1.2 The Caucasian Chalk Circle -- News Clippings, 1967
- 1.3 Romeo and Juliet -- News Clippings, 1968
- 1.4 Peer Gynt -- Correspondence, 1973
- 1.5 Peer Gynt -- News Clippings, 1973
- 1.6 B.C. Cultural Fund Bursary Winners, 1973
- 1.7 Correspondence -- School Districts, 1973
- 1.8 Correspondence -- Willis, Cunliffe, Tait and Company, 1973
- 1.9 Financial Statements, 1973
- 1.10 Reports, 1973
- 1.11 The Taming of the Shrew -- Correspondence, 1974
- 1.12 The Taming of the Shrew -- News Clippings, 1974
- 1.13 The Taming of the Shrew -- News Releases, 1974
- 1.14 Correspondence -- Bursary Winners, 1974
- 1.15 Correspondence -- School Districts, 1974
- 1.16 Correspondence -- Students, 1974
- 1.17 Financial Statements, 1974
- 1.18 Grants, 1974
- 1.19 Housing, 1974
- 1.20 Operating Budget, 1974-75
- 1.21 Reports, 1974

Box 2

- 2.1 A Midsummer Night's Dream -- Correspondence, 1975
- 2.2 A Midsummer Night's Dream -- News Clippings, 1975
- 2.3 Correspondence -- Bursary Winners, 1975
- 2.4 Correspondence -- School Districts, 1975
- 2.5 Financial Statements, 1975
- 2.6 Grants, 1975

- 2.7 Grants -- The Leon and Thea Koerner Foundation, 1975-1984
- 2.8 Housing, 1975
- 2.9 Reports, 1975
- 2.10 News Clippings, 1976
- 2.11 Andorra -- News Releases, 1976
- 2.12 Correspondence, 1976
- 2.13 Financial Statements, 1976
- 2.14 Grants, 1976
- 2.15 Reports, 1976
- 2.16 Financial Statements, 1980-1981
- 2.17 Brochures and Programs, 1973-1982, undated

**Accession 1991-090:** Theatre production scripts.

Box 1: (In chronological order)

- 1.1 The Alchemist, 1964 (Acc. No. 2002-027)
- 1.2 Caucasian Chalk Circle, 1967 (1)
- 1.3 Caucasian Chalk Circle, 1967 (2)
- 1.4 Production handbook, 1967 (Summer Theatre)
- 1.5 The Bacchae, 1968
- 1.6 Romeo and Juliet, 1968 (1)
- 1.7 Romeo and Juliet, 1968 (2)
- 1.8 Measure for Measure, 1968
- 1.9 Hedda Gabler, 1972
- 1.10 Joan of Arc, 1974
- 1.11 Rattle of a Simple Man, 1974 - Langham Court Theatre (3 slides)
- 1.12 Everyman, 1975
- 1.13 Much Ado About Nothing, 1975 (1)
- 1.14 Much Ado About Nothing, 1975 (2)
- 1.15 Scapino! 1976 (1)
- 1.16 Scapino! 1976 (2)
- 1.17 Curtains, 1977
- 1.18 Blithe Spirit, 1977
- 1.19 Androcles and the Lion, 1978

Box 2

- 2.1 The Suicide, 1978 (1)
- 2.2 The Suicide, 1978 (2)
- 2.3 The Suicide, 1978 (3)
- 2.4 Ten Lost Years, 1978 (1)

- 2.5 Ten Lost Years, 1978 (2)
- 2.6 Dear Brutus, 1978
- 2.7 At the Hawk's Well, 1979
- 2.8 Canadian Gothic, 1979
- 2.9 Did You Ever Send Your Wife to Camberwell?, 1979
- 2.10 Duck in the Chickenhouse, 1979
- 2.11 The Golden Fleecy, 1979
- 2.12 The Importance of Being Earnest, 1979
- 2.13 It's Called the Sugar Plum, 1979
- 2.14 Leaving Home, 1979
- 2.15 Lysistrata, 1979 (1)
- 2.16 Lysistrata, 1979 (2)
- 2.17 Lysistrata, 1979 (3)

### Box 3

- 3.1 Out at Sea, 1979
- 3.2 Random Samples, 1979
- 3.3 She Stoops to Conquer, 1979 (1)
- 3.4 She Stoops to Conquer, 1979 (2)
- 3.5 A Slight Ache, 1979
- 3.6 Bonjour La Bonjour, 1980 (Summer Theatre) (1)
- 3.7 Bonjour La Bonjour, 1980 (Summer Theatre) (2)
- 3.8 The Box, 1980 (1)
- 3.9 The Box, 1980 (2)
- 3.10 Crime on Goat Island, 1980 (1)
- 3.11 Crime on Goat Island, 1980 (2)
- 3.12 Hamlet - Act III scene ii, iii, iv - act IV scene i, 1980
- 3.13 Handcuffs, 1980 (1)
- 3.14 Handcuffs, 1980 (2)
- 3.15 Ikke, Ikke, Nye, Nye, Nye, 1980 (8 photos)
- 3.16 Listen to the Wind, 1980 (SSSTW) (1)
- 3.17 Listen to the Wind, 1980 (SSSTW) (2)

### Box 4

- 4.1 Our Town! 1980
- 4.2 Rashomon, 1980
- 4.3 Slow Sculpture, 1980
- 4.4 Women's Work, 1980
- 4.5 The Flying Doctor, 1980
- 4.6 Architruc, 1981
- 4.7 As You Like It, 1981

- 4.8 The Beggar or The Dead Dog, 1981
- 4.9 The Coral, 1981
- 4.10 Elevator, 1981
- 4.11 Hinkemann, 1981
- 4.12 Hippolytos, 1981
- 4.13 Mimosa Pudica, 1981
- 4.14 The Mousetrap Scene III, 1981
- 4.15 The Skin Of Our Teeth, 1981 (1)
- 4.16 The Skin Of Our Teeth, 1981 (2)
- 4.17 The Skin Of Our Teeth, 1981 (3)
- 4.18 The Snob, 1981
- 4.19 Spring Awakening, 1981
- 4.20 The Workingman, 1981

#### Box 5

- 5.1 Ambush at Tether's End, 1982 (1)
- 5.2 Ambush at Tether's End, 1982 (2)
- 5.3 Antigone, 1982
- 5.4 Brandy, 1982
- 5.5 Damnation or Death and the Devil, 1982
- 5.6 Dark of the Moon, 1982 (1)
- 5.7 Dark of the Moon, 1982 (2)
- 5.8 The Drapes Come, 1982
- 5.9 Drumsong, 1982 (Summer Theatre)
- 5.10 The Exception and The Rule, 1982
- 5.11 Gwendoline, 1982
- 5.12 King Lear, 1982 (1)
- 5.13 King Lear, 1982 (2)
- 5.14 The Libation Bearers, 1982
- 5.15 Peace, 1982
- 5.16 Round and Round the Garden, 1982
- 5.17 The Story Company, 1982
- 5.18 Then, 1982
- 5.19 Alvin Steadfast on Vernacular Island, 1983
- 5.20 Cole, A Musical Biography of Cole Porter, 1983
- 5.21 Dreaming and Duelling, 1983 (1)
- 5.22 Dreaming and Duelling, 1983 (2) (1 real to real tape)

#### Box 6

- 6.1 Electra, 1983
- 6.2 The Eunuch, 1983 (1)

- 6.3 The Eunuch, 1983 (2)
- 6.4 The Firebugs, 1983 (1)
- 6.5 The Firebugs, 1983 (2)
- 6.6 The Happiest of the Three, 1983 (1)
- 6.7 The Happiest of the Three, 1983 (2)
- 6.8 The Prime of Miss Jean Brodie, 1983 (1)
- 6.9 The Prime of Miss Jean Brodie, 1983 (2)
- 6.10 The Prime of Miss Jean Brodie, 1983 (3)
- 6.11 Reunion, 1983
- 6.12 The Singing Simpkin, 1983
- 6.13 The Transfiguration of Benno Blimpie, 1983
- 6.14 Life is a Dream, 1984 (1)
- 6.15 Life is a Dream, 1984 (2)

#### Box 7

- 7.1 Life is a Dream, 1984 (3)
- 7.2 Lone Star, 1984
- 7.3 Molly, 1984
- 7.4 The Arabian Nights, 1985 (1)
- 7.5 The Arabian Nights, 1985 (2)
- 7.6 As You Like It, 1985 (1)
- 7.7 As You Like It, 1985 (2)
- 7.8 Festival of Fine Arts, 1985
- 7.9 Lovers, 1985 (1)
- 7.10 Lovers, 1985 (2)
- 7.11 Owl and The Pussycat, 1985
- 7.12 Tintypes, 1985 (1)
- 7.13 Tintypes, 1985 (2)
- 7.14 Cloud Nine, 1986, (1)
- 7.15 Cloud Nine, 1986 (2)
- 7.16 Cloud Nine, 1986 (3)

#### Box 8

- 8.1 Crime of The Hearth, 1986 (Summer Theatre) (1)
- 8.2 Crime of The Hearth, 1986 (Summer Theatre) (2)
- 8.3 The Glass Menagerie, 1986
- 8.4 Hay Fever, 1986 (Summer Theatre) (1)
- 8.5 Hay Fever, 1986 (Summer Theatre) (2)
- 8.6 Man of La Mancha, 1986 (1)
- 8.7 Man of La Mancha, 1986 (2)
- 8.8 The Miser, 1986

- 8.9 The Trojan Women, 1986
- 8.10 Waiting for the Parade, 1988 (Summer Theatre)
- 8.11 Lone\*Star -- Recommendations Report, 1989
- 8.12 Lone\*Star, 1989
- 8.13 The Man of Destiny, 1989
- 8.14 Sister Mary Ignatius, 1989
- 8.15 Pyramus and Thisbe (excerpt from Midsummer Nights Dream), undated
- 8.16 Shaman, undated
- 8.17 Under Milk Wood, undated

**Accession 1993-041:** Theatre production slides and sound recordings.

Box 1

- 1.1 A Midsummer Night's Dream, Jan.-Feb. 1963 (7 slides)
- 1.2 The Dockbrief, April 1963 (6 slides) and  
The Lesson, April 1963 (6 slides)
- 1.3 The Birds, Nov. 1963 (53 slides)
- 1.4 A Midsummer Night's Dream, July-Aug. 1964 (26 slides)
- 1.5 The Alchemist, March 1964 (20 slides)
- 1.6 The Alchemist II, July-Aug. 1964 (25 slides)
- 1.7 Richard III, July-Aug. 1964 (11 slides)
- 1.8 Phoenix Too Frequent, Nov. 1964 (29 slides)
- 1.9 The Gamblers, Nov. 1964 (12 slides)
- 1.10 Wild Duck, Feb. 1965 (39 slides)
- 1.11 The Player Queen, March 1965 (17 slides)
- 1.12 Once inside the Alien, March 1965 (12 slides)
- 1.13 Dog in the Car, 1965 (5 slides)
- 1.14 A Man for all Seasons, July-Aug. 1965 (22 slides)
- 1.15 Twelfth Night, Aug. 1965 (24 slides)
- 1.16 A View from the Bridge, Nov. 1965 (80 slides)
- 1.17 Venus Observed, Jan. 1966 (86 slides)
- 1.18 The Changeling, March 1966 (78 slides)
- 1.19 Rhinoceros, May 1966 (71 slides)
- 1.20 Time Remembered, Aug. 1966 (42 slides)

Box 2

- 2.1 State of Siege, Aug. 1966 (52 slides)
- 2.2 Braggart Warrior, Nov. 1966 (72 slides)
- 2.3 The Potter's Field, Jan. 1967 (75 slides)
- 2.4 Endgame, Feb. 1967 (20 slides)



- 2.5 Waiting for Godot, March 1967 (42 slides)
- 2.6 The Caucasian Chalk Circle, Aug. 1967 (31 slides)
- 2.7 The Bacchae, Jan.-Feb. 1968 (27 slides)
- 2.8 Long Day's Journey into Night, March 1968 (36 slides)
- 2.9 Freedom for Clemens, June 1968 (7 slides) -  
     Dr. Korczak and the Children, 1968 (7 slides)
- 2.10 Romeo and Juliet, Aug. 1968 (28 slides)
- 2.11 Measure for Measure, Oct. 1968 (30 slides)
- 2.12 The Comedy of Errors, Feb. 1969 (33 slides)
- 2.13 Playboy of the Western World, Feb. 1969 (9 slides)
- 2.14 Tartuffe, spring and summer 1969 (28 slides)
- 2.15 Hamlet, summer 1969 (16 slides)
- 2.16 Merchant of Venice, summer 1969 (21 slides)
- 2.17 Turcaret - The Financier, summer 1970 (35 slides)
- 2.18 Duchess of Malfi, summer 1970 (35 slides)
- 2.19 Androcles and the Lion, summer 1970 (20 slides)
- 2.20 Indians, April and in repertory summer, 1970 (32 slides)
- 2.21 The Trojan Women, 1971 (37 slides)
- 2.22 Justice not Revenge, March 1971 (70 slides)
- 2.23 Trip Abroad, summer 1971 (31 slides)

### Box 3

- 3.1 Room Service, summer 1971 (31 slides)
- 3.2 No Exit, fall 1971 (9 slides) and Pigeons, fall 1971 (7 slides)
- 3.3 Ecstasy of Rita Joe, fall 1971 (15 slides)
- 3.4 Everyman, March 1972 (37 slides). See also audio reel in file 7.15
- 3.5 One Flew Over the Cuckoos Nest, Oct.-Nov. 1972 (18 slides)
- 3.6 Hedda Gabler, fall 1972 (18 slides)
- 3.7 Second Shepherds Play, Dec. 1972 (7 slides) -  
     Adoration of the Magi, Dec. 1972 (5 slides)
- 3.8 Night with Guests, spring 1973 (9 slides)
- 3.9 Phoenix Spring Festival, 1973 (12 slides)
- 3.10 Oh! What a Lovely War! 1973 (28 slides)
- 3.11 Peer Gynt, summer 1973 (152 slides) (1)
- 3.12 Peer Gynt, summer 1973 (122 slides) (2)
- 3.13 The Learned Ladies, Dec. 1973 (158 slides)
- 3.14 The Play of Adam, Dec. 1973 (19 slides)
- 3.15 Joan of Arc, Feb. 1974 (120 slides) (1)
- 3.16 Joan of Arc, Feb. 1974 (123 slides) (2)
- 3.17 The Man of Destiny, Feb. 1974 (5 slides)
- 3.18 Lunchtime Concert, Feb. 1974 (51 slides)
- 3.19 Celebration, July 1974 (84 slides)

- 3.20 Last of the Red Hot Lovers, July 1974 (34 slides)
- 3.21 Hot L. Baltimore, July 1974 (28 slides)
- 3.22 Taming of the Shrew, S.S.T.W., 1974 (12 slides)
- 3.23 Waiting for Godot, October, 1974 (86 slides)
- 3.24 The Tempest, March 1975 (24 slides)
- 3.25 Birdbath, March 1975 (80 slides)
- 3.26 The Stronger, March 1975 (20 slides)
- 3.27 Listen to the Wind, March 1975 (75 slides)
- 3.28 The Caretaker, March 1975 (32 slides)
- 3.29 What the Butler Saw, June 1975 (70 slides)
- 3.30 Broadway, July 1975 (79 slides)
- 3.31 Play it Again Sam, July 1975 (70 slides)
- 3.32 A Midsummer Night's Dream, S.S.T.W. 1975 (31 slides)

#### Box 4

- 4.1 The Days of the Commune, Dec. 1975 (96 slides)
- 4.2 The Beaux' Stratagen, Feb. 1976 (259 slides)
- 4.3 Operas, March 1976 (58 slides)
- 4.4 Small Craft Warnings, April 1976 (97 slides)
- 4.5 Gallows Humour, Oct. 1976 (47 slides)
- 4.6 Scapino! Nov. 1976 (112 slides)
- 4.7 6 RMS RIV VU, July 1976 (34 slides)
- 4.8 The Real Inspector Hound, 1976 (29 slides)
- 4.9 The Thwarting of Baron Bolligrew, June 1976 (62 slides)
- 4.10 Loot, June 1977 (67 slides)
- 4.11 When You Comin' Back Red Ryder? July 1977 (30 slides)
- 4.12 Blithe Spirit, June 1977 (31 slides)
- 4.13 Riders to the Sea, Feb. 1977 (16 slides)
- 4.14 Ruffian on the Stair, Feb. 1977 (44 slides)
- 4.15 Sports, Feb. 1977 (49 slides)
- 4.16 The Revenger's Tragedy, March 1977 (151 slides)
- 4.17 The Plough and the stars, Nov. 1977 (99 slides)
- 4.18 Blood Wedding, Aug. 1977 (66 slides)
- 4.19 Curtains, Sept.-Oct. 1977 (88 slides)
- Cowboys #2
- 4.20 The Bear, Feb. 1978 (60 slides)
- The Sand Castle
- 4.21 Ladyhouse Blues, Feb. 1978 (65 slides)
- 4.22 Love's Labour's Lost, March 1978 (162 slides)
- 4.23 The Good Woman of Setzuan, Aug. 1978 (60 slides)
- 4.24 The Suicide, Oct. 1978 (50 slides)
- 4.25 Ten Lost Years, Nov. 1978 (78 slides)

## Box 5

- 5.1 The Collected Works of Billy the Kid, June 1978 (101 slides)
- 5.2 Fitting for Ladies, June 1978 (60 slides)
- 5.3 Dear Brutus, July 1978 (86 slides)
- 5.4 Androcles and the Lion, July 1978 (133 slides)
- 5.5 Lysistrata, March 1979 (238 slides)
- 5.6 Random Samples of Science Fiction, Oct. 1979 (98 slides)
- 5.7 She Stoops to Conquer, Nov. 1979 (82 slides)
- 5.8 The Importance of being Ernest, June 1979 (73 slides)
- 5.9 The Heiress, June 1979 (49 slides)
- 5.10 Fables Fools and Fantasy, Aug. 1979 (61 slides)
- 5.11 It's called the Sugar Plum, Jan. 1979 (33 slides)
- 5.12 Canadian Gothic, Jan. 1979 (32 slides)
- 5.13 Out at Sea, Feb. 1979 (24 slides)
- 5.14 A Slight Ache, Feb. 1979 (29 slides)
- 5.15 The Golden Fleece, Feb. 1979 (27 slides)
- 5.16 A Duck in the Chickenhouse, Feb. 1979 (30 slides)
- 5.17 Rashamon, Nov. 1980 (122 slides)
- 5.18 Crime on Goat Island, Feb. 1980 (122 slides)
- 5.19 Handcuffs, March 1980 (130 slides)
- 5.20 Vanities, June 1980 (52 slides)
- 5.21 Gabe, June 1980 (45 slides)
- 5.22 Bonjour La Bonjour, Aug. 1980 (104 slides)
- 5.23 Marathon '33, March 1981 (235 slides)
- 5.24 Beyond Mozambique, Aug. 1981 (104 slides)
- 5.25 The Killing of Sister George, 1981 (113 slides)
- 5.26 The Skin of Our Teeth, 1981 (92 slides)
- 5.27 The Madwoman of Chaillot, Aug. 1981 (95 slides)

## Box 6

- 6.1 Drumsong, May 1982 (106 slides)
- 6.2 Dark of the Moon, Aug. 1982 (4 slides and 24 photos)
- 6.3 Round and Round the Garden, 1982 (95 slides)
- 6.4 Exit the King Liar, 1982 (80 slides)
- 6.5 Brandy, 1982 (30 slides)
- 6.6 Arms and the Man, Oct. 1982 (84 slides)
- 6.7 Ambush at Tether's End, Nov. 1982 (69 slides)
- 6.8 Excerpts from the Liberation Bearers, Nov. 1982 (38 slides)
- 6.9 Gwendoline, Nov. 1982 (168 slides)
- 6.10 The Transfiguration of Benno Blimpie, Feb. 1983 (26 slides)

- 6.11 The Happiest of the Three, Feb. 1983 (36 slides)
- 6.12 The Singing Simpkin, March 1983 (36 slides)
- 6.13 Mandragola, March 1983 (58 slides)
- 6.14 Angel Street, 1983 (100 slides)
- 6.15 The Prime of Miss Jean Brodie, 1983 (127 slides)
- 6.16 The Firebugs, 1983 (94 slides)
- 6.17 Rebel Without A Cause, 1983 (113 slides)
- 6.18 Electra, 1983 (37 slides)
- 6.19 Dreaming and Duelling, Oct. 1983 (69 slides)
- 6.20 The Eunuch, Nov. 1983 (40 slides)
- 6.21 Reunion, Nov. 1983 (26 slides)
- 6.22 Lone\*Star, Jan.-Feb. 1983 (15 slides)
- 6.23 Life is a Dream, Feb. 1984 (100 slides)
- 6.24 Molly, March 1984 (122 slides)
- 6.25 The Actor's Nightmare, March 1984 (27 slides)
- 6.26 Snoopy, 1984 (140 slides)
- 6.27 Frankenstein, 1984 (89 slides)

#### Box 7

- 7.1 5th of July, 1984 (107 slides)
- 7.2 Catharine and Petruchio, Oct. 1984 (15 slides)
- 7.3 Fool for Love, 1984 (73 slides)
- 7.4 Lovers, Feb. 1985 (113 slides)
- 7.5 Tintypes, Feb. 1985 (152 slides)
- 7.6 Shakespeare Double Bill, March 1985 (159 slides)
- 7.7 The Owl and The Pussycat, March 1985 (39 slides)
- 7.8 As You Like It, 1985 (126 slides)
- 7.9 Krapp's Last Tape -  
  - Act Without Words I and II, Sept. 1985 (116 slides)
- 7.10 The Arabian Nights, Nov. 1985 (174 slides)
- 7.11 Cloud 9, Feb. 1986 (66 slides)
- 7.12 Man of La Mancha, March 1986 (69 slides)
- 7.13 Charlie Chaplin Slides, 1914-1957, undated (94 slides)
- 7.14 Miscellaneous, undated (52 slides)
- 7.15 Everyman, 1972 (1 audio reel)
- 7.16 Revolutions, n.d. (1 audio reel)

**Accession 1994-060:** Planning for Theatre building.

#### Box 1

1.1 Theatre Building planning, 1975

**Accession 1994-062:** Departmental meeting minutes.

Box 1

- 1.2 Theatre Department Meetings, Apr. 19, 1972-Nov. 28, 1974
- 1.3 Theatre Department Meetings, Jan. 30, 1975-April 1, 1976
- 1.4 Theatre Department Meetings, Sept. 24, 1976-April 5, 1979
- 1.5 Theatre Department Meetings, Sept. 10, 1979-April 7, 1982
- 1.6 Correspondence – Photographs, 1965-1956 (1 photo)
- 1.7 Newspaper Clippings, 1965-2008
- 1.8 Player's Club – Programs, 1964-1965
- 1.9 Renaissance Festival – Correspondence – Program – Newspaper Clippings, 1965
- 1.10 Theatre Programs, 1966-1969, undated

**Accession 2001-017:** Theatre production photographs.

Images can be searched by title of production in the Historical Photograph Collection database:

<http://gateway.uvic.ca/cgi-bin/WebObjects/hpc>

**Accession 2014-008**

- 1.1 Newspaper clippings, 1993-2006
- 1.2 Theatre programmes and brochures
  - Ariadne auf Naxos, Pacific Opera, 1999
  - And Then There Were None, Arts Club Theatre, 2002
  - Aida, Vancouver Opera, 2012
  - Anne of Green Gables, Victoria Operatic Society, 1999
  - Anne of Green Gables
  - Beauty and the Beast, Princess of Wales Theatre, 1996
  - Buddy, Chemainus Theatre Festival, 2013
- 1.3 Theatre programmes and brochures
  - Calendar Girls, Langham Court Theatre, 2013
  - Cathedral Fest, Victoria Symphony, 2002
  - Nouvelle experience, Cirque du soleil, 1990
  - The Clinic Story, 1978
  - A Close Walk with Patsy Cline, Belfry Theatre, 1995
  - Death of a Salesman, Vancouver Playhouse, 2010
  - Don Giovanni, San Francisco Opera, 2011

- The Drowsy Chaperone, Langham Court Theatre, 2012
- 1.4 Theatre programmes and brochures
  - Fine Arts '99, Sooke Arena, 1999
  - Forever Plaid, McPherson Playhouse, 1993
  - Good Timber, The Other Guys Theatre Company
  - Guys and Dolls: A Musical Fable of Broadway – Phoenix Theatre, 2004
  - Home renovation tour, 1992
  - The Importance of Being Earnest: Victoria Theatre Guild – Langham Court Theatre, [1997]
  - Kiri Te Kanawa in Concert with Victoria Symphony – Hatley Castle, Royal Roads Military College, 1993
  - Liona Boyd in concert, 1998
  - Livent Live – Ford Centre for the performing arts, 1997
  - Love Letters: “The love affair of a lifetime!” – The Royal Theatre, no date
  - Mamma Mia! – Program – Royal Alexandra Theatre, 2001
  - Mamma Mia! – Exclusive Vancouver Engagement – The Queen Elizabeth Theatre, 2003
  - Menopositive! The Musical, McPherson Playhouse (Arts Club Theatre Company), 2000 – newspaper clippings
  - Millennium festival, University of Victoria 2000
  - Moodyville Tales – The Other Guys Theatre Company, no date
- 1.5 Miscellaneous Theatre programs – brochures – National – Robert, 1995-2012
  - National Youth Orchestra of Canada -- National Tour, 2004
  - National Youth Orchestra of Canada – National Concert Tour, 2005
  - Parisian Follies: A Musical Feast in Three Acts, Dinner Theatre, no date
  - The Passion of Christ, according to St. Matthew by William Kurelek – Catholic Church Extension Society of Canada, 1993
  - POV Highlights: Featuring News for Pacific Opera Victoria Subscribers and Donors, Feb. 1999
  - Pavarotti in Concert: General Motors place, 1995
  - Read Festival: A benefit performance, 1998
  - Red by John Logan – Belfry Theatre, 2012
  - The resistible rise of Arturo UI by Bertolt Brecht – Phoenix Theatre, 2002
  - Robert Bateman, Natural Worlds, 1996
- 1.6 Miscellaneous Theatre programs – brochures – School – Symphony, 1995-2008
  - School of Music: A Celebration of Life and Music, A Tribute Concert in Memory of Phillip T. Young, 2003
  - School of Music: Academic Festival Overture, op 80, 1995
  - The Scottish Fiddle Orchestra, Catalogue, no date
  - The Scottish Fiddle Orchestra Tour, 1997
  - The Seasons – Victoria Philharmonic Choir, 2008
  - Show Boat – Ford Centre, 1995
  - Silver Jubilee Season – Valentine Day, [2012]

- Sunset Blvd “Andrew Lloyd Webber’s Masterpiece!” 1996
- Symphony Splash, Victoria’s BC Day Celebration, 2004
- 1.7 Miscellaneous Theatre programs – Torvill – Youth, 1989-2004, no date
  - Torvill and Dean, The World Tour, no date
  - Twilight Solitude: Japanese Tea Ceremony, 1990
  - The Unsinkable Molly Brown – Queen Elizabeth Theatre, 1989
  - Victoria Choral Society: Victoria’s Premier Oratorio Choir, 2001
  - Wedgewood Singers: Christmas with Richard, 1989
  - Youth Performing Arts Festival – Performing Arts B.C., 2004

**Accession 2016-032:** Theatre graphic materials and ephemera