

**Special Collections and University Archives  
University of Victoria**

**AR010**

**Bastion Theatre Company**

**Acc. No: 1991-069**

**28 Boxes, ca. 200 photographs**

**SERIES 3. EDUCATION RECORDS. -- 1965-1988. -- 50 cm (64 files).**

Series consists of five sub-series:

- 3.1 Theatre School
- 3.2 Theatre-In-Education
- 3.3 Outreach
- 3.4 Youth Tours
- 3.5 Photographs

**BOX 4:**

**3.1 Theatre School.** --ca. 1965, 1970, 1978-1981, 1982-1988. -- 12 files (in Box 4).

Subseries consists of items pertaining to the operation and marketing of BTC's Theatre School, predominately from the 1980s when the School operated 3 semesters year-round. Further information about the Theatre School during the 1960s and 1970s may be gleaned from Administration Correspondence and pressing clippings in Marketing (4.2). Drama classes were held from September 1963, the inception of BTC as a community theatre centre based on the Manitoba Theatre Centre model. Peter Mannering continued as the key educational figure in BTC, even after it became a professional mainstage company in 1971. Items here include a student directory, brochures, registration forms, timetables and activity charts.

3.1.1 Item is a directory, 3 p. carbon ts., of Bastion Theatre School students, ca. 1965, important as it contains some of Victoria's most prominent cultural names, including Hugh Henderson (later BTC President), Barry Flatman (actor), and Phyllis Dulmage.

3.1.2 Notice re and adult workshop at the theatre school, 1970.

3.1.3 Notices and forms re the theatre school, 1978-1981.

3.1.4 Notices and forms re theatre school workshops, 1980s.

3.1.5 History of Bastion Theatre School, 1 p. photocopied ts., from 1963-1982.

3.1.6 Media kit for the theatre school, 1982/83.

3.1.7 Media kit for the theatre school, 1983/84.

3.1.8 Brochures for the theatre school, 1985/86.

3.1.9 Summer theatre school proposals, 1985-1987.

3.1.10 Budgets and an agreement between The Victoria Theatre Guild and Dramatic School, and BTC, involving BTC's use of Langham Court Theatre. A comparative attendance chart, 1 p. photocopied ts., from 1979/80-1986/87, suggests the growth of the Theatre School.

3.1.11 Media kit for the theatre school, 3.1.11.

3.1.12 Theatre school PR materials, 1987/88.

**3.2 Theatre-In-Education.--** 1980-1981, 1985-1988.-- 8 files (Box 1).

Subseries consists mainly of T-I-E teaching manuals and correspondence pertaining to the Craigflower Schoolhouse Project, 1986-1987, a heritage interpretation project for schoolchildren carried out jointly by BTC, the B.C. Heritage Conservation Branch, and UVIC's Department of Theatre. Proposals for other T-I-E projects appear in the subseries, but T-I-E never assumed great significance for BTC, as the company concentrated on its Theatre School and Youth Tours.

3.2.1 Article, 5 p. photocopied ts., explaining and defining T-I-E, signed David Dossor, University of Victoria, 10 November 1980, which shows the University's pedagogical involvement.

3.2.2 Brochure, October 1985, for a T.I.E. show by Warren Graves.

3.2.3 Manual and contract, 1985/86, for a T.I.E. program at Craigflower Schoolhouse.

3.2.4 Education committee report, 1986.

3.2.5 Manual, contract, and correspondence re T.I.E. program at Craigflower Schoolhouse, 1987.

3.2.6 Manuals, 1987, for the T.I.E. program at Craigflower Schoolhouse.

3.2.7 T.I.E. proposal for Government House, April 1987.

3.2.8 T.I.E. proposal for a multi-cultural centre, 1988.

**3.3 Outreach. --** 1977, 1978-1979, 1985-1987. -- 6 files (Box 4). Subseries consists of a small number of outreach program announcements for occasional lectures, courses,

discussions and member tours. These programs were offered to BTC members in return for their volunteer work.

3.3.1 Program and attendance forms for *Adventures of Alice*, 1977, a party with the Conservatory of Music.

3.3.2 Notice re a theatre introduction course, 1978/79.

3.3.3 Notice of outreach programs, 1985.

3.3.4 Correspondence re member evening, 1985-1986.

3.3.5 Member form letter re lectures, 1986.

3.3.6 Notice of a lecture by Keith Digby, September 1987.

#### **3.4 Youth Tours. -- 1974-1985. -- 23 files.**

Subseries consists of a chronologically arranged record of youth tour program activities, which each year involved separate productions for primary and secondary level schools throughout British Columbia, and sometimes northern Washington State. By the late 1970s BTC had developed the largest youth touring theatre operation in Canada, which adds significance to this subseries collection. Itineraries exist for most years, as well as administrative correspondence, teacher/student kits, school booking contracts, contractual correspondence, Equity agreements and show programs. BTC inaugurated annual Youth Tours in 1963 with 19 performances, however, records prior to 1974 are missing, and many doubtless exist in Peter Mannering's personal papers. The annual Youth Tour was a major function of BTC, with 175 performances given to approximately 50,000 students in 1974/75. Feedback questionnaires and a selection of student review correspondence have been retained in the subseries. Also, scripts and prompt scripts exist for several of the plays produced.

3.4.1 News clippings, performance schedules, company notes and correspondence for the BTC youth tour, 1974/75.

3.4.2 News clippings, performance schedules, company notes and correspondence for the BTC youth tour, 1975/76.

3.4.3 Script, *The Gold Trail*, by John Heath, 19 p ts. copies, of a play produced in 1976/77.

3.4.4 News clippings, performance schedules, company notes and correspondence for the BTC youth tour, 1976/77.

3.4.5 News clippings, performance schedules, company notes and correspondence for the BTC youth tour, 1977/78.

3.4.6 Notices from the B.C. Touring Council, 1978-1983.

3.4.7 Show kit for *Pygmalion*, September 1978.

3.4.8 News clippings, performance schedules, company notes and correspondence for the BTC youth tour, 1978/79.

3.4.9 News clippings, performance schedules, company notes and correspondence for the BTC youth tour, 1979/80.

3.4.10 Photograph and correspondence re John Heath, 1979/80.

3.4.11 News clippings, performance schedules, company notes and correspondence for the BTC youth tour, 1989/81.

3.4.12 Script, *I Knew It Yesterday*, by Jeremy Young, 3 tss. of script held in soft folder, prompt script with hol. revisions, 21 p., at rear, undated (see below).

3.4.13 Script, *The Ice Wolf*, by Joanna Halpert Kraus, ring-bound in hard cover, dated 10 September to 6 October 1980, prefaced by general schedule, 3 p. hol., for the productions of *The Ice Wolf* and *I Knew It Yesterday* during the 1980/81 season.

3.4.14 News clippings, performance schedules, company notes and correspondence for the BTC youth tour, 1981/82.

3.4.15 Script, *The Snow Queen*, by Helen Simpson-Baikie, dated 24 August 1982, 14 p. photocopied ts. in a soft folder.

3.4.16 News clippings, performance schedules, company notes and correspondence for the BTC youth tour, 1982/83, 3 cm.

3.4.17 Script, *Superwheel*, by Rex Deverell and Geoffrey Ursell, 32 p. photocopied ts., hol. rev., in soft folder, used by actress Crystal LeBlanc.

3.4.18 Script, *Inook And The Sun*, by Henry Beissel, 17 p. ts. in soft folder, hol. rev. of some stage directions.

3.4.19 News clippings, performance schedules, company notes and correspondence for the BTC youth tour, 1983/84.

3.4.20 Contract and schedule for *And When I Wake*, October 1984.

3.4.21 Script, *Sarah's Play*, by Rex Deverell, published by Playwrights Canada, Toronto, 5th printing, December 1981, 26 p. ts., hol. rev., with cover, unbound, used for the 1984/85 season.

3.4.22 News clippings, performance schedules, company notes and correspondence for the BTC youth tour, 1984/85, 3 cm.

3.4.23 Script, *Professor Arlecchino*, by Brian Paisley and Robert Astle, 43 p. photocopied ts., hol. rev., unbound, used for a commedia during the 1984/85 season.

3.4.24 Report of the education committee, 1985.

## **BOX 5**

**3.5 Photographs. -- 1968-1987**, ca. mid-1970s, 1978-1987. -- 14 files.

Subseries consists of 8.5 by 11 and 5 by 7 in. b&w prints, 9 by 12 cm colour prints, and 35 mm transparencies and negatives of youth touring company school productions and outdoor theatrical activities. Photographic records of youth productions prior to 1974 reside primarily in the personal records of Peter Mannering. Many of the early photos here are undated and require considerable interpretation. The following productions are well documented in photographs: *There And Back Again* 1978/79; *Androcles, The Lion & Friends* 1979/80; *The Ice Wolf* 1980/81; and *The Snow Queen* 1982/83. Files consist of photographs pertaining to the following:

3.5.1 Youth tour, 1968/69.

3.5.2 Unidentified youth tours, 1970s.

3.5.3 Unidentified youth tours, 1970s, second file.

3.5.4 *There And Back Again*, 1978/79.

3.5.5 *Androcles, The Lion & Friends*, 1979/80.

3.5.6 Unidentified theatre school activities, 1980s.

3.5.7 *The Ice Wolf*, 1980/81, transparencies only.

3.5.8 *The Ice Wolf*, 1980/81.

3.5.9 Youth tours, 1981-1986, 3 cm.

3.5.10 *The Snow Queen*, 1982/83.

3.5.11 Youth tour, 1982/83.

3.5.12 Theatre school, ca. mid-1980s.

3.5.13 *Storyteller*, Warren Graves, October 1985.

3.5.14 Craigflower School T.I.E. project, February 1986, April 1987.